Today

Mr. Sloan Abroad
50,000 a Minute
Mr. Elexie, Colored
Miss West Pities Women

—By Arthur Brisbane—

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GEN. MITCHELL, who really knows about flying lunched in New York yesterday with Mr. Gilbert Hodge from Hodge, Cal., remarked: "I don't buy much, but I have got some General Motors, and what's more, I have EVERY SHARE I EVER BOUGHT. I can't see any limit to that."

There is a limit to everything, but Alfred P. Sloan, Jr., head of the General Motors, apparently doesn't see any limit.

He has just purchased for General Motors the Opel Automobile Works, biggest concern in Germany, prouncing more than half the German cars in Germanny.

Heaven knows what that concern will produce after General Motors gets hold of it.

The German government, it is said, objects to the sale of one of its largest industrial institutions to America.

German people and German workmen will not object. They'll learn about mass production, constant improvement of the product and good wages.

Great American concerns starting branches in Europe render service to industry and prosperity in this country and also to the countries in which they establish themselves.

Mr. Sloan, leaving for Europe last time, seems to have had a good appetite. In addition to buying the great German concern, he is said to be buying the Fiat Company, biggest automobile concern in Italy.

On Thursday Wall Street felt peevish. The day's sales actually fell below FIVE MILLION SHARES.

But yesterday made up for it, and good old Wall Street went completely out of her head.

In the morning stocks 50,000 shares to the minute were sold, the ticker was 1,000,000 shares behind the brokers, who looked forward to an 8,000,000-share day. They did not get it. But it will come and 10,000,000-share day, too. This young country is growing.

No wonder brokers' seats are worth half a million (has many men on the Exchange bought for $10,000.

All the more reason for not gambling.

Henry Elexie, colored man from the Barbados, able seaman on the lost Vestris, raved about the wreck, tells you that he lost his underwear, worth "1.60, and all my books." "All my books" were the Bible and the "Pearl-tudo of the Bible." And Mr Elexie says: "Man, I thought a lot of them."

Incidentally, Elexie swam to a drifting lifeboat, rowed it away from the mastrrom caused by the sinking ship, and picked up twenty-one floating passengers and crew, dragged them into the boat and saved them.

Nathan Straus suggests that somebody ought to raise about $3,000 for Mr. Elexie to buy him new books and new underwear, and a vacation.

Miss Rebecca West, forceful young British person, who writes well, pities American women. Their lives are tragic, says she. Many of them live parked high up in skyscrapers, "where they can't even keep a dog."

It's sad not to keep a dog in a skyscraper. But Miss West will know when she gets married that a baby or even a husband is a good substitute for a dog.

A New York murder trial gives a glimpse of American home life.

Miss Romayne Phillips, twenty-four, tells how "Lanky" Mitchell, gangster by profession, visited her on the night he was murdered.

He brought two colored children that sang and danced while he played the ukulele. She dismissed them because he was intoxicated.

Before midnight he returned "with another lady and gentleman" and the four visited several speak-easies.

At four in the morning they returned to her home, woke up her mother, who got dressed and "started out to visit more places of entertainment."

A little later Linky was murdered. The men who killed him told Miss Romayne to run home

New York under prohibition has at least 25,000 speak-easies and more shootings than that or any other city ever had before.

In Wall Street, as in Monte Carlo, they tell interesting stories of "big winnings." A clerk, convinced that he was made for bigger things, left his job, "got in right" on Montgomery Ward stock, and in a few months made a million dollars. Now he "retires" to get married.

PRINCETON BEATS YALE 12-2

COMPLETE NEWS, MARKETS AND SPORTS

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

SPORTING Peach

VOL. 25—No. 202 Published Daily by New England Newspaper Publishing Co., 9 Winthrop Square BOSTON, SATURDAY, NOVEMBER 17, 1928 Entered as second class mail matter at Boston, Mass., under the act of March 3, 1879 2 CENTS OUTSIDE 50 MILES OF BOSTON 3 CENTS

Auto Insurance Increased

WEATHER—Cloudy, colder Sunday; southwest winds.

HARVARD 0, H. C. 0

Harvard and Holy Cross played a scoreless tie before 42,000 people at the Stadium this afternoon. Harvard missed a touchdown early in the game by half an inch when Holy Cross took the ball on downs at that point. In the second period Holy Cross twice tried to score by forward passes when within striking distance of the Harvard goal, but failed each time. Holy Cross had the edge on Harvard all through the period and had a first down on Harvard's 12-yard line as the first half ended. The third period was a see saw.

PRINCETON TEAM IN RARE FORM AS THEY DEFEAT YALE ELEVEN

Palmer Stadium, N. J., Nov. 17—Princeton lived up to their expectations here this afternoon by defeating the strong Yale eleven. Yale early in the game threatened by scoring two points by safety route in the first period.

Princeton, with flashy forwards and trick line plunging, scored a touchdown in the second period.

Princeton again scored a touchdown in the third quarter when Requardt smashed line for second touchdown.

YALE	PRINCETON
Walker, le	re, Stinson
Marting, lt	rt, Garfield
Greene, lg	rg, Green
Loeser, c	c, Rowe (Capt.)
Stewart, rg	lg, Mestre
Eddy (Capt.) rt	lt, Hockenbury
McKeon, re	le, Lawes
Wilson, qb	qb, Norman
Loud, lhb	rhb, Wittmer
Hubbard, rhb	lhb, Requardt
Decker, fb	fb, Miller

FIRST PERIOD

Princeton kicked off to Yale's 15-yard line. Yale punted to Norman on Princeton's 42-yard line. Wittmer hit tackle for four yards. A pass, Wittmer to Norman, gave Princeton first down. Requardt went through line for five yards. Requardt made 30 yards on backward pass and was stopped on Yale's 16-yard line. Wittmer made three yards through line and Princeton suffered a five yard penalty. Witmer's forward pass went incomplete and Yale took ball on downs. Loud made 14 yards at right end for a first down.

Loud made two yards at center. Yale punted to Princeton, the ball was downed out of bounds on Tigers' 35-yard line. Wittmer made four yards at end. Requardt punted to Yale's 20-yard line, where Loud was downed. Loud punted to Princeton's six-yard line.

Wittmer hit center for three yards. Requardt punted to Yale on Princeton's 39-yard line. Loud's

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Officials—Referee, Dr. E. J. O'Brien, Tufts; umpire, J. V. Ingersoll, Dartmouth; linesman, James J. Cosgrove, Cornell; field judge E. L. Miller, Penn State; time of period—15 minutes.

Harvard-Crusader Stadium Lineup

HARVARD

Putnam (35) 166	Guarnaccia (44) 180	Harper (28) 162	Higgley	
QB	RHB	FB	LHB	
Douglas (30) 165	Clark (23) 210	Alcock (40) 195	R. Tichnor (25) 192	Trainor (36) 188
RT	RG	C	LG	LT
Barrett (34) 184	Pickard (20) 172			
LT	LE			

Duckworth (21) 173	Mahaney (76) 195	Pyne	Morris (41) 186	Zimmerberg (59) 189
LG	C	RG	RT	RE
Davis (62) 176				

Dowling (58) 177	Clancy (72) 175	Garrity (62) 176	Shanahan (55) 171
LHB	FB	RHB	QB

HOLY CROSS

Officials—Referee—William T. Halloran, Providence; Umpire—Frank S. Bergin, Princeton; Head Linesman—Austen R. Lake, Lafayette; Field Judge—W. D. Magninness, Lehigh.

Harvard-H. C. Play-by-Play

FIRST PERIOD

Holy Cross won the toss and kicked off from the open end of the field. Phelan kicked to Guarnaccia on his 12-yard line and he ran it back to Harvard's 32-yard line. Guarnaccia made a yard at right guard.

Guarnaccia added a yard. Hurtley narrowly and Shanahan fumbled but recovered on his 15-yard line. Garrity lost four yards on a fumble. Clancy punted to his 37-yard line.

Guarnaccia went off left tackle for a first down on Holy Cross 24-yard line. Holy Cross was penalized five yards for offside. Guarnaccia failed to gain.

ALMOST A TOUCHDOWN.

Guarnaccia gave Harvard first down on H. C.'s 9-yard line. Harper hit center for four yards. Guarnaccia made a yard. Holy Cross was penalized to the half-yard line for offside.

Harper failed to gain at center.

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TUFTS DEFEATS M. A. C. AT THE OVAL, BY 32 TO 6

Tufts Oval, Medford, Nov. 17—Tufts ended its good season with a victory over Mass. Aggies, its greatest rival, before a crowd of 6,000 here today. The final score was 32 to 6 in favor of the Jumbos.

FIRST PERIOD

Luckas kicked off for Tufts to the M. A. C. 10-yard line and Ellert ran it back to his 35. Two off tackle plays gained four yards and Howard's punt was run back to midfield by Ellis. Hingston made three off

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TUFTS	M. A. C.
Godfrey, le	re, Cox
Luckas, lt	rt, Mills
Rachburg, lg	rg, Magnuson
Brehant, c	c, Mann
Ruggerio, rg	lg, Kelton
Curit, rt	lt, Minkstein
Austin, re	le, Bowle
Ellis, qb	qb, Hicks
Aspinall, lhb	rhb, Kimball
Hingston, rhb	lhb, Ellert
Phillips, fb	fb, McKittrick

Officials—Referee, W. W. Ingalls. Umpire—H. R. Bankart, Linesman—J. H. Pendleton. Field Judge—O. L. Tower.

EAGLES SCORE OFTEN IN CANISIUS BATTLE

Canisius Stadium, Buffalo, N. Y., Nov. 17—Scoring almost at will against the Bisons, B. C. came through today with a neat tally, though goals for the extra points seemed hard to get.

Eagles' first score came toward the end of the first period, when Creedon ran 54 yards through tackle. Weston took the ball for a 25-yard rush and touchdown.

Kilroy failed for goal.

At the opening of the second period Creedon's kick hit Coulis's leg on Buffalo's 12-yard line.

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BOSTON COLLEGE	CANISIUS
Murphy, re	le, Morris
McGuirk, rt	lt, Gugino
Hussan rg	lg, Rehlman
R. Kilroy, c	c, Thomas
Sheehan, lg	rg, Norman
Lennon, lt	rt, Moley
Dixon, le	re, Brenna
Weston, qb	qb, Collins
Mirley, lhb	rhb, Fisher
Creedon, rhb	lhb, Coubig
Smith, fb	fb, Gallagher

Referee, A. H. Morrie; umpire, V. Campbell, head linesman, J. C. Holderness; field judge, R. M. Daiuchoch.

GREEN GETS EARLY LEAD ON CORNELL

Schoellkopf Field, Ithaca, N. Y., Nov. 17 (AP)—Revelling in football weather as balmy that even top coats were excess baggage, 25,000 rabid partisans turned out today to watch a Dartmouth eleven, harassed by injuries and a mediocre record, tackle Cornell's determined warriors in the enemy territory.

Dartmouth has yet to win a victory on Schoellkopf Field in twelve years of competition.

Al Marsters, Indian running and passing ace, returned to Dartmouth's make-shift backfield and Capt. Schoales was back at right end for the big Red team, both recovered from severe injuries.

The Indians wasted little time counting teh first touchdown, slipping neatly through the big Red line. Wolff, Marsters and Johnson bored through to Cornell's 35-yard stripe, where Wolff dropped back, tossed a flat pass to Marsters and watched the Green ghost dash thr

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DINE and DANCE SEE PAGE 13

PIONEERS END SEASON WITH NORWICH GAME

Nickerson Field, Weston, Nov. 17—Boston University and Norwich met in the final game of the season at Nickerson Field today before 6000 spectators.

Ideal weather conditions greeted the two elevens as they took the field.

A dry, fast gridiron, conducive to good football, was equally advantageous to both teams as they presented backfields composed of light and shifty ball carriers.

FIRST PERIOD.

Capt. Dorfman won the toss for Boston University and elected to kick off to the Norwich 15-yard line to Kane, who ran it back to the 25.

Norwich failed to gain in three thrusts at the B. U. line. On fourth down O'Donnell kicked to Nelson on B. U.'s 25, where he was dropped by Cenns.

Nelson punted to Walning on Norwich 25. Walning ran it back five yards and was hurt on the play. A pass, O'Donnell to Kane, succeeded

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BOS. UNIV.	NORWICH
Carnie, le	re, Taylor
Freeman lt	rt, Hourin
French, lg	rg, Carney
Dorfman (Capt.) c	c, Fuller
Dinedo, rg	lg, Gilman
Swenson rt	rt, Hagen
Totten, re	le, Cone
O'Brien qb	qb, Walning
Nelson lhb	rhb, Buck
Thornton, rhb	lhb, Kane
Perkins, fb	fb, O'Donnell (capt.)

Referee—W. H. Shubert, Brown. Umpire—A. F. Noble, Amherst. Field Judge—E. W. Ireland, Tufts. Linesman—M. Gultan, Brown. Time—2 o'clock.

Latest Football Scores

FOOTBALL SCORES

Princeton 12, Yale 2, final
Harvard 0, Holy Cross 0, final
Dartmouth 28, Cornell 0, final
Colgate 30, Syracuse 6, final
Boston University 12, Norwich 12, final
Belmont High 19, Rogers High 6, final
Bridgetown 12, W Va U, final
Tufts 32, Mass Aggies 6, final
Boston College 18, Canisius 0, end half
Brown 7, New Hampshire 6, end half
Bowdoin 0, Wesleyan 6, end 3d period
Williams 33, Amherst 9, end 3d period
Notre Dame 13, Carnegie Tech 0, end 1st period
Army 19, Carleton 7, end 3d period
Navy 14, Loyola 0, end half
Vermont 0, Middlebury 0, end half
Providence 0, Springfield 12, end half
Lafayette 7, Penn State 0, end 3d period
Rutgers 7, Lehigh 3, end 3d period
Missouri 6, N Y U 13, end half
Columbia 7, Pennsylvania 14, end 3d period
Ursinus 0, Swartmore 6, end half
Lowell Textile 14, Worcester Poly 0, end half
Illinois 21, Chicago 0, end half
Northwestern 0, Indiana 0, end 1st period
Wisconsin 0, Iowa 0, end half
Michigan 3, Michigan State 0, end 3d period
Georgia Tech 7, Alabama 0, end 1st period
Louisiana State 6, Georgia 6, end 1st period
W and J 0, Bucknell 0, end 3d period
Conn Aggies 0, R I 0, end 1st period

RACE RESULTS AT BOWIE

1—Chance Play 4.10, Jock 2.80, Gaffsman out

AT LEXINGTON

1—Blue Daisy 7.65, Fraxinella 6.02, Lucky Xenora 4.48
2—Clover Club 12.32, Houseboy 12.78, Bedford 3.08

BERENGARIA DELAYED BY GALE

New York, Nov. 17 (AP)—Delayed by a heavy gale and head seas on its voyage from Europe, the liner Berengaria arrived today, a day late. On board was Chief Amoah III, so-called king of the African gold coast, making his third trip to America in as many years.

THREE NEW CARDINALS TO BE NAMED

Rome, Nov. 17 (AP)—La Tribuna says that three new Italian cardinals are to be created at the forthcoming consistory during December. The paper names Mgr. Pacelli, nuncio at Berlin; Mgr. Serafini, secretary of the Congregation of the Council, and Mgr. Lavitrano, Archbishop of Palermo.

TWO MEN ARRESTED IN "THE STONEWALL"

Boston headquarters men, who have tried unsuccessfully to force their way into "The Stonewall," in Merrimack st., achieved their end by stealth today when Special Officer John J. Sullivan managed to get inside and buy a pint of liquor, police say. Two men were arrested. Another squad raided a hops and malt store on K st., South Boston, claiming to have found 145 gallons of liquor. They arrested John J. Sweeney of K st. for keeping and exposing.

16 PIRATES EXECUTED FOR SHOOTING AMERICANS

Hankow, China, Nov. 17 (AP)—Sixteen Chinese arrested in connection with a raid by pirates on the steamer Shasi on November 3, have been executed at Chinese military headquarters.

Hector Henvis, formerly manager of a Hankow firm, who was en route to the United States, was shot by the pirates. A Mr. and Mrs. Joyce, described as Americans, were among those robbed.

BROTHER OF LATE CONG. GALLIVAN DIED TODAY

Robert E. Gallivan, brother of the late Congressman James A. Gallivan, died at City hospital today of pneumonia, aggravated by heart trouble. Gallivan had been in a coma for a week and died without regaining consciousness. He is survived by his wife, Mrs. Alice M. Gallivan, and a daughter, Anna, 5.

AUTO RATES FROM $10 TO $18 HIGHER IN HUB

Big increases in compulsory automobile insurance rates for 1929 were announced today by Acting Insurance Commissioner Arthur G. Linnell.

The "Boston territory," comprising Boston, Cambridge, Chelsea, Everett, Revere, Somerville and Winthrop, suffers most.

Although the increases are large in this territory for all kinds of cars, they are not as great as those which former Commissioner Wesley E. Monk intended to put into effect.

Car owners living in Arlington, Belmont, Brookline, Dedham, Malden, Medford, Milton, Newton, Quincy, Watertown and Winchester get reductions, except for the light-

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Crosscup-Pishon Post Show at Boston Garden Tonight

Vestris Disaster Survivors ⌒ Relate Terrible Experiences ⌒ New Bedford Woman in Group

—Photo by International Newsreel

—Photo by International Newsreel

—Associated Press Photo

MANY ACCUSE CAPTAIN AND CREW

U. S. Dist. Atty. Charles H. Tuttle, conducting Vestris disaster investigation in New York, hears stories of groups of survivors who charged gross negligence on the part of ill-fated liner's captain and crew, and charged lifeboats and other equipment were inadequate, impaired and so clumsily handled that heavy loss of life was inevitable.

REUNITED AFTER RESCUES

Mr. and Mrs. Conrad Slaughter of Chicago, like many others, were separated in the panic on the Vestris, and though each was rescued later, neither knew the other was safe until they met in a New York hotel after being brought to port on different ships. Hours of terrific anxiety, therefore, were followed by a joyful reunion.

TWO LOST HUSBANDS IN WRECK

Mrs. Mary Ulrich, Mrs. Norman K. Batten, Mrs. Elvira Fernandez Rua and Mrs. Dolores B. Dosil among eight rescued by the U. S. S. Wyoming and taken to Norfolk, Va. Mrs. Rua, whose home is in New Bedford, and who lost her husband and child in the wreck; Mrs. Batten, whose husband, auto racer, also was lost, and Mrs. Dosil arrived in New York today. Mrs. Ulrich is in a Norfolk hospital.

AUTO INSURANCE RATES PUT UP $10 TO $18 IN HUB

Continued from First Page.

est cars, as they did also under Monk's tables.

The rest of the State, for the most part, get increases, except for the smallest towns.

WINTHROP KICK VAIN.

Owners of light cars in the Boston territory now pay $29, but under the new rates must pay $47. Owners of medium-sized cars who now pay $37 must pay $47, and those with heavy cars face an increase from $45 to $62.

Contrary to expectations, Winthrop was not removed from the Boston territory in spite of vigorous protests received from residents of that town following publication of Monk's proposals.

If a car owner lives in Winthrop he pays the Boston rate, which is $47 on Fords and other light cars whereas his friend who owns a Ford in Medford, Malden, Quincy or Brookline will pay only $31.

Linnell makes five territories instead of the present three, just as Monk did. Monk's proposals never went into effect because he resigned under fire before the hour came for filing them.

PAY FOR ACCIDENTS.

It is the removal of Arlington, Belmont, Brookline and other territory communities from the Boston territory that brings them a general reduction.

The remaining Boston territory is then given a big boost on account of the reported heavy accident record there.

Leaving such cities as Somerville and Everett in the Boston territory, while places like Malden and Quincy are thrown into the new classification, gives the former a rate of 11% or more higher than the latter.

"Although I found it possible to make reductions in the proposed rates, I am convinced from my independent investigation and analysis of the data that the rates which the companies have been obliged to use for 1927 and 1928 are on the whole inadequate to produce the necessary revenue," said Acting Commissioner Linnell in announcing the 1929 schedule.

STUDIES MONK DATA

"On November 3 the Supreme Judicial Court ordered me to establish forthwith automobile liability rates in accordance with the statutes. A public hearing was held on November 14, after due notice as required by law.

"In the interval since the court order the department made a careful check-up of the outstanding claims on which the former commissioner (Monk) proposed to base his rates. In order that this information might be brought up to date the insurance companies were directed to report, as of September 30, the claims paid since March 31 and the claims still unpaid. The figures gave the department the benefit of six months' additional experience upon which I could base my conclusions.

"The last figures obtained from the insurance companies indicated that the amounts actually paid for claims were lower than the amount had been estimated. I believe that the estimate of claims still to be paid will be proportionately high, and I have, therefore, discounted the outstanding claims as reported by the companies.

CUTS SELLING COST

The expense item in the rates which it was proposed to promulgate on September 1 included a 15 per cent selling commission, I do not believe this amount should be allowed for a selling cost where the purchase of insurance is compulsory.

"I have therefore reduced the percentage to cover selling cost from 15 to 10 per cent.

"The net effect upon the rates of the reduction in the estimate of unpaid claims and of 5 per cent in the selling cost results in a reduction of 10 per cent in the rates which I today establish, compared to the rates proposed to be promulgated on September 1, a saving to the motor car owners of Massachusetts of approximately $1,809,000."

CARS CLASSIFIED

Following is the classification of cars by the Insurance Department which employs the symbol W for light cars, X for medium and Y for heavy cars:

Alax, medium; Auburn, light and medium; Buick, light, medium, heavy; Cadillac, heavy; Chandler, medium; Chevrolet, light; Chrysler, light, medium, heavy; Cleveland, medium; Dodge, light, medium; Durant, light, medium; Essex, light, medium; Flint, medium; Ford, light; Gardner, medium, heavy; Hudson, heavy; Hupmobile, light, medium; heavy; Jewett, medium; Jordan, medium, heavy; Kissell, medium, heavy; Lafayette, heavy; Lexington, medium; Lincoln, heavy; Locomobile, medium, heavy; Marmon, medium, heavy; Moon, medium; Nash, light, medium; Oakland, medium; Oldsmobile, medium; Overland, light, medium; Packard, heavy; Paige, medium, heavy; Peerless, medium, heavy; Pierce-Arrow, heavy; Reo, medium; Rickenbacker, medium, heavy; Rolls-Royce, heavy; Stearns-Knight, medium, heavy; Star, light medium; Stuts, heavy; Velie, medium; Willys-Knight, light, medium, heavy; Wills-Ste. Claire, heavy.

Taxicabs are given large reductions and so are commercial vehicles of other kinds.

MONK WAS HIGHER

The rates for motorcycles are: Territory 1, $47; 2, $41; 3, $25; 4, $11; 5, $14. For electrics the rates are 1, $19; 2, $19; 3, $15; 4, $15; 5, $11.

An illustration of the difference between Linnell's rates and Monk's proposed tables is given by the Boston rates, where the increases in both instances are the largest anywhere in the State.

The old rates were $29, $37 and $45. Linnell's are $47, $47 and $62. Monk's were $53, $53 and $70. The three figures in each case represent light, medium and heavy cars.

New, Old Auto Insurance Rates

Territory	New Rates 1	2	3	4	5	Old Rates 1	2	3
Car group:								
Light	$47	$31	$25	$21	$14	$29	$27	$16
Medium	$47	$31	$30	$23	$21	$37	$27	$20
Heavy	$62	$38	$37	$35	$28	$45	$34	$25

NEW RATES

Territory 1—Boston, Cambridge, Chelsea, Everett, Revere, Somerville, Winthrop.

Territory 2—Arlington, Belmont, Brookline Dedham, Malden, Medford, Milton, Newton, Quincy, Watertown, Winchester.

Territory 3—Abington, Andover, Avon, Beverly, Billerica, Braintree, Brockton, Burlington, Canton, Chelmsford, Cohasset, Danvers, Dover, Dracut, Haverhill, Hingham, Holbrook, Hull, Lawrence, Lexington, Lincoln, Lowell, Lynn, Lynnfield, Marblehead, Melrose, Methuen, Nahant, Needham, North Andover, North Reading, Norwood, Peabody, Randolph, Reading, Rockland, Salem, Saugus, Stoneham, Stoughton, Swampscott, Tewksbury, Tyngsboro, Wakefield, Waltham, Wellesley, Weston, Westwood, Weymouth, Wilmington, Woburn.

Territory 4—Acushnet, Agawam, Auburn, Boylston, Chicopee, Dartmouth, East Longmeadow, Fairhaven, Fall River, Grafton, Holden, Holyoke, Leicester, Longmeadow, Millbury, New Bedford, Paxton, Shrewsbury, Somerset, Springfield, West Boylston, West Springfield, Worcester.

Territory 5—Remainder of State.

OLD RATE

Territory 1—Arlington, Boston, Belmont, Brookline, Cambridge, Chelsea, Dedham, Everett, Malden, Bedford, Milton, Newton, Quincy, Revere, Somerville, Watertown, Winchester, Winthrop.

Territory 2—Same as new territory 3 and 4.

Territory 3—Same as new territory 5.

American Kills Self

Havre, France, Nov. 17 (AP)—Francis Sherry, formerly of Brooklyn, N. Y., local manager of the Bedford Petroleum Co., died during the night from two self-inflicted bullet wounds in the head.

TWO HELD IN $75,000 ON $635,000 THEFT CHARGE

Peter G. (Tin Can) Kelley of Dorchester ave. and James Johnson of Dawes st., Dorchester, were held in bail of $75,000 each today for trial next Wednesday on an indictment charging them with larceny of securities valued at $635,000 from the office of Howard C. Davis of Congress st. on September 22.

The arrest of Kelley and Johnson followed the previous arrest of the former as a suspicious person. Police charged $25,000 of the stolen bonds were found in Kelley's auto.

GOODWIN PLANS STATE AUTO INSURANCE

Former Registrar Frank A. Goodwin will, within a week, organize a "people's lobby" in support of his determination to induce the incoming Legislature to substitute state insurance for compulsory automobile liability insurance, now in the hands of private companies.

His plan would authorize a $25,000,000 state fund to insure all passenger cars, irrespective of make or model, at a flat rate of $17; trucks at $25; taxicabs at $50, and dealers' insurance at $15 on each set of plates up to 10 and $7.50 for additional plates.

Goodwin declared he is opposed to the territorial rates adopted by Acting Commissioner Linnell. Under his plan expense of private companies would be eliminated and investigation of automobile accidents would be by the registrar's office.

MOTORMAN DALEY FREED IN DEATH OF THREE

Charles Daley of Parker Hill ave., Roxbury, motorman for the Boston Elevated car that killed three persons in West Roxbury, today was found not guilty of three manslaughter charges by Judge Albert Brackett in the West Roxbury District Court.

Judge Brackett found no probable cause and declared Daley not guilty of operating a public conveyance in a reckless manner.

Charge U. S. Allows 22 P. C. Alcohol in California Wines

The charge that wine with a 22 per cent alcoholic content is being sold in California under a government permit was made at the national convention of the W. C. T. U. in Tremont Temple today.

Dr. M. Len Hutchins, director of the department of medical temperance, said that "this must be the relief to the grape growers promised by the government but not made generally known."

He called physicians who prescribe liquor "disreputable grafters," who "make the leakage positively tremendous."

Cora Frances Stoddard told of the progress being made in promotion of definite instruction by teachers of all pupils as to the effects of alcohol "and other narcotics."

AMBULANCE DRIVER FREED AS SPEEDER; FINED $10

Ambulances are not amenable to the motor laws of Massachusetts, according to an opinion today by Judge Avery in Quincy district court when he discharged George A. Devlin, ambulance chauffeur for Boston Homeopathic Hospital on charges of speeding.

"Ambulances are not motor vehicles within the meaning of the act," Judge Avery declared in finding Devlin not guilty of charges made by Patrolman James H. Baker of Quincy. Charges included driving so as to endanger lives, passing a red signal light, speeding and refusing to stop at order. On a charge of disturbing the peace when halted by Baker, Devlin was fined $10.

PLANS TO EASE TRAFFIC JAM IN GOVERNOR SQ.

New plans for relieving congestion at Governor sq. (Kenmore station at less than half the $5,000,000 previously estimated were made public today by the Metropolitan planning division.

The plans have already been submitted to Mayor Nichols and by him to the Boston Transit Commission for checking-up on the costs and engineering features. Henry I. Harriman, chairman of the division, made public the altered plans.

The newly estimated cost is $2,600,000. Mayor Nichols, according to Chairman Harriman, may readily agree to commit the city to half this cost, leaving the Elevated to pay the remainder, as he has previously expressed willingness to see Boston spend $1,500,000 for Governor sq. improvements.

Under revised plans there would be a subway station under Governor sq., and the Commonwealth ave. cars would pass under the square instead of through it on the surface.

The Beacon st. cars would, however, come to the surface, where they now do. This would eliminate a tunnel extension out Beacon st., under the B. & A. tracks to Audubon rd., as previously planned. The plan has the informal approval of Boston Elevated officials.

The effect would be to remove the car junction in the center of the square, one of the most bothersome features of the present situation. Eastbound traffic would, moreover, if continuing on Beacon st., go along Commonwealth ave. to Kenmore sq. and there make the crossing.

Only 15,000 passengers daily use the Beacon st. lines, while those use the Commonwealth ave. trolley line, and this latter number is constantly increasing. Harriman sees a parkway along the entire length of the Charles river from the dam to Watertown in the near future and this would greatly relieve Governor sq.

New $2,600,000 Traffic Plan ⌒ Submitted Today ⌒ To Relieve Governor Sq.

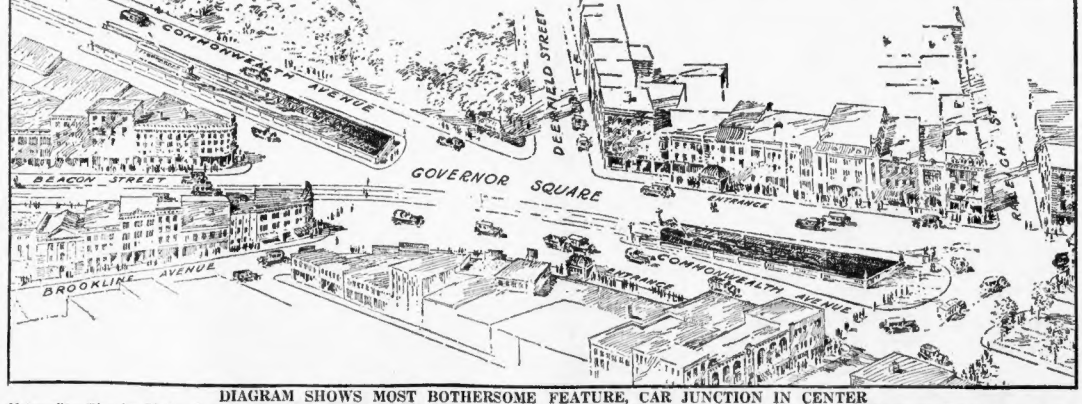

DIAGRAM SHOWS MOST BOTHERSOME FEATURE, CAR JUNCTION IN CENTER

Metropolitan Planning Division has submitted the revised plans to Mayor Nichols and by him to the Boston Transit Commission. Previously estimated cost was $5,000,000. It is proposed to have a subway station under Governor sq. where the Commonwealth ave. cars would pass instead of on the surface as now. Beacon st. cars would come to the surface. This would eliminate a tunnel extension as planned before. The plan has the unofficial approval of the Boston Elevated officials.

SIX FISHERMEN ARE RESCUED

Gloucester, Nov. 17—Six men were rescued from drowning today when one fishing boat sank another and a third went ashore while trying to avoid a fourth in the excitement of the sinking.

Bound out for mackerel, the Joanna, with Capt. Robert Barrett at the wheel, sliced into the Naomi Bruce II, Capt. Joseph Sampson, at the end of Eastern Point breakwater.

The Joanna rammed clear into the hatch of the other boat amidships and nearly cut her in two. Capt. Barrett held the nose of his boat in the gaping hole until the six men aboard the Bruce clambered safely ove h.s bow. The Joanna had a hole in her port bow at the waterline, but made her dock safely.

Meanwhile the fishing steamer Mashawana, outward bound, while avoiding collision with the Capt. Drum, another fishing boat, was forced ashore and is high and dry on the northwest side of Ten Pound Island.

Railroad Man Dies at 86

Providence, Nov. 17 (AP)—John F. Paulding, 86, who for 17 years served as foreman of the New York, New Haven & Hartford railroad pattern shops at New Haven, is dead in North Scituate.

Dont's for Shoppers

WIFE IN TRIAL HAS MOVIE OF HUBBY'S ESCAPADE

Don't CARRY MONEY IN YOUR REAR TROUSERS POCKETS
Don't TRY TO PUSH PEOPLE OUT OF YOUR WAY - YOU MIGHT HELP A THIEF PLY HIS TRADE
Don't CARRY BAGS DANGLING FROM CHAINS HOLD THEM SECURELY UNDER THE ARM.
Don't EXHIBIT LARGE SUMS OF MONEY CARRY ONLY ENOUGH TO TAKE CARE OF YOUR NEEDS
-AND IF YOU REALIZE YOU'VE BEEN ROBBED - DON'T FAIL TO CRY OUT

ACT OUT POLICE WARNING

Miss Mabel McCarthy of the "Red Robe" company and William Nixon of the Shuberts, acting out one of Police Commissioner Crowley's Don'ts for Christmas shoppers. "Don't carry money in your rear trousers pockets," warns the "super." Beware of the pickpockets!

URGED TO GRIP HANDBAGS

Miss Josephine Roberts, also of the "Red Robe" show, portrays the shopper with her handbag. The woman is wise who gets a good grip on her handbag, and maintains it; otherwise, she is apt to find it has been stolen when her attention is diverted.

PUSHING IN CROWD AIDS THIEVES

Members of the "Red Robe" company staged a familiar scene, in which over-eager shoppers push their way in crowds. It is in such circumstances that the thieves find it easiest to ply their "trade," the police warn. So take care—don't push—and you'll be doing a real service.

BOSTON EVENING AMERICAN
BOSTON, SATURDAY, NOVEMBER 17, 1928

UNWISE TO "FLASH" ROLL

Miss Josephine Roberts and Miss Kathryne Richmond of the "Red Robe" show giving point to Commissioner Crowley's maxim about showing a "big roll." Such would be a lure to the thief. Heed the lesson!

'AND IF—

You should happen to be robbed, don't forget to tell it to the world. Shout! It may mean the nabbing of the thief

MISSING 'CERO' GIRL SOUGHT IN NEW YORK

The search for Philomena Romano of East Boston, who disappeared after her affidavit won a respite for Gangi Cero, condemned to die for the murder of Joseph Fantasia, swung to New York today.

Police Inspector Joseph V. Cavagnaro was in New York searching the Italian quarters of Brooklyn for the girl whose disappearance has shattered the plans of the authorities to indict Samuel Gallo for the murder.

Her continued absence, coupled with the repudiation by Mrs. Rose Chillemi of Leverett st., West End, of an affidavit which she made absolving Cero, has held up grand jury proceedings against Gallo, named by the women and the condemned man as the real slayer.

In the meantime police were also searching for a second girl to whom Gallo is said to have transferred his affections from a previous sweetheart. As a result, according to the authorities, the castoff girl stabbed Gallo with a razor blade three months almost to a day before the shooting of Fantasia.

Police think Gallo's new sweetheart possesses important information regarding the slaying. She was seen in the North End recently attempting to sell a roadster to obtain money with which to defend Gallo.

Congress of Smokers

Paris, Nov. 17 (INS)—A "congress of smokers" to make plans to combat any movement for the prohibition of tobacco in France will open here tomorrow.

'Get Together for Sake of Baby,' Judge Tells Divorce Applicants

Judge Ralph W. Reeves stepped out of his judicial role in Lynn court today to preach a sermon on marital obligations and send Louis and Mary Dick of that city back to their home to reflect for a week on his advice.

The husband appeared before Judge Reeves on a complaint of non-support, but after the testimony of the wife, the judge recommended the pair return home and make another attempt to patch up their difficulties.

"Get together by yourselves," Judge Reeves admonished, "and be truthful with each other. Start all over again for the sake of your baby, and if you keep away from outside influence in the future you will succeed."

MAID WITNESS IN WILL CASE

Della P. McNamara, a maid, testifying before Judge McCoole in Dedham court today in the contested will case of Charles E. S. MacCorry of Brookline, stated one of three witnesses was not present in the room at the time the will was drawn.

Her testimony was given in support of a petition brought by William Hyland MacCorry, a son, contesting his father's will on the grounds of undue influence.

MacCorry charges his sisters influenced his father so that he was cut off with $3000, while $80,000 is to be divided among them.

The testator for many years was a resident of Brookline living at No. 1647 Beacon st. The sisters of the contestant are Mrs. Madeline Jackson and Miss Mary J., sometimes called Marie, MacCorry.

Judge McCoole took the petition under advisement.

SOCIETY WIFE HOLDS FORT, HUBBY OUT

Mrs. Helen Eldridge, West Newton society woman, who called the police to eject her husband, Joseph I. Eldridge, Boston investment broker, from their home following filing of her suit for divorce, was in triumphant and sole possession of the premises today.

Although Eldridge won a moral victory when the police refused to interfere, he was missing from the fashionable home at 1662 Commonwealth ave. when a Boston Evening American representative arrived.

"I don't know where he is," she said. "Certainly he is not in this house. He probably has gone back to where he was living before I brought suit.

"This is my house. I own it and have the deeds."

Mrs. Eldridge said she had noticed a difference in the attitude of her friends since she had applied for a divorce, but this would not influence her.

"People who knew me before I filed the suit don't seem to know me now," she said. "I don't care, however. I shall go through with it. I warned my husband I would do it unless he changed his ways."

She refused to discuss her numerous arrests for speeding in Brighton and Newton.

FASTING CHAMPION IS FINED FOR FRAUD

Berlin, Nov. 17 (AP)—Siegfried Herg, alias "Jolly," Germany's uncrowned champion faster, who set up an alleged world record of 44 fooDless days in the spring of 1926, today was found guilty of fraud and fined 1000 marks (about $240).

GIVES THUG AN IRONING

Beaten to her knees by an unknown assailant, who jumped from a clump of bushes in Ford st., Lynn, Edith Williams, 20, of Washington st., that city, struck her attacker over the head with a curling iron she was carrying, causing him to flee into the darkness.

HOOVER DEFERS PLANS TILL HE SEES FLETCHER

Stanford University, Cal., Nov. 17 (AP)—Herbert Hoover will be well on his way toward South America for his good will tour before the details of his itinerary for the trip are announced.

One day before the President-elect was to leave his home at Stanford University to journey to San Pedro to board the battleship Maryland for the voyage down the Pacific coast there still were many gaps in the schedule and doubt existed as to whether some of the stops that have been tentatively planned would be made.

TAKES FRIEND.

A formal announcement issued at the Hoover home said no definite itinerary would be available until after Mr. Hoover has conferred with Henry P. Fletcher, who will be the official representative of the State Department on the trip, is enroute to California.

Mr. Hoover has enlarged his personal party to include a friend of long standing, John Griffin Mott of Los Angeles. Mr. Mott has spent much time in South America and is familiar with the various countries that Hoover will visit.

PARTY RESTRICTED.

Because of the limited accommodations on the Maryland, Mr. Hoover has been obliged to restrict the size of his party. Including himself and Mrs. Hoover, their son, Allan, and Ambassador Fletcher, there will be an even dozen members of his personal party, exclusive of the 26 newspaper correspondents and news and motion picture camera men who will accompany him.

The President-elect was to spend much of today in bidding friends goodbye, and clearing away his mass of accumulated correspondence.

Hoover's "Good Will" Tour Watched by Europe

Geneva, Nov. 17 (AP)—With the economic aspect of Herbert Hoover's trip to Latin America attracting particular attention in international circles, there were indications at Geneva today that Latin American countries were making special efforts to increase their trade with Europe as well as the United States.

League of Nations circles gave special importance to the participation of Ecuador and Mexico in the economic and statistic conference which convenes on Nov. 26.

Maine Woman Dies at 105, Oldest Red Cross Member

Biddeford, Me., Nov. 17 (AP)—Mrs. Elizabeth Rich, believed to have been the oldest woman in Maine, died today at the home of her grand-daughter, Mrs. John Wilds, at Biddeford Pool. Mrs. Rich's age was 105 years, 10 months and eight days.

Mrs. Rich was born at Truro, Mass. She married Capt. Freeman Rich and lived in Truro until 1857.

She was active in Red Cross work during three wars. It was claimed she was the oldest Red Cross member in the United States, and the oldest member of the Methodist Episcopal church in New England.

She leaves three children, 12 grandchildren, 11 great grandchildren and one great-great grandchild.

HAS FILM MADE OF HUSBAND'S LOVE ACTS

New York, Nov. 17 (INS)—Motion pictures will be exhibited in a Newark courtroom Monday purporting to show the "love trail" of William E. Pfender, a wealthy New York manufacturer, and his pretty secretary Miss Lena Haas.

The innovation is that of Mrs. Pfender, Newark society leader, who is said to have paid a detective $10,000 to hire a cameraman to follow Pfender and the girl in a covered wagon. It is alleged the movie man took pot shots at the couple through a knot hole.

Some interesting close-ups are said to have been obtained. However, there will be no admission when the pictures are shown before Vice-Chancellor Berry. Mrs. Pfender is reopening a divorce action from which she appealed in November, 1927, when Pfender got a decree in Newark on the grounds of extreme cruelty.

Mrs. Pfender testified regarding a raid at South Salem, N. Y., last June 20.

MRS. VANDERBILT LEAVES MAID BEHIND ON CRUISE

Miami Beach, Fla., Nov. 17 (AP)—W. K. Vanderbilt's yacht Ara sailed today on an eight-months round-the-world cruise, in which the millionaire New York sportsman hopes to capture rare specimens of sea life for his private collection and for American museums.

Mrs. Vanderbilt, who had planned at first to reduce the number of her personal servants to one, decided at the last minute to "go it alone" and left her maid behind.

Hoover Service in World War — Brought Aid to Millions, Sixth — Installment of Life Story Shows

Ollendorf Studio, Washington

IN 1914 HOOVER WAS APPOINTED AS COMMISSIONER TO SEVERAL EUROPEAN GOVERNMENTS FOR THE PURPOSE OF ARRANGING THEIR PARTICIPATION IN THE PANAMA-PACIFIC EXPOSITION
HOOVER'S DIRECTING FORCE AGAIN ASSERTED ITSELF AS IT HAD IN CHINA.
HE WAS IN LONDON WHEN EUROPE WAS SUDDENLY PLUNGED INTO THE CATACLYSM OF THE GREAT WAR. ALMOST A QUARTER-MILLION AMERICAN TOURISTS WERE LEFT STRANDED IN THE CONFUSION THAT FOLLOWED.
HE GATHERED AND SENT HOME SCATTERED FAMILIES, BROUGHT STUDENTS OUT OF THE WAR-STRICKEN COUNTRIES, AND EFFECTED A SOLUTION OF THE GROWING PROBLEMS OF MONEY EXCHANGE. HOOVER'S STAR OF DESTINY WAS NOW SHINING IN THE WEST AS IT HAD FIRST RISEN IN THE ORIENT.
WHEN THE GERMAN INROADS THROUGH BELGIUM HAD LEFT THAT COUNTRY A WASTED TERRAIN OF HAVOC AND DEVASTATION, AGAIN THE ENGINEER-NOW AN ENGINEER OF HUMAN LIVES, WAS CALLED UPON. HOOVER ASSUMED AND DIRECTED THE WORK OF BELGIAN RELIEF IN THE SAME EFFICIENT FASHION THAT CHARACTERIZED ALL HIS WORK.
MRS. HOOVER WAS BY HIS SIDE IN THIS WORK. SHE, AS HEAD OF THE WOMAN'S COMMITTEE, RENDERED INVALUABLE SERVICE DURING THESE TIMES.
NOW AMERICA WAS DRAWN INTO THE MAELSTROM-
HOOVER AND GEN. PERSHING SAMPLING WAR TIME RATIONS
THE UNITED STATES ADOPTED THE GREAT WAR MEASURE - THE U.S. FOOD ADMINISTRATION BILL - THE CHIEF OF HEAD OF THE BUREAU CREATED LOGICALLY FELL ON HOOVER. THE SLOGANS OF THE TIME STILL RING IN MANY EARS "FOOD WILL WIN THE WAR" - "HOOVERIZE"
HOOVER REACHED GREAT HEIGHTS IN THOSE DAYS - AND WAS CLIMBING RUNG UPON RUNG THE LADDER THAT REACHED TO HIS ULTIMATE DESTINY
MONDAY: PEACE-RECONSTRUCTION-THE CABINET.

BETTY ALDEN'S COMMENT ON SOCIETY

Photo by Berlo

Newest Young Set Dances in Honor of Cora Lyman at Hotel Somerset

YOUTH DANCED LAST EVENING AT THE HOTEL SOMERSET. OVER THE GLEAMING parquet, beneath rose-shaded lights and with tall, crisp cedars standing sentinel-like in a most descriminating decorative motif, the Newest Young Set triped blithely in honor of one of the loveliest buds in autumn's crop—Miss Cora Lyman, daughter of the Henry Lymans. Slender she is, and tall; gifted with a warm vivacity and born to the social purple, her debut ball, done with all elegance and eclat, was one of "the" affairs of the season.

CHOICEST BLOOMS FROM SMART SHOPS LENT FRAGRANCE, AND A SOFT, DULL tapestry tint atmosphere to the receiving line's background. They brought out clearly in high relief, the debutante's jeune fille white and the matron's velvet and old lace, as the town's elite passed in legate progression, down the line. The debutante's gown was everything so important a creation should be. It was ravishing, and girlish, with an artlessly artful air that the clever modiste with a fingertip on Parisian pulse always can achieve.

IT WAS A BOUFFANT FROCK. A LITTLE BIT UP AT ONE SIDE AND DIPPING TO PERT LITTLE dancing shoes on the other. White net poised over white satin had accordion-pleated ruffles saucily modish, and for its single slight note of glitter a lovely antique crystal buckle was caught at the waistline. Mrs. Lyman's velvet a la madame had simplicity for line and rich turquoise blue for color. Pink roses with that eye-arresting shade made for chic and delighted the dowager critics who always invade the balcony for a comprehensive ballroom view and enjoy the party almost as much as the buds themselves.

THEODORE LYMAN, UNCLE TO THE BUD, WAS HOST FOR THE DANCE. DR. AND MRS. LYMAN gave a recherche dinner, for the ushers and debutantes, at the Chilton Club, and other hostesses there were in numbers to see that proper prandial preliminaries commenced the auspicious evening. Mrs. Frederick Nickols entertained at the Hotel Somerset. Mrs. Horace Morison gave a dinner in her Louisburg sq. home for Miss Nancy Morison. The crush at the hotel was tremendous, but fortunately (so think the Young Set) motors were caused about midnight for the dowager contingent and thereafter youth reigned supreme, with the ballroom floor all to itself.

IT MAY BE THAT THIS EVENING THE LIMOUSENES WILL DEBOUCHE ON THE NEW "GARDEN" and that Society will take a flutter in fisticuffs, seeking thereby the something new and, therefore, "thrilling" that must now and then be injected into social routine. Huntington R. Hardwick is one

DOROTHEA WARE GLADYS DUSTIN MARIE BROWN

young Social Registerite who devoutly prays for a full house this evening, and many others, in Boston's newest, largest and most-talked-of auditorium.

A THOUGHTFUL COMMITTEE, ENDEAVORING TO MAKE FISTICUFFS PLEASANT TO FEMININE consumption, confines the card to young gentlemen of the gloves who have not yet progressed beyond the featherweight stage. It may be, that the gentler of the species would have her bouts more in the raw, so to speak; that certain ones have become devoted to ringside places and thrive on the spectacle of the squared circle, unsoftened and real. At any rate, your honest-to-goodness fight fan, regardless of the limousine trade's predilections, will be there to a man.

EVEN WHEN TEMPORARILY MISS FRANCESCA BRAGGIOTTI TRANSFERS HER GRACEFUL presence and clever dancing to Manhattan fields, friends and admirers gather round to give the social frill to stage appearance. Tomorrow evening an enormous benefit in the Selwyn Theater proceeds with Miss Braggiotti and certain other great ones of the entertainment world as special attractions. Paul Hammond of New York gives a dinner in her honor before the performance and the Hamilton Garlands and the Herbert Braggiottis take theater parties on to the Selwyn. Manhattan's way of doing its benefits of a Sunday has much to recommend it—the "where shall we go" feeling being rampant after dinner of the seventh day is over and Monday looms ahead.

THROW WIDE YOUR PURSES, MONSIEUR AND MADAME OF THE BENEVOLENTLY INCLINED sects. The "Benefits" are full upon us in all the panoply of star performers in stately auditoriums. Adroit matrons intent on wheedling dollars for yawning coffers search the known world for "attractions." So it follows that Cornelia Otis Skinner, queenly young creature with an ability to "cast a spell" over

MARGERY FAY MRS. ALVAN T. FULLER RUTH WELLINGTON

The Junior League does a good deed for charity and obligingly wears a succession of lovely frocks and smart accessories that the Florence Crittenton League bazaar may make many a dollar.

Boston Evening American Staff Photos

an audience, appears soon. Ray Chapman Andrews comes back from a thrilling expedition way up back of beyond, and intends to thrill an audience until that audience forgets entirely what price were tickets.

JULIETTE GAUTIER DE LA VERENDRYE COMES OUT OF THE NORTH, THE NEARER CANADIAN vastness and the Far North of Arctic explorations equipped to delight an audience with folk songs. Angna Enters twinkles brightly as particular star at the first of three subscription matinees. Such are but a vew of the "Mornings," "Afternoons," and "Evenings" to benefit this and that which have helped flatten purses much more than the most intensive Christmas shopping could do. However, subscribers to all three can bask in the satisfied feeling of a good deed accomplished and turn to life's more frivolous concerns without compunction.

AND LET US FLIP THE ENGAGEMENT BOOK'S PAGES AND SEE THAT DATES AND STAR performers are properly matched to their particular "benefits." The dynamic Miss Skinner performs December 3d for the League of Girls Clubs in the Statler's Imperial Ballroom. The Gautier songfest is also set for the Statler, on December 1, and benefits something most imposing as to title, The American Association of Hospital Social Service Workers. The Chapman Andrews thrills are conserved for the Associated Nursery School. The time is December 12, and the place Symphony's spaciousness. Miss Enters makes a Boston appearance December 8, first of three to benefit Talitha Cumi Home.

AND WHAT OF THE SPONSORS, PATRONESSES, TICKET SELLERS AND OTHER ENERGETIC workers who engineer benefits? Collectively, their name is Legion. Individually, some of them are known as Mrs. James B. Ayer, Mrs. John W. Bartol, Mrs. Algernon Coolidge, Mrs. George G Sears, Joseph Lee, Mrs. Henry Colt, Mrs. J. Gardner Coolidge, 2d, Mrs. Francis Parkman, Miss Jane Megrew, Miss Priscilla Rothwell, Dr. Richard C. Cabot, Mrs. William M. McElwain, Dr. George H. Monks, Dr. and Mrs. Loring Swain, Mrs. Robert Soutter, Dr. and Mrs. Philip D. Wilson, Mrs. Alden A. Thorndike, Mrs. Roland M. Baker, Mrs. George A. Lyon, Mrs. Neal Rantoul—and they distribute themselves graciously on countless patronese' lists.

Betty Alden

'DEMS' DEFICIT IS $1,600,000

New York, Nov. 17 (INS)—James W. Gerard, treasurer of the Democratic National Committee, estimated the deficit of his party today at $1,600,000.

Total cost of Gov. Al Smith's campaign for the Presidency was given as more than $5,360,000. Of this amount $3,736,000 in contributions has been collected.

PROF. JOHNSON NAMED PRESIDENT OF COLBY

Portland, Me., Nov. 17 (AP)—Selection of Franklin W. Johnson, professor of education and acting dean at teachers' college, Columbia University, as president of Colby College, Waterville, was announced after a meeting of the Colby board of trustees here today.

Prof. Johnson has accepted the position, which he will assume after commencement next June.

Deer, Struck by Auto, Comes to Life With Smile in Back Seat

Chester, Ct., Nov. 17 (AP)—When Charles Emily's automobile bumped a small deer right off the East Haddam-Chester highway, he thought the least he could do would be to turn the remains over to a game warden so he loaded the limp deer into the back seat of the car and headed for this place.

Emily stopped at Deur's garage to telephone to the game warden at Middletown and after he had completed his call brought the garage owner out to see the deer.

"There it is," said Emily, and there "it" was, sitting up in the back seat, smiling as only a young deer can smile.

Coast Guardsman Gets Medal

New London, Ct., Nov. 17 (AP)—Motor Machinist's Mate Thomas J. Wenis, attached to Patrol Boat CG-288, was today the recipient of a silver medal, awarded by the Treasury Department in recognition of his having saved the life of a boy,

NEW HEAD FOR NEW HAVEN R. R.

New Haven, Ct., Nov. 17 (AP)—With a report current in Wall Street that President E. J. Pearson of the New Haven R. R. will ask to be relieved of part of his duties, it is thought here Vice-President C. E. Smith will become president of the road, should any changes come about. As in the case of the late Howard Elliott, the board of directors may name Mr. Pearson as chairman, should the rumor in Wall Street prove to be fact.

Mr. Smith came to the New Haven R. R. last January and has taken over many of Mr. Pearson's duties during his absence.

Editor Lanier Resigns

New York, Nov. 17 (INS)—Henry Wysham Lanier announced today he has resigned the editorship of "The Golden Book." His connection with the magazine ends with the December issue.

$1,000,000,000 POWER MERGER IS UNDER WAY

New York, Nov. 17 (INS)—Plans for a gigantic merger of electric public utility properties involving a billion dollars, reported early this week by International News Service were widely discussed today.

It is understood plans for the combine are still in formative stages, but, if successfully completed, the amalgamation will virtually unite all power resources in upstate New York and Pennsylvania.

Conferences and negotiations have been going on for some time among executives of United Gas & Improvement, Northeastern Power & Light, St. Regis Paper, Mohawk-Hudson Power, Rochester Central Power, Buffalo, Niagara and Eastern and others.

The proposed merger is the largest in history and is believed to be a direct outcome of the election of Herbert Hoover. It ties up the Morgan and Mellon interests.

Rate reductions may confidently be expected.

Power will be drawn from Niagara Falls to supply the entire system from upper New York state to Southern Pennsylvania, according to the plan. Niagara will supply the linked up companies at night and all will combine to furnish power over the peak hours of the day.

Absorption of most of the companies mentioned will be accomplished mainly by exchanges of stock shares, it is expected.

AWARD MACKAY TROPHY TO HONOLULU ARMY FLIERS

Washington, Nov. 17 (AP)—The Mackay trophy has been awarded to Lieuts. Lester J. Maitland and Albert F. Hegenberger, of the Army Air Corps for their non-stop flight from California to Honolulu, in June, 1927, as the most meritorious flight by officers of the army during that year.

Asst. Sec. Davison announced the award, which had the recommendation of Maj.-Gen. James E. Fechet, chief of the Air Corps.

1 DEAD, 8 SAVED FROM FLAMES IN HOME

Northampton, Nov. 17 (AP)—Clarence Kennedy, 25, died today from burns received in a fire which drove eight families from a tenement house in Pleasant st.

Eight other occupants of the house were rescued by firemen from the third floor of the building, after their escape over the stairways had been cut off by the flames.

The building, which was owned by Samuel Michelman of Boston, was destroyed.

RELIEF FUNDS VOTED IN GERMAN INDUSTRIAL WAR

Berlin, Nov. 17 (AP)—Relief funds not exceeding 20,000,000 marks (approximately $5,000,000) were made available by a vote in the Reichstag today for suffering from the industrial conflict which has been waging in Westphalia since Nov. 1. It is understood that individual communities already have spent about 4,000,000 marks to relieve cases of urgent distress. These communities will be reimbursed by the Reich.

The New Englander
The Luxurious Night Train between
BOSTON & MONTREAL
Leaves Boston (No. Sta.) 8:00 P. M. Daily
Arrives Montreal 7:05 A. M. Daily
(Standard Time)
For information, tickets and full particulars apply to ticket office North Station, or to T. E. P. Pringle, 333 Washington Street, Boston, Mass.
Telephone HUBbard 2365
BOSTON & MAINE RAILROAD
CENTRAL VERMONT RAILWAY
CANADIAN NATIONAL RAILWAYS

VESTRIS' MATE ADMITS NGLECT OF DUTY BEFORE DEATH TRIP

AWARE OF DANGER ON SUNDAY NIGHT BUT NOT OF SOS

New York, Nov. 17—Admitting he had not discharged his duty to inspect the coal ports of the ill-fated Vestris before she left New York a week ago today and contradicting statement made by Capt. Carey about the weather encountered Sunday, Frank W. Johnson underwent a severe grilling today in the investigation of the disaster that cost at least 110 lives.

Johnson said he noticed nothing wrong with the ship until Sunday evening at 7 o'clock, when he found that coal had shifted and smashed a bulkhead and that water was pouring in through an insecurely fastened door "to the extent of what a two-inch pipe would carry."

Squirming uncomfortably on the witness stand, Johnson, a thin, weather-beaten man of 35, who had been made first officer the day the ship started on her death voyage, said that in his opinion "exceptionally bad weather" caused the sinking of the Vestris.

He appeared on the witness stand after Department of Justice agents had been hunting for him for two days.

MET WITH LAWYERS

He disclosed that he had been in conference with officials and lawyers of the Longers & Holt lineowners of the Vestris, after he had left here.

The hearing is being conducted by U. S. Dist. Atty. Charles H. Tuttle, before U. S. Commissioner Francis X. O'Neill in Federal Court here.

Other survivors of the Vestris disaster have charged that coal ports just above the waterline were improperly closed and that water poured into the ship through them.

Johnson said he had ordered the ship's carpenter to close the ports but had not himself looked to see if the work was properly done.

Johnson said he was unaware of Capt. Carey having sent a wireless message on Sunday describing the weather as moderately stormy, and in answer to questions said the weather was much more than that and in fact "very bad."

James A. Adams, a tall, heavy-set man of middle-age, who said he had been chief engineer of the Vestris "nearly a year," followed Johnson on the stand. He said he was informed that water was coming into the ship about 9 a. m. Sunday.

Water came through a stokehold and went into the coal bunkers. The stokehold was leaking badly, he said, added that he noticed four leaks on Sunday. Asked when he first noticed the ship was listing, he replied, "Sunday morning," but that it was slight—not more than 10 degrees.

He admitted more water was coming into the ship Sunday night than was being pumped out.

EXPECTED HELP

Asked why he told the captain he could keep the ship afloat he replied that he was able to get more steam at that time.

Adams testified that the captain said he expected two destroyers by 5 o'clock.

Johnson, first witness to the day, was extremely nervous on the stand and was chided for answering questions in tones scarcely audible.

"Who had charge of loading the coal on the vessel?" U. S. Atty. Tuttle asked.

"Well, the chief engineer," Johnson answered.

Q—Where was it put in? A—Two coal ports five feet above the waterline. They were about three feet square."

Q—How were they closed? A—A door on a hinge, fastened from the outside.

Johnson said he had the responsibility to see these coal port doors were properly fastened.

Q—What did you do about it on this trip? A—I gave orders to the carpenter, a man named Wahl.

Q—Was he among the survivors? A—Yes.

Commissioner O'Neill asked if witness ever had any occasion to examine the ports.

"I had opportunity," Johnson answered.

"But you never did inspect those ports?" Tuttle asked.

"I never had occasion to. There'd never been any throuble with them.

FIRST TROUBLE

Q—There was trouble enough on the last trip; you never inspected the ports personally? A—No.

Q—How soon after you sailed did the officer discover something out of order on the ship? A—7 p. m. Sunday.

Q—Your radio operator yesterday said he noticed a 10 degree list Saturday night; is it wrong? A—Yes.

Q—Then your radio operator does not know what he's talking about; A—I don't say anything about the radio operator.

Q—When did you first discover anything wrong? A—7:30 Sunday night.

Q—Don't you know Capt. Carey sent a radio that the ship had been so since Sunday noon? A—That was because of bad weather—

Q—Capt. Carey said sea was only moderately rough. He was wrong, was he? A—It was more than moderately rough.

Q—You contradict your captain, do you? A—Yes.

Q—When did you land here? A—Tuesday.

Q—Where have you been since then? A—At the Holley Hotel.

Q—With what representatives of the line have you talked? A—Mr. Clark, one of the lawyers of the line and another lawyer—I don't remember his name.

Q—When did you talk to them? A—Tuesday evening.

Q—Talk to anybody else representing the line? A—Capt. Healey, the marine superintendent of the line.

Q—Anybody else? A—Capt. Regan.

Q—Did you talk to any of these men Wednesday, Thursday or Friday? A—I went to the lawyer's office Thursday evening.

Q—Whom did you meet there? A—Mr. Clark.

CARGO SHIFTED

Q—Who told you Sunday night that something was wrong? A—The ship took a heavy lurch and I went around to see what, if any, damage had been done. I was anxious about the deck cargo. They reported to me that the cargo had shifted—that a bulkhead had broken down and that the cargo was in the 'tweetle.

Johnson was shifting uneasily in his chair, and his weather-beaten face reddened at times as Tuttle pursued his questioning. Told to go on with his story, he said:

"I inspected and found the half door was making quite a lot of water."

Q—Where was that half door? A—After of the coal ports, the same distance from the water.

Q—How was it fastened? A—With about 19 bolts fastened from the inside.

Q—Where was the water coming in? A—From the fore side, about half way up.

Q—Whose business was it to see that the half door was properly fastened? A—Mine.

Q—What did you do about it on that trip? A—I examined it myself.

Q—Was there cargo near it? A—No.

Q—How much water was coming in there? A.—About like a 2-inch pipe?

Q.—When the cargo went through the bulkhead, how far through did it go? A—About 15 feet.

Johnson spoke in a low, husky voice. Tuttle finally demanded that he speak so he could be heard.

SUNK BY STORM

"I can't speak any louder," witness said.

Q.—When you're on shipboard don't you speak to your captain can hear you?" Commissioner O'Neill asked.

"If I can have some water I'll try," Johnson responded.

A bailiff brought water. Johnson's voice, however, remained scarcely audible above the roar of Broadway rising to the courtroom's open windows.

Q.—What was the weight of the cargo that shifted? A.—I can't tell.

Q—You said three automobiles and packing cases shifted, didn't you? A.—The three automobiles would make six tons—about ten tons in all.

Q—Then the weight of cargo that shifted would be about ten tons? A.—Make it 12 tons.

Q.—What is your explanation of why the ship sank? A.—Exceptionally bad weather.

Q—In a test that carried 6500 tons of cargo how much list would result from shifting 12 tons 15 feet? A.—Nothing you'd see.

Q.—So the shifting cargo does not explain the sinking of the ship? A.—No.

Q.—You were the first officer of that ship. Have you no explanation as to why she sank? A.—No.

Q.—Have you got even a theory?

As Johnson hesitated, Tuttle flung another question at him.

"The colored members of the crew," he said, "were nowhere nearly so well educated as you, say that the coal bunkers filled with water. Didn't you hear that the coal bunkers were filling with water?"

"My opinion was that it was not the coal bunkers," Johnson replied.

Q.—Then where was the water coming from? A.—In between decks.

SOMETHING SPRUNG

Q—Was the side of the ship broken? A—something must have sprung.

Q—Did you or any officer of the boat make any examination of the coal bunkers before she sank? A—No.

Q—Didn't you look to see where the water was coming in? A—Water was coming in between decks and we couldn't get down there.

Q—What I want to know is how your theory that the water was coming in between decks could interfere with your going into the coal bunkers from the top? A.—Between decks, it was full up.

Q—Did you see it that way? A.—Yes.

Q—Fill up with what? A—Coal.

Q.—What is your theory that the water was coming in between decks based on? A.—Later on I heard—you could hear running water underneath there somewhere.

Q.—What time was that? A.—I'm vague on time, Sunday morning some time.

Q.—When was the S O S sent out? A.—I think about 10 a. m., Sunday.

Q.—When did you think the saving of the ship was hopeless. A.—Monday noon.

NORMAN L. FISHEL OF LONG COMPANY DEAD

Norman Lincoln Fishel, executive of the Thomas Long Co., jewelers, is dead. Mr. Fishel was born in Boston, August 29, 1896. He attended Boston Latin School and was graduated from Brown University in 1918, where he was active in football.

During the World War he was a lieutenant in Headquarters Company, 112th Field Artillery, 26th Division. He leaves a wife, Mrs. Helen Fishel, and a four-year-old son, Norman, Jr. The funeral will be held tomorrow at 2 p. m. at the Eastman Funeral Parlor, Beacon st.

Mt. Etna Subsides

Catania, Sicily, Nov. 17 (INS)—Eruption of lava from Mt. Etna had virtually ceased today. Work of clearing away the wreckage in the destroyed area will be started Monday.

Sees No Chance to Get Damages for Vestris Wreck

New York, Nov. 17 (INS)—Relatives of the Vestris and the survivors of the ill-fated Lamport & Holt liner have virtually no chance of collecting damages, according to Fiorello H. Lagaardia, New York Congressman.

Congressman Lagaardia has completed an exhaustive scrutiny of maritime law and believes there is no precedent for such collections. Neither the United States marine law nor the British admiralty laws provide any means of fixing the responsibility for the losses, he said.

STOCKS SOAR TO NEW HIGHS IN WILD RUSH

New York, Nov. 17 (AP)—Frenzied trading in stocks continued as today's brief session of the market, which assumed record-breaking proportions. The main price movement was still upward, but the advance lost some of its violence and a number of issues fell back under an enormous volume of week-end profit taking. The ticker again fell hopelessly behind the market.

Price movements continued to bear little relation to the news developments, most of which, however, continued favorable. There was still a widespread divergence of opinion regarding the significance of the small increase in Federal Reserve brokers' loans this week, but many speculators continued to buy stocks heavily on the belief it indicated heavy investment buying. Stock Exchange member bank loans early next month will be awaited with unusual interest.

Radio was again a spectacular feature, opening 2½ points richer at 206, advancing to 261, breaking to 233 and then rallying to a new high record at 304. Montgomery-Ward also sold around the top and high established yesterday. At least two score issues moved into new high ground, the list including Anaconda Copper, Bethlehem Steel, Packard Motors, North American Co. and National Bellas Hess.

Among the score or so issues to sell 3 to 5 points above yesterday's final quotations were May Department Stores, Sloss Sheffield Steel, Midland Steel Products preferred, General Railway Signal, American Telephone, Park & Tilford, International Telephone and American Steel Foundries.

Pullman, Sears Roebuck, Commonwealth Power, Greene Cananea Copper, Mexican Seaboard, Victor Talking Machine and National Supply all sold down to nearly a point.

The closing was irregular. Total sales approximated 2,000,000 shares.

BANK CLUES AID SLAYER HUNT

New York, Nov. 17 (INS)—Vital clues, unearthed in the first of Arnold Rothstein's safety deposit vaults to be forced open, today were being followed by investigators who are trying to solve his murder, his alleged implication in an international opium ring and his supposed connection with the $5,000,000 Sicky Arnstein bond robberies.

Assistant United States Attorney Blake said the search of Rothstein's strongbox had yielded up startling leads toward the opium ring.

FIGHT OVER FORTUNE

Stock certificates, with a par value of $2,000,000, were found in the slain gambler's various real estate enterprises, most of which are buried in mortgages. There were about 13 pieces of jewelry, with an estimated value of $10,000, and there were two insurance policies.

One for $25,000 named the widow, Mrs. Carolyn Rothstein, beneficiary. The other, for $20,000, originally made payable to his estate, had been changed to name Iren Norton, his ex-Follies girl sweetheart, beneficiary.

This is the first disclosure that the widow's love rival had been remembered by Rothstein other than in his deathbed will which he signed with a stroggling X.

Argument on admission of the will to probate is scheduled to be heard Monday morning in Surrogate John O'Brien's court. The widow and blood relatives are trying to shatter the testament, contending it to be fraudulently engineered by the gambler's counsel, Maurice Castor.

HUNT NICKY ARNSTEIN.

Search for the slayer shifted to Chicago today. One Chicago report was that a close connection had been established between the gambler and "Nicky" Arnstein, divorced husband of Fannie Brice, and the New York affairs of Rothstein. Arnstein was at one time partner of "Big Tim" Murphy, since slain, in the ownership of a gambling establishment. Arnstein disappeared from Chicago soon after Murphy's death.

"Tough Willie" McCabe, wanted for questioning in the murder, surrendered to police today and was taken immediately to the office of District Attorney Arlon H. Benton.

There McCabe apparently satisfied Benton that he was not present in Room 349 of the Park Central hotel a week ago last Sunday, when one of five men drilled Rothstein with a slug from a .45-calibre gun.

DEATH NOTICES

BROWN—At his home 14 Washington st., Newton, November 16, George W. Brown in his 86th year. Funeral services at Grace Church, Church and Elmwood Sts., on Monday, November 19 at 2:30 p. m. Interment private.

FEAR DEAD AS FLOOD SWEEPS OIR KANSAS

Kansuity, Mo., Nov. 17 (INS)—A probable loss of nine lives is the toll of flood which was sweeping southeastKansas today, according to reports from stricken cities and territory.

An unconfirmed message reported six navy workers at Augusta, Kan., owned. Two others were reported drowned near Augusta. A motorist was drowned near Hillsdale Ks.

Property damage will run into a staggering sum, over $1,000,000, according various reports of damage.

Reports say some localities are experiencing the most menacing flood ills years. Rains have failed on andih some places 12 inches have been registered.

From Ottawa and Emporia, Kan., to the Oklahoma line, rivers are all out of banks and one river is wide in two feet of the highest mark ever recorded.

No Excuse For Girls to Wear Furs to Games Heat to Continue

It was disconcerting news for the girls, but the local Weather Man today was unable to furnish the least excuse for them to wear their furs at the football games.

With a maximum temperature of 71 yesterday and an unseasonably lofty notch of 69 above before 2 p. m. today, the official oracle was prompted to predict a continuation of current mild conditions over the week-end. Southwest winds, bane of Boston in the summer, have proven its benefactors of the past week and outdoor enthusiasts tomorrow are promised they will persist.

Forecast for Boston: Partly cloudy with mild temperature, and probably occasional showers tonight and Sunday; colder Sunday night and Monday; moderate south and southwest winds, shifting to northwest by Monday night.

$250,000,000 STEEL MERGER IS PLANNED

New York, Nov. 17 (INS)—A tremendous steel producing combine, smacking of international proportions, was reported to be in the making today.

According to apparently well-founded information in Wall st., the Republic Iron & Steel Corporation will fuse with three prominent steel companies previously consolidated and form a corporation with assets of more than $250,000,000.

The Atlas Steel Corporation has been acquired by the Ludlum Steel Company as the first step. Reports say that when these firms have completed details of merging they will be taken in by the Central Alloy Steel Corporation, which in turn probably will be absorbed by the Republic Iron & Steel Corporation of Youngstown, O.

URGE PASSAGE OF NARCOTIC FARMS BILL

New York, Nov. 17—Endorsement of the United States Narcotic Farms bill and recommendations for a uniform state narcotic defense law controlled the annual conference of the Narcotic Rehabilitation Association here.

The Porter bill, or Narcotic Farms bill, creates a commission consisting of the Attorney-General, Secretary of the Treasury and Secretary of War to choose two sites for United States narcotic farms for the care of drug addicts.

"A new narcotic division in the Public Health Service under the supervision of the U. S. Surgeon-General will have charge of these farms," said the Rev. Albert Sidney Gregg, superintendent of the American Civic Reform Union of Cleveland. He pointed out that the inmates of the narcotic farms might be employed in farming for their own maintenance and manufacture commodities for government use.

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9	Cabriolet Coupe (4 cyl.)	$701	$630	$71
4	Coupe - - - - (4 cyl.)	641	571	70
5	Coach - - - - (4 cyl.)	641	571	70
11	Sedan - - - - (4 cyl.)	716	645	71
3	Coupe - - - - (6 cyl.)	814	714	100
7	Coach - - - - (6 cyl.)	814	714	100
8	Sedan - - - - (6 cyl.)	889	789	100
2	Cabriolet Coupe (6 cyl.)	874	774	100

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MALDEN—Ferry St. Garage, Ferry St. and Eastern Ave.
MATTAPAN—Morash Sales & Service, 1594 Blue Hill Ave.
MEDFORD—K. G. Lewis Co., Inc., 28 Mystic Ave.
MELROSE—Smith Bros. Garage, 467-469 Main St.
QUINCY—Hancock Sq. Motor Co., 31 Adams St.
REVERE—Crescent Motor Sales, 429 Broadway
ROSLINDALE—Bowers Motor Sales, 20 Belgrade Ave.
ROXBURY—Westminster Motor Car Co., 3012 Washington St., Egleston Sq.
ROXBURY—Westminster Motor Car Co., Grove Hall
SOMERVILLE—Somerville Knight & Whippet Co., Cutter Square
WALTHAM—Mellica M Sales, 14 Pine St.
WOBURN—Federal Motor Co., 4 Salem St.

STAGE AND SCREEN

Oh, Well, What's the Use!

"Life is full of paradoxes," observes Dallas Welford, one of the principal comedians in the Mrs. Fiske company, which comes Monday to the Hollis. "A man gets nowhere by boasting of small deeds," he resumes, "yet William Shakespeare achieved undying fame by creating "Much Ado About Nothing."

Forbear the Unkind Jest

Joe Hurtig, who produces four or five Mutual burlesque shows, recently interviewed an ambitious actress. After hearing her struggle through a song he placed his hands on her head in a gesture of benediction and murmured: "Dear child, marry as soon as ever you can; good bye and good luck."

ALL THESPIS' MOODS, BUFFOONERY TO BITTER TRAGEDY, REFLECTED ON LOCAL RIALTO

THE NICKEL PLATED KNIGHT is none other than King Arthur, now gone into the flour barrel business. June Cochrane has difficulty in hearing his dictation through the whiskers. "A Connecticut Yankee."

BETTY LINLEY is but one of the charming players with whom Mrs. Fiske has surrounded herself in presenting Mr. Shakespeare's delightful comedy, "Much Ado About Nothing." (Hollis).

"TAKE MY LIFE," urges the baritone star, "but spare, oh spare our lovely prima donna." After thinking it over gravely for a minute, Richelieu decides in favor of the singing. Jose Ruben and Walter Woolf in "The Red Robe," Shubert.

CARMEN MILLER, playing one of the dangerous age kids, helps Helen Hayes make "Coquette" the best American tragedy Tremont st. has seen in a year of months.

DARK DEEDS are plotted by Beebee Joyner and Clarence Foster, two of the best "Blackbirds" in Lew Leslie's happy shindig now stretching the boards at the Tremont.

LOOK TO MRS. FISKE TO RESTORE DRAMA

By NICHOLAS YOUNG

IF the prophets are in good form, according to the rules laid down by Harrison Grey Fiske's interesting monograph on Mrs. Fiske's Permanent Migratory Theater, the faithful and hungry playgoer in the uplands should set himself for glowing days ahead. Here are promised plays, productions and personnel ranking with the best the skilled barons of the drama can devise, to say nothing of other and more material investments. Mrs. Fiske's position in the modern theater is secure; by an overwhelming vote she would be—and, of course, is—the acknowledged first lady of our spoken drama. No other artist in this generation has outranked her in devotion and service; no other has given more, or with less hope of financial reward.

* * *

MRS. FISKE'S appearance in "Much Ado About Nothing" at the Hollis on Monday represents a new phase in the theater's speculative ventures. That so distinguished a player as Mrs. Fiske swings aloft the torch of hope for a good drama in forgotten and obscure communities endows the project with infinite promise. We have Mrs. Fiske's word for it—laid down in an interesting brochure—that the repertory theater, while noble in its motive, can hardly hope for lasting fame while limited in its operations to purely local spheres of action.

* * *

THERE is poignant truth in this, for we need only consider our own local expedition in repertory to discover a good cause gone wrong. Beginning with a lavish feast, it has steadily descended from sirloin to hamburger, and, tax exempt but hungry, the weary crusaders keep up the good fight and hope against hope. Mrs. Fiske proposes a better plan. She would create a national repertory and carry it to the far corners. What the eager and trusting customers at the Hollis views on Monday night later will be taken into view and hearing by the good folk of Kalamazoo, South Bend, and Sioux Falls. The earnest theatergoer in these towns, undoubtedly already over fed with newsreels and movietones, at least will have an opportunity to mix their menus.

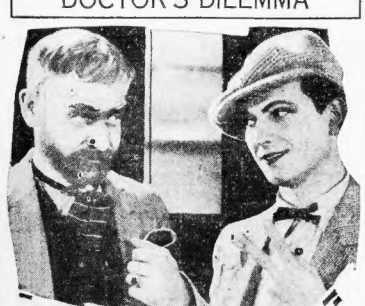
* * *

THE aims of Mrs. Fiske are not altogether altruistic. She has an abiding faith in material prospects, although, in a measure these are incidental. It has been discovered through the four years of her experimentation that standard plays of exceptional merit, capably acted and intelligently produced, create their own interest. One of the astonishing things in Mrs. Fiske's yearly programs has been the cordial interest developed among the younger people. Not all boys and girls of the land spend their evenings at revues, mystery dramas and night clubs. Many of them are eager to attend good plays.

* * *

PERHAPS the most interesting item in Mrs. Fiske's Migratory Theater is the recklessness with which all the old and tried formulas of highly-organized travelling organizations have been discarded. As an example, it is made plain that in no manner shall "Much Ado About Nothing" be regarded as a dramatic affair with an all star cast. By contrasting the working personnel of Mrs. Fiske's company with many of the recent so-called all star forays into these regions we must insist the good lady is much too modest.

DOCTOR'S DILEMMA



TWO FINGERS, that's all Joseph Schildkraut needs, but the doc hesitates to write the prescription. Louis Natheaux is the bearded boy and the film is "Tenth Avenue" at the new B. F. Keith Memorial.

Complaisant

ANN ROTH, like the distinguished actor-author of "Straight Thru the Door" at the Plymouth, believes in just a-smilin' always.

CALL FIELDS THE "DEAN"

When making your nominations for the post of dean of musical comedy, don't overlook that grand old greybeard, Lew Fields, whose production of Mark Twain's "A Connecticu' Yankee" is now at the Majestic.

Time has passed with its usual completeness since the days of the old Weber and Fields Music Hall. The names of that period—Davis Warfield, Sam Bernard, Lillian Russell, Fay Templeton—have either passed out of public view so far as the stage is concerned or have been carved in the marble of the world's last milestones. Yet Lew Fields carries on, as youthful in spirit and nearly as youthful in the flesh as he was 30 and 40 years ago, when he and Joe Weber delighted the late eighties and naughty nineties.

Lew Fields declares he will return to the stage no more. He seems to have found happiness in the creation of musical comedy productions which are in the modern spirit, quite as in the old days when he and Weber created those satires and burlesques which set all of New York rocking with mirth. "Peggy Ann" is one of the best examples extant of this method of Fields. "Hit the Deck," the production of which he supervised and which was seen here for a long run last spring, is another of those smashing hits.

BOWDOIN SQ.

D. W. Griffith's "The Battle of the Sexes" will be the feature film for next week at the Bowdoin Sq. Theater. On stage, Jimmy Cashman and his "Eleven Georgian Blue Jackets" are the principal vaudeville attraction.

Looking Ahead

NOVEMBER 26—
Ethel Barrymore in "The Kingdom of God" at the Wilbur.
"Lightnin'" at the St. James.

DECEMBER 3—
"The Guardsman" at the Hollis.
Max Reinhardt's "Redemption" at the Boston Opera House.
Bertha Kalich, guest star, in "The Kreutzer Sonata" at the St. James.

NEXT WEEK'S NEW BILLS

HOLLIS—Mrs. Fiske in "Much Ado About Nothing," a comedy in four acts by William Shakespeare. First appearance here of what Mrs. Fiske now terms her Permanent Migratory Theater. In the supporting cast are Ian Maclaren, Pedro de Cordoba, Charles Dalton, Betty Linley, Sydney Greenstreet, Dallas Welford and Geoffrey Wardwell. Play edited and arranged by Harrison Grey Fiske. Incidental music arranged by Bernard Mole; costumes designed by William Weaver. Staged and produced by Mr. Fiske.

* * *

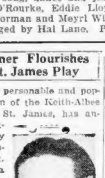
ST. JAMES—(Stock) "Peter Weston," a play by Frank D. Dazey. Intense dramatic scenes course its story. The principal parts are taken by John Warner, who plays the title role, and Jessamine Newcombe, the newest member of the company. Staged by John McKee.

* * *

GAYETY—(Burlesque) "Wine, Woman and Song," an entertainment in song, dance and jest. In the cast are Jyes LaRue, Frank O'Rourke, Eddie Lloyd, Don Gautier, Bobby Collins, Peggy Norman and Meyrl Wilson. Also a chorus of 20. Numbers staged by Hal Lane. Produced by Lewis Talbot.

John Warner Flourishes in New St. James Play

John Warner, personable and popular leading man of the Keith-Albee Players at the St. James, has another well suited role to play in "Peter Weston" next week. The piece, a "first performance" for Boston, is on the order of "The Lion and the Mouse," containing fully as many dramatic situations. Mr. Warner's voice and figure, greatly suggestive of Frank Keenan, who created the role in his prime, is expected to lend particular force to the production.



John Warner

Open Boston Garden With D'Avino Band Concert

Fresh from European triumphs, Sig. Alfonso D'Avino and his celebrated band have arrived from Europe to inaugurate the first of a series of Sunday evening concerts, the first of which will be held in the new Boston Garden on Sunday evening, November 25. While in Europe Sig. D'Avino played in all the principal cities on the Continent including Berlin, Dresden and Vienna, as well as other leading musical centers, and received the hearty consideration from all the Continental musical critics.

Alfonso D'Avino

SHOCKING BEHAVIOR!

GABY FAY, as "Marigold" at the Copley, goes to visit the military in Edinburgh Castle. But in such a rig she is demure and secure—even among those kilted conquerors of the feminine heart.

Companionate

PATSY RUTH MILLER will endeavor to prove that "Marriage By Contract" is not as easy as it looks. The Modern and Beacon.

CLAIMS "PONY" IS PASSE

"The reign of the show girl is over in musical comedy"—this is the eulogy voiced by Charlotte Beverly, captain of the Chester Hale Girls, in "The Red Robe," at the Shubert.

"The statuesque, corn-fed damsels who displayed their physical charms in the most disphanuous garments the law allowed, together with the Dresden China bits of femininity which the worldly wise dubed as ponies, have been gradually relegated to the limbo of discarded popularity. Their places are taken by girls who are artistes in vocal and pedal perfection.

"The day is over for the clothes horse in costume parades, or the muscle bound flapper with the inane smile, in the chorus. The chorus girl of yesterday is on the wane, and in her place appears the talented singer and dancer, who, when called upon, can do an individual specialty, substitute for one of the principals or interpolate a song that may stop the show.

"The undraped siren or twig-wreathed psyche, revue or musical comedy is no longer a novelty. Presence of the garmentless figure of the female form divine is passe; the successful performance today is the presentation of merit."

KREISLER RETURNS

Fritz Kreisler, who opened the season of Sunday afternoon concerts last October, will give a second recital in Symphony Hall. The great violinist will play here on Sunday afternoon, December 2.

Film Futures

NOVEMBER 23—
Richard Arlen and Nancy Carroll in "Manhattan Cocktail" at the Metropolitan.

NOVEMBER 25—
Conrad Nagel and May McAvoy in "Caught in the Fog" at the Scollay.

NOVEMBER 26—
"The King of Kings" at Loew's State.

NOVEMBER 30—
Clara Bow in "Three Week Ends" at the Metropolitan.

DECEMBER 3—
John Gilbert in "Masks of the Devil" at Loew's State.

McLAGLEN IN FINE CROOK PICTURE

As Sailor Frank, bulky bruiser of "The River Pirate," Victor McLaglen adds another striking portrait to his growing cinematic gallery.

At the Metropolitan, now, he has a splendid story, good direction and some talented companions to support him. In fact, some of them actually compete. There is Donald Crisp, who both directs and acts in films, and young Nick Stuart, a newcomer who is not afraid to enter the lists and stand up against one of the best character actors in the business.

Charles Francis Coe's story of "The River Pirate" makes first rate crook stuff. It does not make too much of a fuss over the romantic side of things, although here and there Nick Stuart and Lois Moran must needs have a tender moment.

It is only at the end that "The River Pirate" goes mussy. Then the matter seems to be entirely out of Director William K. Howard's hands, for Movietone obtrudes with a direct exhortation to the audience that is unendurably sentimental.

Incidentally, this kind of stuff makes no friends among the spectators. It was proved during one of yesterday's showings when loud and scornful laughter greeted the lahrymosely appended moralizing. The action was quite complete with McLaglen marching off to prison in order to "take the rap" for young Stuart. But then this Movietone announcement that Mr. McLaglen would return and he best man at the wedding, etc., etc. Can you bear it?

Coming at the very end, this episode can be easily missed, without it. "The River Pirate" is one of the best crook pictures of the current semester. On stage at the Metropolitan, Singer's famous Midgets give a revue of their own which is the hit of the show.

HOWARD BILL

Benny Platt and his burlesque troupe, "Red Hots," are the feature at the Howard next week. There will also be pictures and vaudeville.

SCHUBERT IS HONORED AT SYMPHONY

By MOSES SMITH

One hundred years ago—to be exact, on November 19, 1828—Franz Schubert, of immortal memory, died in Vienna. This week's pair of concerts of the Boston Symphony Orchestra are in the nature of a centenary celebration. Each program contains two symphonies and a group of songs, done by Hulda Lashanska. And the programs are distinct, to provide the opportunity to render the largest possible number of compositions.

As we write, we can refer only to the Friday afternoon concert as an established fact. Judging from it, the present centenary is not to be classed at all with the Beethoven centenary festival in Symphony Hall two years ago. Naturally the latter was a longer affair. It is not so natural and just that it should have been better prepared than the present pair of programs.

Schubert's symphonies are no harder to play than Beethoven's. If yesterday's performance fell below the expected level the cause is obviously to be found in insufficient rehearsal, which is a poor way of paying homage to the gentle and songful Franz. Mr. Koussevitsky's conception of the fourth symphony, the "Tragic," seemed adequate to the nobility of the music, but the orchestral execution was by no means on the same plane.

The "Unfinished" symphony went much better, but not with the brilliance of Mr. Koussevitsky's previous readings of that work here. Both in this symphony, and even more in the "Tragic," the orchestra was by no means the virtuoso instrument that we have begun to expect it to be.

Miss Lashanska's share in the festivities was also less than the nature of the occasion demanded. Her artistry is mature and often profound, but not always unmannered. Her voice, especially in the lower section, has lovely tones; but the high ones tend to a disconcerting shrillness. Her work was intelligent, carefully, sometimes movingly done, and that was all.

ROUGH WAYS PLANED

BOOK LARNIN' is much needed by Don Terry in the role he plays in "Me, Gangster," new film at the Scollay. There are other and more pleasant subjects to engage his attention, June Collyer, for instance.

Ah, a Delicate Situation

When one of the Hale dancing girls in "The Red Robe" announced she was going to get married, consternation seized upon the rest. Breaking in a new girl would mean many hours of rehearsal, so the recalcitrant one decided to wait. "But you can't trust a girl when she's in love," says the captain.

STAGE AND SCREEN

Case of Sour Grapejuice

Frederick Burton of "Coquette," at the Wilbur, tells of the imbibing gentleman who tried to halt a charging fire engine. After pursuing the clanging juggernaut for a few dizzy steps, the bibulous one sat down suddenly upon the sidewalk and: "Aw, shucks, I didn't want any peanuts anyway."

"SHOW PEOPLE," IN STINGING SATIRE, UNSPARINGLY SPOOFS THE WHOLE MOVIE COLONY

THE MALADY OF LOVE breaks out in "The Melody of Love" at the Keith-Albee. Take Tom Dugan, for instance. That's right, YOU take Tom Dugan, we'll take Mildred Harris, and we'll be in Loch Lomond afore ye.

FASCINATING Josephine Dunn is, as you see, just an old fashioned girl. This is as she appears in "The Singing Fool," at the Olympia and Fenway.

NAME OF A NAME! Whom have we here? Reading from West to East, there is William Haines, Marion Davies and—look again—isn't it Charlie Chaplin? Quite right, class. The picture is "Show People" at Loew's State, and now you may all go.

LOIS MORAN, assuming the posture of a baseball pitcher just before the wind-up. Nice? "The River Pirate," new film at the Metropolitan.

THE GREAT DECEPTION. Oh, what a tangled web we weave when first we practice to deceive, says the poet. But that is nothing to what Karl Dane has to say to George K. Arthur in "Brotherly Love" at Loew's Orpheum.

HOLLYWOOD LAUGHS GAILY AT ITSELF

By LEO GAFFNEY

THE best minds in the country have kidded the movies, but none can equal the job the movies do when they set about kidding themselves. In "Show People," billed for next week at Loew's State, Marion Davies and King Vidor are out to josh the "works." Everybody knows that Hollywood is a pretty dizzy place, mainly because many of the pampered darlings take themselves too seriously. The really wise ones of the profession, once successful, do not wear the high hat—for two reasons. First, because it is hideously bad taste; secondly, because it generally denotes the pride that goes before the fall.

• • •

MANY a player, now forgotten, suggests the fable of the foolish frog that puffed himself out until he burst. Hollywood's brief but hectic history is strewn with "horrible examples." And it is not at all strange to observe that the most successful and longest-lived stars are distinctly not that way. Each may, from time to time, strut before a camera and engage in mild publicity "stunts," but it is all done with tongue in cheek and a clear-headed understanding of what it is all about.

• • •

ACCORDING to the advance sheet, and all the New York critics who extol "Show People," Marion Davies is going right after that most unlovely lady, the "emotional" actress who prates about "her public." There are many other shams in the business that can only be purged with ridicule and, personally, we're just dying to see somebody take them in hand. You can kill a thing more quickly with derision than any other known form of poison. All of which reminds us, like the after-dinner speaker, of a story:

• • •

OVER in England, it seems, they do not like our little efforts to entertain. The talkies or "squawkies," as they prefer to call them, are being given the unsympathetic haw-haw. Sound news and musically accompanied features get a polite hearing, but the conversational cinema this country sends over is meeting with disquieting contumely, if not the actual berry itself.

• • •

THIS is serious. Recently, at the Piccadilly, the best all-talker Hollywood has yet made was given an expensive premiere. Perhaps some of Their Majesties were there, but all to no avail—the little drama was practically laughed off the screen. Well, why blame them? Frankly, the all-talkers so far have been pretty terrible, let's admit it. With their infantile beginnings they have set the industry back, artistically, about 15 years

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MONTA BELL, a director who makes some of the most intelligent screen plays ever seen, hit the nail squarely on the head when he said that motion pictures are essentially, silent action in a silent medium; sound is simply nothing more than an accessory. If the best photoplays, he goes on to say, are those with the least titles, the best talking pictures will be those with the least talk. Nevertheless, as Mr. Bell himself admits, sound is not to be lightly disposed of. Hollywood will find, sooner or later, the correct way to employ it. Progress is being made and ultimately the producers will make a sounding film for those Britishers and, as they say, make them like it.

RETURN OF THE OPERA

The American Opera Company, which had a most successful first Boston season last March at the Hollis St. Theater, returns for two weeks at the Colonial Theater, beginning November 26. Especially to those who have been skeptical of opera in English, the performances of last season were a revelation. While, to be sure, many of the hackneyed operatic traditions were violated, the freshness of the performances by these young singers and the dramatic intensity infused by Vladimir Rosing, director, have brought a new beauty to the operas. What the Moscow Art Theater did for drama, the American Opera Company is doing for opera.

Vladimir Rosing

With an augmented personnel, with more voices than it possessed last year, and with the benefit of its past experience, the American Opera Company offers Boston the best in English grand opera.

Boston Boy Stars in New Crook Film at Scollay

Don Terry, former Harvard athlete, soldier of fortune, globe trotter, and scion of one of the first families in Massachusetts, has the leading role in "Mr. Gangster," crook melodrama, at the Scollay. Terry never faced a motion picture camera until the first shots of this picture were made. Raoul Walsh, ever the born gambler, picked him out of the air, so to speak, placed the long shot and the kid came under the wire an easy winner.

FILM FARE FOR NEW WEEK

METROPOLITAN—Victor McLaglen in "The River Pirate" (first run), adapted from the magazine yarn by Charles Francis Coe. Rousing adventure story of modern buccaneers on the waterfront. Cast includes Nick Stuart, Lois Moran, Earle Foxe and Donald Crisp. William K. Howard directed. A William Fox picture. On the stage, Singers Midgets performing in Boris Petroff's "Miniatures of 1929," with Rodemich handshow.

• • •

LOEW'S STATE—Marion Davies and William Haines in "Show People" (first run), original screen comedy by Laurence Stallings and Agnes Christine Johnson. Biting satire on the "wicked ways" of Filmland's capital. Cast includes Polly Moran, Del Henderson, Harry Gribbon and many famous screen stars in brief "bits." King Vidor directed. A Metro-Goldwyn-Mayer picture. On stage, E. P. Maddock and company in "Maddock's Tricks."

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KEITH MEMORIAL—Phyllis Haver in "Tenth Avenue" (first run), adapted from the stage play by John McGowan. Bad gin and a little jealousy "do" for a work-minded gunman. Cast includes Victor Varconi, Joseph Schildkraut, Louis Natheaux and Ethel Wales. William De Mille directed. A Pathe picture. Also vaudeville.

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SCOLLAY—"Mr. Gangster" (first run), adapted from the story by Charles Francis Coe. More confidence men in horny-fisted, waterfront gyppery. Cast includes Don Terry, June Collyer, Anders Randolph and Gustav von Seyffertitz. Raoul Walsh directed. A William Fox picture. Also vaudeville.

• • •

KEITH-ALBEE—"The Melody of Love," an all-talker (first run), story by Robert Arch. A romantic drama of false love and true, of pathos and patriotism, of songs and soldiers. Cast features Mildred Harris, Walter Pidgeon, Jane Winton and Tom Dugan. A. B. Heath directed. A Universal picture. Also vaudeville.

• • •

MODERN & BEACON—(Starting today) "Marriage by Contract" (first run), story by Edward Clark. Described as "a powerful thrust at companionate marriage." Cast features Patsy Ruth Miller, Lawrence Gray and Robert Edeson. James Flood directed. A Tiffany-Stahl picture. Other features.

• • •

OLYMPIA AND FENWAY—Al Jolson in "The Singing Fool" (fifth week). Still going along unflaggingly as the saddest story for the price the town has ever seen.

• • •

LOEW'S ORPHEUM—George K. Arthur and Karl Dane in "Brotherly Love" (first run), story by Petterson Marzoni. Gag comedy of—prison life! Cast includes Jean Arthur and Edward Connelly. Charles F. Reisner directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

Amusements

HOLLIS LAST MAT. TODAY EVENINGS at 8:15 LAST 2 TIMES
DAVID BELASCO presents THE BACHELOR FATHER by EDWARD PEPLE CHARLES CARPENTER
IUNE WALKER - C. AUBREY SMITH - GEOFFREY KERR

GAYETY MUTUAL BURLESQUE 2:15 & 8:15 STOLEN SWEETS

THE OLD HOWARD NITE LIFE IN PARIS MUTUAL BURLESQUE with CHARLES (TRAMP) McNALLY and LA VILLA MAYE VAUDEVILLE & PICTURES—ALWAYS SOMETHING DOING 3 SHOWS

Amusements

TREMONT THEATRE T. F. Lothian, Mgr. EVES. AT 8:15 MATS. WED. & SAT. AT 2:15
MIDNITE SHOW THURSDAY
LEW LESLIE'S BLACKBIRDS
LYRICS BY DOROTHY FIELDS MUSIC BY JIMMY McHUGH
ALL-STAR CAST OF 100 COLORED ARTISTS
The FASTEST, FUNNIEST, MOST TUNEFUL REVUE IN AMERICA
"IF EVER THERE WAS A WOW, THE PRESENT FAST MOVING, SPLENDIDLY CAST AND DIRECTED TENANT OF THE TREMONT STAGE IS IT?" — Post
"BLACKBIRDS' GIVEN GREAT OVATION HERE. AUDIENCE THUNDERS APPLAUSE." — Globe
"THERE WAS ENTHUSIASTIC APPLAUSE. DELIRIOUS MUSIC EXCITED AUDIENCE THAT CROWDED TREMONT THEATRE." — Herald
"BLACKBIRDS' HAS BEST ARRAY OF COLORED ENTERTAINERS BOSTON HAS SEEN IN RECENT YEARS." — Advertiser
"SPONTANEOUS ENTERTAINMENT, DONE IN THE BEST OF HUMORS, THE NATURAL EXPRESSION OF ITS PERFORMERS." — Transcript
"PERFORMANCE SMACKED OF BROADWAY FLAVORING—AN IRRESISTIBLE ENTERTAINMENT." — Traveler
"NOTHING LIKE IT HAS EVER REACHED THESE REGIONS." — American
Nights $1 to $3 Sat. Mat. $1 to $2.50 Wed. Mat. Best Seats $2

Professional HOCKEY at Arena Tonight 8:15 Boston Tigers vs. Philadelphia Arrows SKATING AFTER GAME

COLLAY SQ. OLYMPIA PLASTERED IN PARIS NEXT WEEK ME, GANGSTER

BOWDOIN SQ. THEATRE CONTINUOUS JAZZ PRESENTATION WEEK ON THE STAGE also "UNCLE TOM'S CABIN" ON THE SCREEN and EXCESS BAGGAGE with WILLIAM HAINES

Amusements Amusements Amusements Amusements

WILBUR THEATRE EVES. at 8:20 MATS. WED. & SAT.
BOSTON THE ONLY CITY IN NEW ENGLAND TO BE PLAYED BY
Helen Hayes IN "Coquette"
ABSORBING DRAMA WITH MISS HAYES IN HER MOST GLAMOROUS ROLE
LAST 10 TIMES
NIGHTS (Exc. Sat.) 50c to $3, WED. MAT. 50c to $2, SAT. MAT. 50c to $2.50

BEGINNING MONDAY, NOV. 26
THE SEASON'S MOST EXCEPTIONAL DRAMATIC OFFERING
Mr. Lee Shubert Will Present
MISS ETHEL BARRYMORE in "THE KINGDOM OF GOD"
A Play in Three Acts by G. Martinez Sierra
Adaptation by Helen and H. Granville Barker
ALL EVENINGS (Except Saturdays and Holidays) 50c to $3.00
Matinees Wednesday and Saturday—50c to $2.50

HOLLIS STREET THEATRE T. B. LOTHIAN, Mgr. 2 WEEKS ONLY
MATINEES WEDNESDAYS & SATURDAYS AT 2:30
BEGINNING MONDAY NIGHT AT 8:30 PRECISELY
America's Foremost Dramatic Organization
THE MRS. FISKE COMPANY in Shakespeare's Comedy "MUCH ADO ABOUT NOTHING"

Mrs. Fiske	Pedro de Cordoba	Sydney Greenstreet
Ian Maclaren	Betty Linley	Dallas Welford
Charles Dalton	Geoffrey Wardwell	Charles Warburton
Horace Pollock	Frank Webster	Harry Green
George Le Soir	Virginia Phillips	Owen Meech
Tracy Barrow	Elsie Keene	Stanley Rignold
Mary Walsh	Howard Setliff	Kay Barnes

and other noted artists
(Direction of Harrison Grey Fiske)
Evenings and Sat. Mats., $1, $1.50 $2, $2.50, $3 Wed. Mats., $1 to $2.50

COPLEY Management E. E. Clive
Eves. 8:30, Tues., Thurs. & Sat. at 2:30
First Time in America
"MARIGOLD"
By Special Arrangement with DAVID BELASCO
Two Years in London
"A SPECTACULAR MIRTH PROVOKER"

FOR OTHER AMUSEMENT ADS SEE NEXT PAGE

4TH BIG WEEK at the SHUBERT EVES. 8:15 MATS. WED. & SAT. 2:15
where Messrs. SHUBERT present
WALTER WOOLF IN THE ROLLICKING MUSICAL COMEDY THE RED ROBE WITH AN ALL STAR CAST INCLUDING HELEN GILLILAND
THE 16 CHESTER HALE GIRLS - 16
and The Greatest Singing and Dancing Chorus in America
"I SHOULD SAY THAT THE WOOLF-GILLILAND COMBINATION WAS THE MOST BRILLIANT HEARD IN OPERETTA ON THE BOSTON STAGE IN THE LAST FIVE YEARS." — E. F. Harkins, Advertiser

IMPORTANT
As the Boston engagement will positively terminate on Saturday evening, December 15th, and as no other points in New England will be visited nor a return engagement played here, Messrs Shubert in appreciation of the numerous requests from Benefit Societies, Clubs and Theatre parties for special concessional rates—which they could not possibly grant owing to the enormous patronage bestowed upon this attraction—have consummated arrangements whereby these concessions will be available for the weeks commencing Dec. 3rd and 10th only, thus affording ample opportunity for out of town patrons to make an early reservation for what Messrs Shubert consider, and in which the public and press concur, is the most pleasing, rollicking and sumptuous musical production seen in Boston in many years.
Address communications to the management, Shubert Theatre

FAREWELL APPEARANCE
WM. HODGE
in This His Greatest Play
STRAIGHT THRU THE DOOR
LAST 2 WEEKS
BEST SEATS EVERY NIGHT (Ex. Sat. & Hol.) $2 | MATS. WED. & SAT., 50c to $1.50
PLYMOUTH THEATRE

MAJESTIC
THE CURTAIN RISES NIGHTLY ON A PACKED HOUSE to see The Musical Comedy That Will Live Forever
MARK TWAIN'S A CONNECTICUT YANKEE
ADAPTED BY FIELDS, RODGERS AND HART with WILLIAM GAXTON AND THE NEW YORK CAST INTACT
Special Matinee Thanksgiving
POP. $2. MATINEE WEDNESDAY
EVENINGS at 8:15 SHARP — MATINEES at 2:15 SHARP

STAGE AND SCREEN

Distribute Schubert Coin

At the Boston Symphony Orchestra rehearsal this week Conductor Serge Koussevitsky presented each player with a new Austrian Schubert Centenary coin, as a keepsake of the present season which is the centennial of Franz Schubert's death. The coin is described as a "two-schilling" piece.

Huh! Can't Fool This Boy!

It is said that William Hodge permits no Brooklynese slang in his plays. During rehearsal recently, one actor persisted in saying "soot" when he meant "suit." In desperation, Mr. Hodge ordered that word changed to "shirt." Whereas the invincible player must pronounce it "shoit."

RICHARD DIX LOSES HIS CHANCE

By LOUELLA O. PARSONS

LOS ANGELES, Nov. 16—You can usually bet on Samuel Goldwyn when he wants a thing enough to go after it. He sent Arthur Hornblow to New York to purchase the screen rights to "Bulldog Drummond" for Ronald Colman. Just when negotiations were coming along nicely, Famous Players-Lasky had an idea they might like to buy the "Bulldog" for Richard Dix. Nothing was said about a little option that Mr. Goldwyn had in his vest pocket.

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FAMOUS PLAYERS-LASKY, assuming the rights, set about making it into a movie for Mr. Dix. Just when Richard was all ready to leave for New York to make the picture, Samuel Goldwyn exercised his option and nabbed the prize. So now it's to be Mr. Colman's next, and what a story it is. F. Richard Jones will direct "Bulldog Drummond," which goes into production about the end of the month.

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JACQUELINE LOGAN seems to have appeased the law, so to speak. At the time she eloped to Agua Caliente with Larry Winston without waiting for the proper 12 months to elapse after the granting of her divorce, there were dire threats of arrest, jail and what not. Miss Logan, after realizing that she should have waited for her final decree, promised to put her husband out of her life until she could be legally married. What with the worry of the motorcity and a bad cold, Miss Logan was ill for some weeks. But she is now fully recovered and is at work at the Columbia studios playing the lead in "The Faker." I am wondering about "The Faker." It's an original story by Howard Green and deals with spiritualism. What a lot of ideas Aimee Semple McPherson and Sir Oliver Lodge give these producers. Phil Rosen is to direct and it is not to be a talkie. By the bye, why doesn't someone do a spiritual drama with sound? Couldn't you get swell spook effects?

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BROADWAY playwrights are finding that originality, plus, is demanded by the film producers. Take the case of John A. Weaver. If think there are a few more initials to his name! husband of Peggy Wood and author of "Love 'em and Leave 'em." John has been handed the title, "Wild Party," and told to write a talkie for Clara Bow. Now, I ask you, isn't that a job? He has not only to put in appropriate dialogue, but to add sufficiently worthy technique.

VAUDEVILLE CHANGES

KEITH MEMORIAL—Grace Hayes and Neville Fleeson in "Song Pirates"; William Morris and family in the sketch "All the Horrors of Home"; The De Marcos, dance team; The Four Camerons, another funny family; other turns and films.

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LOEW'S ORPHEUM—The Royal Welsh Glemen, noted male chorus; Sol Gould and company in the comic spectacle, "Visiting Spain"; O'Donn and O'Day, comedians; Creighton "Adolescent Idiosyncracies"; Creighton and Lynn in "Follies of a Side Street"; Marcus Berta in "A Lesson in Mimicry"; other turns and films.

• • •

KEITH-ALBEE—Rube Norton, singing comedienne; Billy Thebaud and company of singers and dancers in "Modern Cinderella"; Mario Welch and Frank Ellis in a comedy sketch, "A Ronsdale Light"; other turns and films.

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OLYMPIA AND FENWAY—Vitaphone and Movietone acts; other features and films.

• • •

SCOLLAY—Greta Ardine and John Tyrrell head the bill with their comedy skit called "Two Grifters"; Little Pipifax, assisted by Eddie Pauls and Miss Elsie, in their sketch, "Humpety-Bumpety"; other turns and films.

TORTUOUSLY ASCENDING "THE LADDER"

"MARGARET NEWETT" BY FLORENCE MALONE
"DR. JOHNSON" BY JULIUS McVICKER
"LETIZIA" BY MARIA ASCARRA
"ROGER CRANE" BY RAYMOND JARNO
CHINO

REINCARNATED SOULS pierce oblivion's veil and march down the avenue of time in "The Ladder," Mr. Davis' dramatic preachment now at the Boston Opera House. In New York, people stayed away from the show in droves, but Mr. Davis wants you to see it.

What's What With the Current Show

By NICHOLAS YOUNG

"The Ladder" at the Boston Opera House. (Second week.) Climbing backward down the walls of time. Reincarnation presented at a dollar top. The last week.

• • •

Walter Woolf in "The Red Robe" at the Shubert. (Fourth week.) In which the relentless Richelieu is outdone by a bold baritone and a lovely soprano

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"Marigold" at the Copley. (Second week.) Gentle comedy of rural Scotland, so quaint it is almost novelty. Costumes and morals to match.

• • •

"Blackbirds" at the Tremont. (Second week.) Boys and girls of color set up a new speed record in musical revue.

• • •

Helen Hayes in "Coquette" at the Wilbur. (Fourth week.) It's a stirring play of modern Dixie, suh, with shootings and all the trimmings. The last week.

• • •

"A Connecticut Yankee" at the Majestic. (Fourth week.) William Gaxton takes King Arthur's court on a spirited ride.

• • •

William Hodge in "Straight Thru the Door" at the Plymouth. (Second week.) Mr. Hodge pokes gentle fun at police investigation.

Build New Theater for Ethel Barrymore in N. Y.

The theatre which the Messrs. Lee and J. J. Shubert are building for Ethel Barrymore on West 47th st, between Broadway and Eighth ave., to be named the "Ethel Barrymore theater," will soon be opened by Miss Barrymore with the new Spanish play, "The Kingdom of God," which shows first in Boston at the Wilbur on Nov. 26.

The new playhouse occupies a frontage of 160 feet and is 100½ feet deep, with the facade rising 62 feet above the sidewalk. The facade is of white brick and terra cotta, the latter material predominating, and is topped at the central part of the building by an arched cornice of terra cotta, below which is a smaller arch.

Ethel Barrymore

Inaugurates New Series of Concerts in New York

Francesca Braggiotti, director of the Braggiotti Denishawn School of Boston, is dancing Sunday evening at the opening series of nine o'clock Sunday night concerts sponsored by James P. Pond at the Selwyn Theater, New York City. Robert Benchley, noted humorist, is master of ceremonies for this first concert and included on the program with Miss Braggiotti are: Don Marquis, Cornelia Otis Skinner, Gene Lockhart, Vincent Lopez and Jules Bledsoe.

Collects Autographs of Actors for Library

Jyes La Rue, attractive brunette prima donna with Lewis Talbot's new Mutual burlesque offering "Wine, Woman and Song," at Gayety next week, is an autograph hunter and has one of the finest collections in stageland. But unlike many of her ilk who go in for the signatures of nationally known celebrities, Miss La Rue collects only those of theatrical folk. In the few years she has followed the fad, the actress has secured the names of almost every well-known male and female star in every branch of the theater. In summer she sees them on Broadway, and during the 40 weeks' season, visits many of them in the various cities she plays. Next summer she plans to visit Hollywood and there start collecting the autographs of the flicker stars, she plans, when her page book is filled, to present it to the New York Public Library.

Jyes La Rue

SCHIPA CONCERT

Tito Schipa, who more than any other operatic tenor has succeeded as a concert singer, will make a single visit to Boston this season to appear in Symphony Hall on Sunday afternoon, November 25. The great tenor will then be heard in "O Del Mio Amato Ben," and "Spirate, Pur Spirate," by Donaudy; "Luisa Miller," by Verdi; "Prece" (A Prayer) written by Schipa; "Die Mainacht," by Brahms, "Mondnacht," by Schumann and other master songs.

ELMAN RECITAL

Mischa Elman, returning after three years' absence to the violin recital stage, will be again heard in Symphony Hall tomorrow evening. The great virtuoso will play Sonata in E, Major, by Handel; Sonata in G major, by Brahms; Concerto in F sharp minor, by Ernst; Sarabande-Double-Bourree, by Bach; Largo, by Gluck-Kreisler; Sicilienne-Rigaudon, by Francoeur-Kreisler; Nocturne, by Grieg-Elman; and Polonaise, by Wieniawski.

Gest Will Bring Moissi for Boston Engagement

Boston playgoers will have their first opportunity this season, thanks to Morris Gest, to see Alexander Moissi, the actor who has dominated the Central European stage for the last two decades, in a production of Tolstoy's "The Living Corpse" ("Redemption"). The engagement here will be at the Boston Opera House for one week commencing Monday, December 3.

Not only will this project bring Central Europe's outstanding acting genius to the attention of American playgoers at large, but it will be the first occasion for them to see a typical Max Reinhardt cast.

Amusements

DOORS OPEN DAILY 9 A.M. — OLYMPIA WASH. ST. AND FENWAY MASS. AVE. DOORS OPEN DAILY 12:30

9 A.M. to 12:30 ALL SEATS 25c

SMASHING ALL RECORDS!

AL JOLSON IN "The SINGING FOOL"

WARNER BROS. VITAL TALKING PICTURE

THOUSANDS OF PATRONS STILL CLAMORING TO HEAR AND SEE THIS HEART-GRIPPING MARVEL OF THE SCREEN

Supported by BETTY BRONSON JOSEPHINE DUNN and DAVEY LEE (The Child Star)

VITAPHONE FEATURES and FOX MOVIETONE NEWS ~ ~ Home of Paramount Pictures

Amusements

BOSTON OPERA HOUSE

LAST 7 DAYS

Final Performances Saturday, Nov. 24

UNITED ACTORS, Inc. WILL PRESENT

THE LADDER

A DRAMA WITH MUSIC

Direct from Two Years in New York With the Original Cast

POPULAR PRICES

25c, 50c, 75c, $1.00. Box Seats (only) $1.50

Amusements

LOEW'S ORPHEUM

Hamilton Place and Washington St. Continuous from 9 A. M.

TODAY AND TOM'W LAST TIMES

"SUBMARINE" with JACK HOLT—DOLORES REVIER GREATEST OF ALL UNDERSEA ROMANCE

A SOUND PICTURE—LOEW'S SUPREME VAUDEVILLE

WEEK OF NOV. 19

Metro-Goldwyn-Mayer Presents THE FAMOUS COMEDY TEAM KARL GEO. K.

DANE & ARTHUR IN "BROTHERLY LOVE"

First Time in Boston

A ROLLICKING FOOTBALL COMEDY WITH METRO MOVIETONE

6-ACTS-6

Royal Welsh Glemen Famous Male Chorus

Sol Gould

O'Donn & Day

Creighton & Lynn

Marcus Berta

Palermo's Canines

New Al Bonch Comedy

OPENING TO 12:30 25c — 12:30 TO 3:30 35c — 3:30 TO CLOSING 50c

Except Saturdays (After 12:30), Sundays and Holidays

Amusements Amusements Amusements

Tabloid MODERN AND BEACON

WOMEN WITH MODERN MARRIAGE IDEAS! See What Happened to the Girl Who Dared Defy Convention!

"MARRIAGE" BY CONTRACT

THIS? OR THIS?

WILL A CONTRACT REPLACE WEDDING BELLS?

Patsy Ruth Miller and Lawrence Gray with MUSICAL DIALOGUE

Fox Movietone News and Acts Including Winnie Lightner and Rooney, Bent and Rooney

Amusements Amusements

METROPOLITAN

The Most Lovable Screen Roughneck . . .

Victor McLaglen in "The RIVER PIRATE"

thrilling romance melodrama with LOIS MORAN NICK STUART DONALD CRISP

in Con's Saturday Evening Post Story!

Rodemich and THE POPULAR PUBLIX PLAYBOY BAND in "Miniatures of 1929"

featuring the world-celebrated SINGER'S MIDGETS

JOE COOK—COMEDIAN EXTRAORDINARY in a seemingly funny Fox Movietone

also a special Paramount News Weekly

Doors open at 10:45 a. m. promptly. De Luxe performances starting at 12:00, 3:03, 5:16, 7:29 and 9:42 p. m.

WEEK OF NOV. 19

KEITH ALBEE

First All-Talking Picture

THE MELODY OF LOVE

All the Realism of a Stage Play

ON THE STAGE in person

Dubu Norton "The Singing Comedienne"

WITH REGULAR VAUDEVILLE SHOW

ADDITIONAL FEATURE—THE AWAITED EVENT FINALS

KEITH-ALBEE BOSTON POST PERFECT GIRL CONTEST

The Selection of Greater Boston's "PERFECT GIRL" from an Ensemble of 40 of the Most Beautiful Girls Selected from 14 Greater Boston Communities.

TODAY 1:30 LA ROCQUE — CAFE SWAGGER — JOE LAURIE, JR.

SECOND BOSTON SEASON

AMERICAN OPERA COMPANY

"OPERA IN THE LANGUAGE OF ITS AUDIENCE"

COLONIAL THEATRE

NOV. 26 to DEC. 8 10 PERFORMANCES TWO WEEKS

REPERTOIRE

BUTTERFLY ..... Mon. Eve., Nov. 26; Thurs. Eve., Dec 4; Sat. Mat., Dec. 1

FAUST Tues. Eve., Nov. 27; Fri. Eve., Nov 30; Wed. Eve., Dec. 5; Sat. Mat., Dec. 8

CARMEN Wed. Mat., Nov. 28; Sat. Eve., Dec. 1; Mon. Eve., Dec. 3; Fri. Eve., Dec. 7

FIGARO ..... Wed. Eve., Nov. 28; Thurs. Eve., Dec. 6

MARTHA ..... Thurs. Eve., Nov. 29; Sat. Eve., Dec. 8

PAGLIACCI and LEGEND OF THE PIPER ..... Wed. Mat., Dec. 5

TICKETS NOW AT BOX OFFICE—EVES. $1.00 TO $3.00—MATS. $1.00 TO $1.50

Boston Management—Aaron Richmond, Copley Sq.

Amusements

B. F. KEITH MEMORIAL THEATRE

The WORLD'S MOST BEAUTIFUL PLAYHOUSE

STARTING MONDAY

GRACE HAYES and NEVILLE FLEESON

WILLIAM MORRIS & CO.

THE DeMARCOS

SARGENT & LEWIS

THE FOUR CAMERONS

THE HONEY TROUPE

12:30 Seats Mat. 50c

THE MOST DRAMATIC AND GRIPPING PICTURE OF THE NEW YORK UNDERWORLD EVER FILMED ~ IT WILL THRILL AND AMAZE YOU!

"Tenth Avenue" with PHYLLIS HAVER, VICTOR VARCONI and JOSEPH SCHILDKRAUT

ENDING SUNDAY—TED LEWIS and His Musical Khaos—Harrington Sisters—Geo. Dorsendo & Co.—Jane & Haley On The Screen—Bebe Daniels in "TAKE ME HOME"

LOEW'S STATE

TODAY and TOM'W — LAST TIMES NORMA TALMADGE in "The WOMAN DISPUTED"

A UNITED ARTIST SOUND PICTURE

LEONORA & PEPPER; JACK PEPPER & CO. Sun.—Big Stage Show

WEEK OF NOV. 19

Continuous from 12:45 P. M.

MARION DAVIES AND WILLIAM HAINES IN "SHOW PEOPLE"

A METRO-GOLDWYN-MAYER SOUND PICTURE

with the greatest collection of movie stars ever seen in any one picture

FOX MOVIETONE NEWS

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MATS. 30c—EVES. 40c and 50c

Excepting Sat. Eve., Sun. & Holidays

First Sunday Night Attraction

BOSTON GARDEN

NORTH STATION, NOV. 25, 8:15

D'AVINO AND HIS BAND

75 MUSICIANS and VOCAL ARTISTS

Reserved Seats 75c, $1.00. Box Seats $1.50

On Sale Filene's and Boston Garden

10,000 50c SEATS

SYMPHONY HALL

TOMORROW AT 8:15

ELMAN

NEXT SUN., NOV. 25, AT 3:30

SCHIPA

Sun. Aft., Dec. 2, at 3:30

KREISLER

NEXT WEEK

ST. JAMES

KEITH-ALBEE PLAYERS present Another "Lion and the Mouse"

"Peter Weston" with John Warner in the title role

It's Vital - Tense Pulsing Drama

Jack Gardner GILDA GISS FLEMES JORDANS

TOMORROW 8 BIG ACTS

KEITH ALBEE VAUDEVILLE and FEATURE PICTURE

Continuous 2 to 11

Afternoon (Until 6) 50c. Evenings 60c

"Silence Is Golden" is truly spoken of Classified Want Ads—it noises, but they make a lot of stir—called Results.

FOR OTHER AMUSEMENT ADS SEE PRECEDING PAGE

FOOTBALL — BOXING — RACING
— GOLF — HOCKEY —
BY THE BEST WRITERS

BOSTON SPORTING AMERICAN

SECOND SECTION

BOSTON EVENING AMERICAN, SATURDAY, NOVEMBER 17, 1928 PAGE 11

Harvard and Holy Cross in Annual Fray

—Staff Photo

LOCAL BOY MAKES GOOD. Henry Shanahan, who'll call the signals for Holy Cross in the Stadium today. Henry lives out in Forest Hills. Since his shift from halfback to quarter, the Crusaders have displayed new power. He runs, passes and receives forwards. And he's got a great head.

—Staff Photo

WING WIZARD. Sam Drais who holds down an end berth on the Holy Cross eleven.

—Associated Press Photo

CRIMSON HOPE. Art Huguley may not be in the starting lineup, but he'll see plenty of action in the game

—Staff Photo

PURPLE PLUNGER. Stuart Clancy, husky fullback of the Holy Cross eleven, who is the most consistent ground-gainer on Cleo O'Donnell's squad. He smacks a line hard and is clever in a broken field.

—Associated Press Photo

GREENE AND BLUE. Waldo Greene, gigantic guard on the Yale eleven, may be Blue after today's game, but he's hoping the Blue will prevail. It's hard to puzzle this color scheme. But the Tigers will find it a much harder problem to bowl Greene over in the Blue line.

—Photo by International Newsreel

UNGALEER. Ned Lawler, one of the great Princeton ends, will try to claw the Eli bulldog into succulent weiners today. He's a good punter and a nimble receiver of forward passes

—Associated Press Photo

TIGER THREAT. Ed Wittmer, Princeton halfback, who is set to rip large gaps in the Yale line today. Ed is one of Bill Roper's best ball carriers.

—Staff Photo

GALLOPING GILLIGAN. He may or may not carry on against Holy Cross. He's been bad and good this fall.

—Associated Press Photo

HARVARD END. Jim Douglas, regular right wing on the Crimson machine, has a busy afternoon ahead. He's been playing great football this trip and should stand out

—Associated Press Photo

YALE BACK. Eddie Decker, on right, who has been heard from often this fall, will be running into the Tiger line for Dear Old Eli today. He's one of the best defensive backs in the game.

Seems Natural for Babe Ruth to Be Socking Some Ball Around

EVENING AMERICAN SPORTS

Finnegan and Routis Await Gong in Garden Bout

BIG CROWD TO ATTEND OPENING

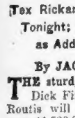
Tex Rickard to Be at Ring Tonight; Legion Features as Added Attraction

By JACK CONWAY

THE sturdy fighting fists of Dick Finnegan and Andre Routis will dedicate Boston's new $1,500,000 Garden at the North Station tonight.

ROUTIS, featherweight champion of the world and with the fighting heart of a real Frenchman, and Finnegan, New England's junior lightweight king, will travel the ten-pound route. It is expected that the contest will be jammed with thrills.

Routis' title will not be at stake as the contest will be fought at 130 pounds, four pounds above the notch for the feather-weight division.



Jack Conway

The fact it is an overweight match gives Finnegan a better chance of victory. The Dorchester youth is no longer able to make 126 pounds and retain his strength. At 130 pounds he has a chance of licking any man in the world.

Richard the Lion Hearted has already upset Tod Morgan, world's junior lightweight champion, Finnegan was deprived of an opportunity of winning the title of that class when compelled to enter the ring at 131 pounds, a pound above the notch for the junior lightweight division.

TEX RICKARD and thousands of sport fans from all parts of the East will be in the Garden when Finnegan and Routis enter the ring. Rickard arrived in Boston today from New York. He was accompanied by a delegation from his New York Garden Club and most of the boxing writers of New York.

The Crossnip-Pishop Post of the American Legion will give a military touch to tonight's show. The Legion has co-operated with the Garden management in arranging the program and will receive 50 per cent of the profits.

Sheldon H. Fairbanks, general manager of the Garden, reports that all arrangements have been completed for the opening. It is expected that the big event will be run off without a hitch.

Jack Hardwick, former Harvard football hero, has had a large part in putting the Boston Garden over. He has been Rickard's right eye.

The boxing end of the program is being put on under the direction of Eddie Mack and he has the rival battlers will produce action.

THE receipts are expected to hit $50,000. This will mean that Routis and Finnegan will each pull down $15,000 and leave a substantial profit.

Routis is receiving a guarantee of $10,000 with a privilege of accepting 25 per cent of the gate, while the likeable Finnegan will be paid off on 25 per cent of the gate.

THERE has been a heavy rush for the $1, $2, $3 and $5 pasteboards, while the bond sale and reservations from New York have taken care of a big block of the $10 tickets. The only poor seller has been the $7.50 ticket.

The Boston Garden is one of the finest sporting arenas in the world. It is virtually a duplicate of the New York Garden. What difference there are between the two sport palaces are in favor of the Boston Garden.

There are 17,500 seats at the Boston Garden. This will enable Eddie Mack to promote the best possible boxing shows here.

Tonight's show will get under way at 7:30. The feature bout will enter the ring at 10 o'clock.

In addition to the boxing end of the program, there will be a number of Legion features which will give the affair a colorful touch.

BETTING on the feature bout is at even money, with the chances that Finnegan will be a slight choice by ring time.

SMILING AT BOSS

—Boston Evening American Staff Photo.

EDDIE MACK ANDRE ROUTIS

Routis has a great smile as he talks with the mate'maker of the Boston Garden. Honeyboy Finnegan will try to knock that grin right off the Routis map in their battle. A capacity crowd will watch the show.

GARDEN NAMER GETS TICKETS FOR FIGHTS

By MYLES T. McSWEENEY

Miss Ruth Fasano, winner of the Boston Evening American's contest for a suitable title for the new sports palace at the North Station, was more than excited when the news of the outcome was broken to her.

"I really had no idea that the title I suggested would be selected," she said as Nick Flatley, sporting editor of the Evening American, presented her with the two ringside tickets for the opening ceremonies tonight.

"I am always interested in sports," she continued. "I enjoy football and baseball immensely, but seldom get the opportunity to see a prize fight. I don't know whether I'll like it or not.

"Honeyboy" Finnegan must be some fighter, according to the reports I have read in the sporting news, and I do hope he can win from that Frenchman tonight. I'm afraid I'll have to get up and walk out, though, if anybody gets hurt."

Miss Fasano said she selected the name "Boston Garden" after a bit of meditation on the subject. "I thought it highly appropriate. But I have no idea that the Garden management would choose this one from all the list that was printed in the Evening American."

Following is the letter from Sheldon Fairbanks, manager of the Garden, announcing the winner and the selected title:

Dear Mr. McSweeney:

The winner of your name contest is Miss Ruth G. Fasano, 9 Bertram st., Dorchester. The name she selected was the "Boston Garden." Two others selected this name but Miss Fasano was chosen because her choice was the first one received.

Permit me to congratulate you on the excellent manner in which the Boston American conducted this contest and the unusual interest which it aroused.

We received 1300 suggestions for titles and among them were many unique and original names.

Sincerely yours,
SHELDON H. FAIRBANKS,
General Manager.

Football Scores

Please do not call the regular number of the Boston Evening American for football scores.
CALL CAPITOL 4080.

GARDEN O.K. FOR BRUINS TILT TUESDAY

When the Boston Garden opening and the Crossnip-Pishon post boxing show is history tonight, workmen throughout the great sports building on top of the North Station will start changing the scenery for the first game of the National League hockey season, slated Tuesday night between the Bruins and the Canadiens.

The ring, the floor seats and all the other boxing show necessaries will be taken out. The steel prome made will be erected, and the great rink will be flooded. No ice has been made as yet at the Garden, but the refrigeration plant has been tested and fully has been pumped through the pipes.

The contestants in the greatest National Hockey League opening that Boston has had will come into the city Monday. Bruins are playing at Ottawa tonight, already having conquered the Pittsburgh Pirates. The Bruins return to Boston Monday morning and practice at the Garden in the afternoon.

Canadiens also figure on a practice session here Monday, and Cecil Marte will have the Canadiens ready to participate in the hockey dedication of Boston's magnificent new sport palace. Canadiens broke away in typical fashion Thursday when they defeated the Montreal Maroons, 5-1.

The flying Frenchmen are strong as ever and the great veteran forward line of Morenz, Joliat and Gagne is functioning in midseason trim.

Of all visiting National League teams Les Canadiens always have been the favorites of the Boston hockey fans. Bruins and Canadiens have played stirring battles before. Their games always have been attended by capacity crowds.

When they last played in Boston, thousands stood outside the Boston Arena. The game had been sold out 10 days in advance.

The advance sale for the hockey opening already has broken all records for Boston. Sport fans throng the Garden downtown ticket office and box Washington st. to purchase seats.

The Boston management warns against fake surrounding ticket speculators; insists that there are seats for sale until contrary announcement is made, and also calls attention to the fact that there will be more than 1500 seats at 50 cents on sale Tuesday at the Garden at 7 p. m.

TIGERS AFTER SECOND WIN TONIGHT

TIGERS		ARROWS
Manning, rw		lw, Belden
Waite, c		c, Andrews
Loukes, lw		rw, Lowery
Mackay, ld		rd, Yankowski
Oatman, rd		ld, Peters
Rheaume, g		g, Roberts

By BILL GRIMES

Anxious to pile up a lead in the race for the Canadian-American League championship before the going gets too tough, the Boston Tigers will go after the Philadelphia Arrows from the opening face off this evening at the Boston Arena.

The Tigers have one victory to their credit, having defeated Sprague Cheldorn's Newark Bull Dogs in the first game of the season. The Arrows were unable to get better than a draw with Newark.

The starting line of the Tigers is a new combination to the local hockey fans. Sonny Manning has replaced Eddie Burke at right wing, and will work with Deacon Waite and John Loukes. Manning was a spare with the Tigers last season.

A broken wrist in one of the early games put Manning out of the running for two months and he was not able to get back in his stride, following the game week. Manning has been showing up so favorably that he crowded Eddie Burke off the first line.

MANNING COVERS WELL

The Coldwater boy is big and husky and is a close coverer, who will give Archie Briden, the former Bruin, plenty of trouble. Briden came through with three goals against Newark, so it will be to the advantage of the Tigers to have Manning camp right on his heels.

Waite, who will be at center ice, was with the Springfield Indians for the past two seasons, playing at wing. The Deacon looks more at home at center for he has been coming in great style with his wallops.

Waite is one of the finest stick handlers in professional hockey and will be a great factor with the Boston fans. He is very fast and packs a hard, low shot.

Johnny Loukes is new to the forward line, having spent most of his days in hockey on the defense. However, he is rapidly picking up the fine points of his new berth and if he can get his shot functioning he will be a real asset to Manager Powers' outfit.

The Tigers will have their old defense in action, Herbie Rheaume in the nets with Capt. Eddie Oatman and Red Mackay on the defense. The great Tiger goal minder is still the best of goalies in these parts, and appears to be headed to another sensational season.

Bowie Entries

MONDAY, NOV. 19.

FIRST RACE—$1300, claiming, maiden, two-year-olds, five and one-half furlongs: Gold Highland Maid 109, x'Hortorton 109, x'Mindy 106, Texas Tide 116, Blackcraft 116, Coral 105, Chief Pierce 108, Little Captain 116, x'Sister Pleasance 106, x'Grenadier 116, J. A. Well 116, Sance 108, Zephon 116, Glory B 116, Ben Lomond 116, Archie Ray 116, x'Miss Sweeney 105, Raggedy 107, Taller Girl 103.

SECOND RACE—$1300, claiming, three-year-olds and up, six furlongs (20): x'Blind Luck 107, The Magic 114, Kinder Gay 111, Briar Broom 118, Mabor 114, ruthless 114, Calmea 106, x'Stranger 107, Red Bird 112, Cherokee Maid 109, x'Sea Crest 109, x'Cadet 105, Bird of Prey 112, x'Lady Maud 104, Reform 112, Linen King 112, Yessum 106, x'Bar Lady 112, Clairvoyant 118, x'Kirsang 106.

THIRD RACE—$1300, claiming, three-year-olds and up, mile and a sixteenth (22): Brahman 110, x'Sutton 103, x'Commissary 102, Polonia 110, x'Brenda 109, x'Syrma 106, Lesson 114, Many Flows 103, x'Sir 106, Le Grand 105, Chief Pierce 108, x'Thos. Flynn 114, Bessie 108, x'Northland 109, x'Red Cross Princess 102, The Feast 114, Golden Reel 104, Hefco Fence 114, Forehand 111, x'Kopp Isham 114.

FOURTH RACE—$1300, the Hunting Ridge Stakes, three-year-olds and upward, seven furlongs (16): x'Briar 106, Sun Hat 106, Golden Arrow 112, Fortune's Favorite 112, Dominoe 106, Hiawatha 112, Lafriza 116, Sea Bright 112, x'Swallow 106, Indianapolis 112, x'Nevada Stock Farm entry, b'W. J. Salmon and E. T. Wilson 106.

FIFTH RACE—$1500, the Old Timers, three-year-olds and upward, mile and a sixteenth (22): Kinsta Kid 110, Sans Mask 103, Hot Point 110, One Hour 112, Sun Romany 110, Bear Rock 110.

SIXTH RACE—$1300, claiming, three-year-olds and up, mile and an eighth (24): Buck Thorn 114, x'Valentino 108, x'Red Fox 111, x'Miss Jack 105, Jenny Bean 109, Iraq 114, x'Mary Ann 105, x'Watch Me Time 114, Careful 116, x'Banner Signal 106, x'Charles H 106, x'Lady Alice 111, x'Bonfire 106, x'King Jimmy 106, x'Nat Evens 111, Puget Sound 117, x'Watchman 106, x'Kepler 106, Tarheel 110.

SEVENTH RACE—$1300, claiming, three-year-olds and up, mile and a sixteenth (20): Lady Lee 108, Sun Lady 108, John Peel 110, x'Wrackem 105, x'Middle Temple 104, Gay Gaff 107, Red Breeze 110, Blue Fire 111, x'Miss Jack 105, Jenny Bean 109, Iraq 114, x'Mary Ann 105, x'Watch Me Time 114, Careful 116, x'Banner Signal 106, x'Charles H 106, x'Lady Alice 111, x'Bonfire 106, x'King Jimmy 106, x'Nat Evens 111, Puget Sound 117, x'Watchman 106, x'Kepler 106, Tarheel 110.

Weather clear; track fast.

Should Be Chilly

Arrangements have been made for 200 rinks for the annual Toronto Bonspiel in February.

BATTLE ON LINKS

BABE RUTH JOHN P. FEENEY

Babe is slamming them—but on the golf links now. He plays the second 36 holes of his match with John Feeney at Wollaston today.

—Boston Evening American Staff Photo.

Ruth Plays Feeney 2nd Round Today

By BILL GRIMES

Babe Ruth and John P. Feeney will play the second 36 holes of their challenge match today at the Wollaston Golf Club. The Babe and Feeney have battled through two rounds and the home run king is 1 up at the end of 36 holes.

By shooting an 81, Babe piled up a four-hole lead on Feeney during the morning round. Babe was not at the peak of his game as it was only his fifth round since last March, golf being taboo by Manager Miller Huggins of the Yankees.

Feeney jumped the Babe at the start of their first round, running up a three hole lead during the outward nine.

Ruth knocked much of Feeney's confidence sky high when he came through with a fine birdie on the 6th hole. From the tee, Babe clicked badly into the rough, but he went with a spoon and whaled into a beautiful second, his ball running over the green and part way down the bank.

From a bad lie, Babe popped a niblick shot to within three inches of the cup, just missing an eagle.

Going to the 9th Babe got into trouble and came up with a 5, and Feeney won the hole with a par 3, but from then until he reached the 17th, Ruth set a pace which was too fast for John P.

Babe got his pars at the tenth and eleventh, slipped off a shot at the twelfth, but still had the edge on the hole after overclubbing his tee shot off the thirteenth, his ball sailing well over the green. Babe played a fine recovery shot which held the green and hung a 30 footer on the lip of the cup, which was good for a win.

Feeney, after driving the green, putted too strongly and went off and down the bank, missed a shot coming back and came up with a 5.

Babe dropped a 45-foot putt for a 4 on the fourteenth, and after a terrific drive was in the trap to the left of the fifteenth green in two. They halved the sixteenth in 3's, and Feeney won the next when Babe pulled his second to an almost unplayable lie on the side of the bank guarding the eighteenth fairway, missed his third and finally took a seven.

Ruth drove the home green but his ball trickled over and the best he got was a half.

MR. BOSTON

By Jack Conway

"I SUGGEST," Mr. Boston said to Nick Flatley today "that you add a social secretary to the department. In this era of ritzy sports, it should be his duty to represent the department at all banquets, balls, christenings and the like to which various so-called sporting experts are invited.

"I have just got over the effects of Eddie Mack's dinner and I find that I must once more hop into the old tuxedo for a gathering of Tex Rickard's 600 millionaires and sundry sport writers at the B. A. A. tonight.

"As I am also planning to attend the Harvard-Holy Cross game at the Stadium, I am puzzled as to how I can get into the tux and still pop in at the B. A. A. at 5:45 p. m. Possibly the Harvard Athletic Association may be prevailed upon to furnish dressing rooms where the visiting firemen may change their scenery.

"Apparently there isn't going to be any let down in this social life of sport writers, as the Dilbey Post is throwing a banquet next Thursday night at which they would like to have me gargle some soup.

"The good old days when a promoter would merely drop in and ask you to step out to one of those friendly little places for a couple of glasses of this and that passed with prohibition. Now a swell hotel or club, a flock of waiters, a million useless speeches and blah and a whole lot of scenery is necessary when a promoter wants to say hello to anybody.

"TEX RICKARD must get quite a kick out of the change in affairs. Tex lived at Goldfield, Nev., when he promoted his first big battle, the lightweight championship setto between Battling Nelson and Joe Gans.

"When Tex offered a $30,000 purse for the bout, everybody, including the rival managers and their boxers, thought he was daffy. It wasn't believed Rickard could get that much money.

"When called upon for a showdown, Tex paraded up the main street of Goldfield, dropped in at the business places of his backers and within two hours had the $30,000 on deposit in a Goldfield bank. What meetings were held in connection with that bout were staged in the back room of some hotel or saloon where the boys could order what they liked best.

"I have heard various promoters declare that a few drinks of this and that helped them a great deal in closing an important bout. They argue that the managers become too technical when they restrict themselves to ice water and ginger ale.

"THERE was more romance and color in the old way of doing things. Rickard's backers at Goldfield were more interested in putting on a big scrap which would place Goldfield before the world than they were of making money.

"Nowadays boxing is purely a commercial proposition with executive committees and boards of directions. The chief interest is in the question of dividends and stock values rather than in real sportsmanship.

"THE boxers and their managers have caught the commercial fever. They will argue for their pound of flesh with as much earnestness as the Wall Street millionaires who are now hocking Rickard.

"At times I believe Rickard would like to return to the old order of things, but he is still the adventurer who left a cow ranch in Texas to seek fame and fortune in the Yukon. Tex likes to do things in a big way, while his word is his bond.

Rojas Quits Ring to Become Watchman

Tulsa, Okla., Nov. 17 (AP)—His fighting career behind him, Quintin Romero Rojas of Chile, once regarded as contender for the heavyweight title, was en route to New York today to accept a job as a watchman.

Before leaving here last night Rojas announced he was through with the fight game and said he would take up less strenuous work to support his wife and three children.

Rojas, who was suspended and fined $500 for failure to put up a fight against Babe Hunt, Ponca City heavyweight, who knocked him out in the second round Thursday night, was described by Roy Hicks promoter, as "through, broke, punch drunk and down and out."

The $500 fine represented the full amount of Rojas purse for the Tulsa appearance and he accepted $50 from the club and paid the promoters to defray his traveling expenses.

How American Experts Dope Games

GAMES	Jack Conway	Nick Flatley	Ralph Gilroy	Bill Grimes	George Grimm	Fred Lane	Myles McSweeney
Harvard	21	19	16	28	14	24	6	18
Holy Cross	0	13	6	0	9	7	7	6
Yale	7	6	0	14	6	0	7	5
Princeton	16	0	14	20	0	13	14	0	9
Dartmouth	0	0	0	7	14	7	14	7	6
Cornell	7	14	13	10	7	20	7	0	10
Boston College	25	28	19	13	24	21	21	15	21
Canisius	3	0	0	6	0	6	0	7	3
Carnegie Tech	13	7	6	13	13	14	14	6	11
Notre Dame	6	14	7	12	7	10	7	13	10
Brown	14	21	21	20	24	13	28	28	21
New Hampshire	0	0	0	0	0	0	0	0	0
Columbia	0	7	7	6	0	0	0	6	3
Pennsylvania	9	14	19	12	21	24	7	18	15
Georgetown	7	7	13	7	7	12	0	6	7
W. Virginia	6	6	0	13	0	6	0	15	6
Fordham	0	7	6	7	14	7	7	6	7
Detroit	6	28	7	0	6	6	14	3	9
Amherst	7	7	13	13	0	6	7	12	8
Williams	12	2	13	7	13	18	0	7	9

How Greater Boston Schoolboy Elevens Will Line Up in Afternoon's Gridiron Wars

WORCESTER NORTH		MALDEN
Daniels, le	re,	Weinerman
Craig, lt	rt,	Boehm
O'Malley, lg	rg,	Fenton
Libgrellona, c	c,	Fernald
Pihl, rg	lg,	Schumsker
Whelply, rt	lt,	Laffan
Shannon, re	le,	Sullivan
Grady, qb	qb,	Fishman
Powers, lhb	rhb,	Fishman
Cody, rhb	lhb,	O'Brien
Anderson, fb	fb,	O'Connor

BROOKLINE	LYNN CLASSICAL	
Lewis, le	re,	Curran
Gerome, lt	rt,	Monsein
Ventura, lg	rg,	Witham
Hurley, c	c,	Hapgood
Walsh, rg	lg,	Archibald
Redmond, rt	lt,	McInnes
Wolsch, re	le,	Carlton
Roberts, qb	qb,	Johnson
Hoonstein, lhb	rhb,	Normandin
Robinson, rhb	lhb,	Solar
Flink, fb	fb,	Sampson

SALEM		EVERETT
Moulton, le	re,	Borden
Milner, lt	rt,	Duanan
Willard, lg	rg,	Yavaron
Donovan, c	c,	Helein
Pressy, rg	lg,	Del Isola
Nazaroff, rt	lt,	Brunko
Metzer, re	le,	Bieller
Whitehead, qb	qb,	Collins
Birmingue, lhb	rhb,	Ward
Anderson, rhb	lhb,	Pagliuca
McMahon, fb	fb,	Digby (C)

LAWRENCE	HAVERHILL	
Matal, le	re,	Mack
Wolfendale, lt	rt,	Richards
Grenda, lg	rg,	Popoutsky
Naughton, c	c,	Fuller
Zembrusky, rg	lg,	Ham
Carmouth, rt	lt,	Gudvinsky
Kiernan, re	le,	Gill
Linehan, qb	qb,	Goodman
Bateman, lhb	rhb,	Perrone
Gillis, rhb	lhb,	Barney
Gradual, fb	fb,	White

WALTHAM		NEWTON
Terua, le	re,	Payne
Hardy, lt	rt,	Hapgood
Burke, lg	rg,	Ammese
Lindholm, (C) c	c,	Harrington
Cormier, rg	lg,	Rohlee
Gillis, rt	lt,	McEnaney
Storer, re	le,	Scheinfain (C)
Roy, qb	qb,	Perry
Pendergast, lhb	rhb,	Gilligan
La Forte, rhb	lhb,	Duane
Miele, fb	fb,	Pescosoligo

BROCKTON		FITCHBURG
Semino, le	re,	Salmon
Ewas, lt	rt,	Illy
McGrail, lg	rg,	Atkinson
Udavinis, c	c,	Walsh
Jocoy, rg	lg,	Whitney
Stevens, rt	lt,	Sullivan
Morse, re	le,	Jarvis
Trosky, qb	qb,	Barnicle
Pileski, lhb	rhb,	Murphy
Paterno, rhb	lhb,	Sheehan
Stevens (C) fb	fb,	Jordan

TILTON		SOMERVILLE
Russell (C), le	re,	Hayes
Prondecki, lt	rt,	Burroughs
Hunter, lg	rg,	Stephenson
Torrey, c	c,	Cochran
Davis, rg	lg,	Reed
Waite, rt	lt,	Casey (C)
Sikers, re	le,	Murley
Taylor, qb	qb,	Sullivan
Fox, lhb	rhb,	Graham
Wayne or Clark, rhb	lhb,	Martin
MacGowen, fb	fb,	Peterson

ROGERS		MEDFORD
Fitzgerald, le	re,	McCabe
McFee, lt	rt,	Griffin (C)
Teitz, lg	rg,	Gubiser
Therein, c	c,	Branch
Stanley, rg	lg,	Larkan
Sherman, rt	lt,	Ryan
DoDovan, re	le,	Mollorier
Shea, qb	qb,	Kertzman
Clifford, lhb	rhb,	Spellman
Springer, rhb	lhb,	Lanna
Cooper, fb	fb,	Wilder

Yale Must Hold That Tiger Center. And Howe He Can Play

EVENING AMERICAN SPORTS

Guarnaccia Leads Crimson in Game With Holy Cross

CAPTAIN FRENCH OUT OF HARVARD LINEUP

Continued from First Page.

Holy Cross claiming the ball on downs a half-inch away from its goal line.

Clancy punted to Holy Cross 25-yard line. Harper gained three yards at center. Guarnaccia was thrown for a yard loss.

Shanahan intercepted a Harvard forward on his 39-yard line and sent it back to his 17-yard line. Clancy punted to Harvard's 35-yard line.

Huguley tossed over Guarnaccia's head on a lateral pass, the Crimson netting 15 yards. Huguley punted to Shanahan, who ran it back to Harvard's 42-yard line. Huguley intercepted H. C. forward pass but was downed on Harvard's 25-yard line. Holy Cross was penalized five yards for off side.

HARVARD PASSES FAIL

Harper gained a yard on a line plunge. Harper hit center for two yards. Harper hit center for two yards. Clancy punted to Putnam on Harvard's 19-yard line.

Harvard was penalized to its three-yard line for illegal use of hands. Huguley punted from behind his own goal line to Holy Cross's 40-yard line.

Garrity lost a yard. Clancy made up the loss as the period came to a close.

Score—Harvard 0, Holy Cross 0

SECOND PERIOD

Clancy punted to Harvard's 18-yard line. Harper fumbled and Drais of H. C. recovered on Harvard's 23-yard line.

Garrity made a yard and a forward pass, Shanahan to Dowling, took the ball to Harvard's 43-yard line. Clancy plunged through center for a first down on Harvard's 21-yard line.

Dowling hit right tackle for two yards. A pass, Dowling to Garrity, failed. Another forward pass lauded in the Harvard end zone, Harvard claiming the ball on its 20-yard line.

Guarnaccia failed to gain. Robinson replaced Alcock. Guarnaccia failed to gain. Huguley punted to Shanahan, who ran the ball back to Harvard's 45-yard line.

HARVARD ELECTRIFIED

Garrity gained three yards in two tries. A forward pass, Garrity to Shanahan was incomplete. Clancy punted to Harvard's 20-yard line.

Guarnaccia hit right guard for three yards and Harvard was penalized five yards for holding. Huguley punted to Harvard's 43-yard line.

Garrity gained two yards. A forward pass, Garrity to Drais, was knocked down by Huguley. Shanahan gained two yards. Clancy punted to Harvard's 12-yard line.

Harper hit center for three yards. Huguley punted to Harvard's 49-yard line. On a double pass, Garrity to Shanahan, the latter received Harvard's right end for a first down on the Crimson's 28-yard line. Garrity added a yard. A forward pass was incomplete.

HARVARD GETS THE BALL

Shanahan fumbled for a six-yard loss. Garrity tossed another pass into the Harvard end zone giving the ball to Harvard on its 20-yard line.

Guarnaccia made a yard at center. He failed at right guard. Huguley punted to mid-field.

Manfreda replaced Garrity. Clancy made a yard. Holy Cross was penalized five yards for off-side. A forward pass from Clancy was incomplete.

Another forward was incomplete and Holy Cross was penalized five yards. Clancy punted to Harvard's three-yard line.

On a fake kick Guarnaccia plunged through tackle for eight yards. O'Connell replaced Douglas. Harper plunged through center for first down on Harvard's 14-yard line. Guarnaccia made two yards at center. Capt. Phelan was hurt on the play.

DOWN THE FIELD THEY GO.

J. Fitzgerald replaced Phelan. Harper got a yard. Huguley punted to H. C.'s 49-yard line. Ryan replaced Harper.

Gilligan replaced Putnam. A forward pass, Ryan to Kucharski, took the ball to Harvard's 35-yard line. On a fake pass Ryan circled Harvard's right end for 8 yards. Clancy made a first down on Harvard's 27-yard line.

A forward pass, Ryan to Manfreda, gained nine yards. Clancy hit Harvard's left tackle for first down on Harvard's 12-yard line as the half came to close.

Score—Harvard 0, Holy Cross 0.

THIRD PERIOD

Harvard started Crawford at quarterback. Gilligan replaced Harper. Phelan kicked off to Guarnaccia, who ran back 22 yards to his 27-yard line. Gilligan hit right tackle for five yards. Guarnaccia gained one yard. Parkinson replaced Richards. Richards replaced B. Tichnor. Guarnaccia gained a yard. Huguley punted to the H. C. 42-yard line. Garrity fumbled for a seven-yard loss. Clancy made two yards. Clancy punted to Crawford, who ran it back to his 38-yard line.

H. C. was penalized five yards for offside. Gilligan made two yards at center. Guarnaccia made a yard. Drais lost two yards. Clancy punted to H. C.'s 49-yard line.

FIRST DOWN FOR HARVARD

Guarnaccia made six yards and Gilligan added two more. First down on H. C.'s 35-yard line. Harper made two yards and J. Fitzgerald replaced Phelan.

Gilligan made a yard. A forward pass, Ryan to Huguley, was incomplete. Huguley punted over the goal line. Ball came back on touchback to Harvard's 20-yard line.

Downing replaced Parkinson. Harper lost four yards. Clancy punted to Crawford on Harvard's 3-yard line.

ANOTHER FIRST DOWN.

Gilligan went through center for a first down on Harvard's 42-yard line. A pass, Gilligan to Huguley, was incomplete. Guarnaccia made four yards at right guard. Gilligan gained nine yards at center. Guarnaccia made a yard at left end. First down on H. C.'s 49-yard line.

On delayed pass Clancy got six yards. Clancy added one more. Barrett threw Garrity for a two-yard loss. Clancy punted to Putnam on Harvard's 19-yard line.

Harvard was penalized to its three-yard line for illegal use of hands. Huguley punted from behind his own goal line to Holy Cross's 40-yard line.

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No woman can afford to miss these magazine pages. Here you will find household information of great value, a wonderful article by an eminent physician, important advice on matters of etiquette by a woman who knows and fashion hints fresh from Paris.

Fiction Page

BLUE BLOOD AND RED

by Robert Terry Shannon

Author of "The Taxi Dancer"

Story of a "Good Gunman" and His Battles

CHAPTER 18

TOM FREEMAN came into the room and Eddie felt that his thrilling pleasant afternoon with Marian was ended. As Marian rose to greet Tom, Eddie got up also. For him, he had the barest nod of his head and a muttered "Hello."

"We were just having tea, Tom. We'll get a fresh pot for you." She rang a little bell that was on the table.

Freeman sat down heavily, with leisurely self-assurance, beside her. "I meant to ride over and see you this morning but I was tied up with a man who's looking at my trotter," he said, easily familiar. "How you feeling today?"

"Just fine," Marian smiled at him. "Katherine is going to have a dance at her house Friday night. Think you'll be able to go?"

"Of course I will—I wouldn't miss it."

Freeman grunted complacently. "I'll come around and take you. Maybe I'll show up for dinner, if I can make it."

If he was dismayed at the casual, cursory attention by Freeman of these privileges, it was as though, almost, he was engaged to Marian. The way he looked at her and his speech indicated there was nothing new in any of this. And she accepted him was unaware, apparently, that he possessed an obnoxious personality Eddie could not understand why anyone as fine as Marian tolerated such a boor. He removed it must be because she had known him all her life and had become insensible of his unpleasantness.

But she was too considerate to give her exclusive attention for long to Freeman, and she turned again to Eddie. "Do you dance, Mr. Regan?"

"I used to."

His mind flashed back to the gaudy dance halls of New York, the crowded excursion boat parties on the Hudson, the raucous crowded ballrooms of Coney Island in the summer. That was the kind of dancing he had known—massed humanity moving in close-pressed rhythm to the blaring strains of jazz bands. Any dance here in the country that Marian Thorndike attended would be utterly unlike anything he had known in the past, her presence would make the whole party unique. Dimly he perceived a social existence elevated and rarified.

"Sometimes you must come to some of the dances we have," Marian told him. "They have them right in the homes. It's lots of fun."

Freeman Looked at Eddie With Flashy, Protuberant Eyes

Freeman looked at Eddie with flashy protuberant eyes. "What you riding about, Marian? This fellow got to dances if he's got any spare for the man who died and left him a farm. Not right away? Eddie read gel reluctantly that Freeman was right. For the moment he had forgotten the obligation he expected to be paid Paradise. Marian would be quitten.

"That's right, I reckon."

It was the first time he had used the word "reckon"—Marian knew he had said "guess." He was pleased in a curious way that he had observed the new word; he had heard it from Tobe, and Marian had used it herself. It made her free, somehow closer to him.

The tall form of her father appeared at the door, and his eyes appealed to ignore Eddie.

"Will you step out here a minute Tom, please—I want to have a word with you."

In Mr. Thorndike's tone there was the same easy assurance that Tom Freeman as an equal that he'd enjoyed in Marian's manner to him. But none of this was pointed it was unconscious and therefore all the more galling to Eddie.

'Tom Is Really a Pretty Good Sort of a Person'

"He doesn't know you, that's all. Tom is really a pretty good sort of person—and father thinks the world of him. They go hunting together quite a good bit. You see, we've all been neighbors here for so many generations that we're almost like relatives. Tom seems as close to me as a cousin at least. You mustn't mind anything he says, or the way he acts.

"That guy don't feel toward you like he was a relative," Eddie said, unconsciously slipping back into the intonation of his native East Side. There was a note in his voice that struck harshly upon Marian Thorndike's ear.

"Tom is all right, if you know him," she said, quietly.

Eddie felt something revolve in his breast that rasped like a burr. Even her he wanted some assurance that would alleviate the feeling.

"I suppose he's crazy about you—"

"I suppose so," she told him negligently. "He expects to marry me."

All of the color, Eddie imagined, started at once out of his own face. It was as though he had been struck a heavy staggering blow.

"You can't do a thing like that," he said, in a hollow voice. "You couldn't marry him . . . a man like he is . . ."

His speech produced a faint print of distress on her face.

"Do you have to go into that?" she asked—and from that distant tone he felt a swift rebuke.

An impression came to him that he had perhaps overstayed his welcomed time for an afternoon call. Subconsciously, he felt that the pleasantness between them had disappeared; too quickly he had become presumptuous and when he pressed forward with an opinion concerning her intimate personal affairs she had retreated faster than he could pursue her. Yes, it was time for him to go and he got to his feet. At that moment Freeman came back into the room.

"Going, Regan?"

"Yes, I'll be getting along now," Eddie admitted. Freeman looked at him with appraising eyes for a moment before speaking.

"I'll go along with you. We can have a little conversation."

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(Continued Monday)

Tiger Love; Two Eavesdroppers

By EUSTACE HALE BALL

CHAPTER 33.

"IF only I could see Rosia now!"

It was the American's thought, so burning, so hopeless. "she will never believe me when I try to explain. And yet just for one touch of those soft hands."

Far across the low housetops he could see the yellow waters of the river which separated them, as he knew. Afar, beyond it, in the early morning distance were the mountains through which he had raced so madly to save her from her fate. And through which that last evening he had returned to duty, feeling a crave in his love

"Such soft hands" and now he spoke aloud, yet ever so tenderly and cooningly

"Soft hands" came a low voice behind him, and to his shocked surprise he felt warm fingers touch his own, as he stood by the casement Soft feminine hands they were, inspired, throbbing with life, vitality

Could he be dreaming? He blinked his eyes, stiffened to his full height It could not be the maiden of his broken hopes, and yet . . . such soft hands . . .

"Qiuen who?" came the low voice He spun about, his heart in his mouth. Then he gasped in complete, horror stricken surprise The black, waving bobbed hair, the white, erotic face, the slanting Slavic eyes, with their epic, curved lashes and the languorous flame of passion which lay deep within those black orbs was like a galvanic shock to him. Not the overwhelming thrill of one who is fascinated, but the repulsion of something hideous, frightful, terrifying

Why . . . why . . . I don't know . . . YOU" he exclaimed. The black eyes winced before his own, suddenly, and the soft hands, swiftly limp dropped from him. "I don't know who you are!"

Big, unafraid of man or beast, something sent a shiver through the tall American; an uncanny feeling grewsome, erotic, abnormal . . . it was hard to describe even to himself afterward, this swift repulsion. His mind upon the gentle memory of the lovely maiden of the weird, mazle dances was now forced to concentrate upon this hard, lelly beautiful features of the Russian woman.

She looked at him again, and drew back for the briefest instant.

"You don't know me," and she whispered it as though just reviving from a blow, "could you have met me fifty times here in this house . . . I am . . . the governess of your friend's children" For an instant she did not speak, and then with sudden impetuosity she burst forth again "How dare you not notice me, or remember me! I am Olga, Baroness Karatkin, and before the fall of Russia I am noticed me. Even yet, too, they notice me—too many of them."

The black coals flamed.

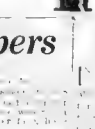
"You shall notice me, though!" and she clenched her slender white hands which somehow seemed be jewelled although they were really unadorned. They were the hands which seemed to always have worn jewels. Her slender, curving white throat seemed the sort which has always worn pearls, and that broad low white brow seemed still to bear the impirint of a gem.

"My dear . . . dear . . . lady," began Meredith. "Please . . . you embarrass me too much. . . . Of course, I remember you now. But you took me unawares"

The Russian's breath was hot upon his cheek as she leaned forward, her eyes burning.

"I suppose you have not seen me with such a costume" she exclaimed tumultuously, she stepped back and drew the robe about her with mock modesty. "Perhaps if I wore no more than a jungle girl who danced before drinkers in a nautch house you would remember . . . Shall I dance as . . . a nautch girl?"

Meredith rubbed his hand across his clammy brow. Now he clearly recollected the demure, downcast young woman of shy demeanor whom he had seen occasionally in the garden of his friend, the little girls with their school books study-



Margaret Sullavan

ing, and at her side beneath a shady tree . . .

But this flaming creature, a white flash of passion in her pale face, her eyes wide with a madness which was terrible to behold . . . for the first time in his eventful career he was frightened from the top of his head to the heels of his boots!

"Sssh! Sssh!" he cautioned, weakly, lowering. "You will awaken every one in the house . . . This is the home of my friend who trusts you . . . and his wife, his children, his wife, his daughters are here. You will disgrace yourself, disgrace me, disgrace my friend, shame him! Be cautious, my dear lady . . ."

"Were you cautious in your mad pursuit of a common low caste dancer, you who could not remember the face or the name of a Russian noblewoman at . . . ? I wished to have you remember"

Raging at him, was trying to what the real difficult problem.

She could not possibly know of his own secret and yet . . .

"You are out of the city to wreck your career over a girl of different color than yourself . . . and yet you are surprised, with your Yankee prudery . . . surprised that I should have red blood and yet . . . love the white skin of a lady Look, foolish man"

She would have torn aside the clinging drapery of her gown and stood before him. There was a chance in it . . . a flash which was unmistakable. They were alone. Tall man, this woman, and once again came to the American that lightning of his own woes and heart-breaking dangers, was too fool. There was no mistaking the thought which lay deep behind those luring lips, thin—sensuous—full! Before she could complete her flaunt, he clutched her small hands roughly. She trembled at his touch . . . and her eyes half-opened

"Get out!" he commanded hoarsely. "I have no time, no heart, for such scenes! You would make me degrade you, myself, my friend. I need every friend I have in the world today."

Her mood suddenly changed, but she was staring away from her, his face flushed with rage, his breathing deeply, and his fingers clenched white to the bone.

"If you were a man," he muttered, and his fury almost stifled him.

"If I were a man," she answered backing toward the doorway . . . "I would not run the risk I do for you now for I know that you have no other friend—you do need them as I can think, Mr. Meredith . . . unless you promise to obey me!" and a scream for help and accuse you of trying to assault me! You know what I means. I know what it means to you if you step on the street today before sunset, before you finally your friends to your side. A dozen assassins will shoot you down . . . I am trying to save you here as well because I am, that's all. Let me give me your solemn word of honor to remain here until late afternoon at least."

She meant it—that he could see. Everything seemed lost—his professional honor, his fond love for Rosia and his own pride in action. But he would not degrade the home of his faithful friend, the little officer's wife, his children. I mean Meredith's own disgrace at the removal from the Embassy of Russian officials were stickers to such things.

He sank down by the little window, and buried his face on his arms

"It's some damnable plot or other . . . Else you are a mad woman," he muttered as he looked at her a moment, pondering until sunset. All then God help you or anyone else who stands in my way."

The door shut softly He was left alone in the maelstrom of his surprising thoughts, his confusion, bewilderment, his helplessness. What a trap! How could he have

(To be continued Monday)

Fashion Fads

Stealing the stuff of the zebra,

The eternal feminine

After night shades have fallen, to out a

A CHARMING AFTERNOON FROCK

6308

Pearl is never used more conspicuously than in the crepe being used for the summer gowns. Cut in one piece, with a deep collar of pearl-studded crepe, or printed silk, this model is ideal for the slim figure. The skirt is ranged on the front to give the normal closing. The sleeves cross the fronts on either side and are gracefully draped to be effective at the sides of the dress The sleeve is close little

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From 2:30 to [illegible]

WEST MEDFORD WOMEN'S CLUB

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SWAMPSCOOT WOMEN'S CLUB

[illegible] court of Mrs. T. [illegible] a tea will be presented by [illegible] The Co-

Nancy Brewster

ONCE OVERS

By J. J. MUNDY.

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BARN CAFE DINE AND DANCE Dinners $1.50 Every Nite No Cover Charge

256 TREMONT ST.

BOB BERGER Sundays Only Waffles, Syrup, Butter Coffee 10c Next Metropolitan Theatre HAYWARD PLACE

BURGIN PARK Famous for Excellent Food Served in Real New England Style

LYNN AND SALEM

HAWTHORNE CAFE Sea Foods Shore Dinners Served Every Day

95 OXFORD ST., LYNN 73 ESSEX ST., SALEM

1-2-3 ESSEX ST.

HIGH GRADE RESTAURANT Sandwiches Luncheon 80c Served Hot Delicious Home Cooking Dinner a Specialty Prices Reasonable

OPPOSITE SOUTH STATION

HOTEL ESSEX CAFETERIA Visit Our Cafeteria Quick Service Delicious Food Reasonable Prices Dinner $1.25

229 FRIEND STREET

MARIE MARY LUNCHONETTE A Pleasant Place to Dine Home Cooked Foods

15 HARRISON AVE.

PRIME RESTAURANT SPECIAL SUNDAY $1.00 Full Course Chicken Dinner Also All Day Try our Vegetarian Restaurant, 11 Harrison Avenue

97 SUMMER STREET

ROGERS A Popular Place to Dine Luncheon Specials Dinner Specials

OPP. WILBUR THEATRE

SHANLEY'S CAFETERIA Broiled Jean's Sautéed Lamb Chops Butter, Lyonnaise Potatoes, 45c Rib or Loin Roast Beef Lyonnaise Potatoes, 35c

LYNNFIELD

SUNTAUG INN DINE and DANCE No Cover Charge Week Days After the Football Game Reservations Necessary Breakers 8600

BEACH AND KINGSTON STREETS

USHGITEL CAFE Noted the world over for its famous cuisine. Is now serving a business men's lunch, 11:30 to 2:30, for 50c.

9 BOSWORTH ST.

WE OLD PROVINCE STORY A REAL ROAST DUCK DINNER $1.25 Served from 5-8 TRY OUR NOON LUNCHES

A Wife's Meditations

By HELEN HOWLAND.

A WOMAN wastes half her time and most of her beauty sleep lying awake nights wondering "what a mean MEANS."

• • •

But, alas, a man never MEANS anything! He is a creature of instinct—like any other member of the animal kingdom. He always follows his impulses, just as a kitten chases a shadow, or a dog follows a rabbit.

• • •

A man never does ANYTHING intentionally and deliberately, from breaking your heart to marrying you.

• • •

If he sends you orchids the morning after a dance, it is not because he has been dreaming of you all night—but just because he happened to pass the florists, and it occurred to him that it would be the effective thing to do.

• • •

If he calls you up and says that he is dying to see you, it MAY be true—but it is much more likely to be because he had no engagement for the evening, and happened to remember your telephone numbr.

• • •

If he kisses you suddenly and rapturously, it may mean that he has fallen in love—or only that you happened to be NEAR, when he felt like kissing somebody.

• • •

If he vows eternal devotion tonight, and forgets you tomorrow, it is not because he intended to deceive you, like the villain in the melodrama—but merely because, for the moment, he felt an emotion he LIKE love, and could think of nothing else to say.

• • •

If he is cruel or neglectful, it is not because he MEANS to be that way, but just because he happened to be thinking of somebody else, and you got in the way.

• • •

If he squanders a lot of money taking you about, it is not necessarily because he is in love with you, but just because he loves to squander money.

• • •

If he marries you, it is not because he MEANT to, dear heart, but because you got him so dizzy that he couldn't see where he was going until he found himself facing the altar, and couldn't back out.

• • •

In business or a poker game, a man may act deliberately and with deep design—but in matters of love he is as irresponsible as a motor car on a slippery road.

• • •

The hardest task of any woman's life has always been to prove to a man that his intentions are serious.

• • •

As far as a woman is concerned, a man is purely a creature of impulse—and he never MEANS anything!

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MEDBURY SAYS—

By JOHN P. MEDBURY

A GOLFER threw his wife into the Grand Canyon the other day and was credited with a hole in one.

Pitiful Cases

The fellow who has corns on his wrist from wearing handcuffs.

Unpopular Songs

She was only a gardener's daughter, but she didn't let any grass grow under her feet.

SMART SAYINGS OF CLEVER CHILDREN

"How old is that kerosene lamp, mama?" asked little Dolly.

"Three cents, dear."

"Then turn it down, mama, it's too young to smoke."

MISS S. LEVINE.

44 Rand st., Revere.

Justifiable Homicide

When the children start throwing lighted matches in grandfather's beard

Feminine Dumb-bells

The men who like their cooked corned beef and cabbage in her husband's kettle drum

American Tragedies

The man with the seven year itch who is also reinbered with fleas.

Efficiency Experts

The man who installs a wife with glasses to bed so that he can see where he's going

Momentous Moments

Watching a jar of vanishing cream make its getaway

Our Own Vaudeville

First Speed Cop.—What's your favorite meat?

Second Speed Cop.—Road hog.

Social Accomplishments

Putting jamming beans in fi... Jack Frost so that the hot cakes will turn themselves.

Copyright, 1928, King Features Syndicate, Inc.

This Day in Our History

CONGRESS met for the first time in the newly erected capitol at Washington, D. C., November 17, 1800. It was the second session of the Seventh Congress and Nathaniel Macon of South Carolina was the Speaker of the House.

The OLDEST LAUNDRY IN NEW ENGLAND — City Laundry Co. — The FINEST WORK AND SERVICE IN BOSTON

SUCCESS ONE MIL 1263

Boston American Church Page

JOHN PRATT WHITMAN, CHURCH EDITOR

IMMIGRANT BOY FACES DIFFICULTIES

Yesterday a little Dutch boy watering plants in Rotterdam, today the associate minister of one of Boston's most beautiful churches. That is the amazing story of the Rev. Cornelius Greenway, who has scarcely reached his 33d birthday.

With Dr. John Smith Lowe, he is in charge of the Church of the Redemption, Ipswich st.

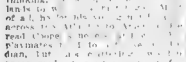
The Greenway parents, or whatever that name would be in Dutch, were so pious and so religious that life for the children was one long drawn out Sunday. The little boy Cornelius had his Dutch Reform religion morning, noon and night, and he now says he was completely fed up on dogma, doctrine and creed. Very early he began to chafe under a strict church discipline

[illegible]

THOUGHT TO FIND INDIANS

When [illegible] became obsessed with the idea that he might get to where Indians roamed the woods and [illegible] where gold could be found within a few miles of New York.

He did not [illegible] three years [illegible] training in Holland [illegible] gave an [illegible] termination. He [illegible] but his [illegible] by, my father [illegible] Rev. Mr. Greenway. [illegible] rowed enough [illegible] to [illegible] accomplish [illegible] necessary $50 in my possession amounted to [illegible] in order to [illegible] the land of [illegible]



Free. It took exactly [illegible] days [illegible] ship and [illegible] kinds of physical and [illegible] examinations, [illegible] to be sure [illegible] America dogs."

EDUCATION VERY DIFFICULT

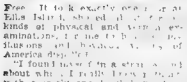
"I found myself [illegible] about myself [illegible] with a smoky one [illegible] vocabulary. No one paid [illegible] the wheat market, [illegible] to find work [illegible] the simple world, 'Frankie.'"

FEARED PICKPOCKETS

"Now, I [illegible] ing, and I [illegible] crowds of [illegible] by, with every [illegible] and green [illegible]. When I [illegible] ty I [illegible] a restaurant [illegible] of the gods [illegible] of Yankees, Cardinals [illegible] I could do [illegible] sandwiches [illegible] to the waiter [illegible] hands up to my head and [illegible] them like ears, and [illegible] grunted like a big [illegible] pork ribs. A strange appearing man came and sat down [illegible] had what I [illegible] a black suit. I took it for [illegible] of the Indians I had expected to see and [illegible] to him. He [illegible] great dancer. Victor [illegible] onto the $20 in [illegible] My father [illegible] Everyone in New York was [illegible] picked and stole [illegible] was the [illegible] what [illegible] worst.

THIRTY-SEVEN FRANKLINS.

"Not knowing as I did later, there [illegible] 37 Franklins and [illegible] name of Franklin in the [illegible] States, I [illegible] not a ticket to [illegible] by that [illegible] Franklin, [illegible] be in New Hampshire. Of course I could [illegible] to Franklin, [illegible] and he [illegible] had just [illegible] Sunday I was sent to [illegible]



Mass. The word 'Mass' caught [illegible] ears and I bristled all over. [illegible] Dutch Reformed training [illegible] me a prejudice against [illegible] mass, and these Americans were going to get me to go to [illegible] sir. However, it was finally explained that 'Mass' stood for Mystery [illegible] and I took train. In Frank [illegible] Mass., I did find my relatives, living on a farm just outside the [illegible] me, took me in and [illegible] me to work in the fields and among the cattle. I also went with vegetables, berries and milk [illegible] town early mornings. I [illegible] up after 4 a. m. and went to feed and milk the cows. I worked from early morning until dark, and it was hard.

FOUND A REAL FRIEND.

"On Sunday I went to church but no one took notice or gave me the warm hand until one day I strolled into the Universalist church. After [illegible] to myself he [illegible] not [illegible] [illegible] church where [illegible] and [illegible] and [illegible] on his [illegible] chain a fat Boston [illegible] keeping [illegible]

"You know," explained the Rev. [illegible] [illegible] [illegible]

Woman can afford to miss these magazine pages. Here you will find household information of great value, a wonderful article by an eminent physician, important advice on matters of etiquette by a woman who knows and fashion hints fresh from Paris.

Fiction Page

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BLUE BLOOD AND RED

by Robert Terry Shannon

Author of "The Taxi Dancer"

Story of a "Good Gunman" and His Battles

CHAPTER 18

TOM FREEMAN came into the room and Eddie felt that his thrilling pleasant afternoon with Marian was ended. As Marian rose to greet Tom, Eddie got up also. For him, he had the barest nod of his head and a muttered "hello."

"We were just having tea, Tom. We'll get a fresh pot for you." She rang a little bell that was on the table.

Freeman sat down heavily, with leisurely self-assurance, beside her. "I meant to ride over and see you this morning but I was tied up with a man who's looking at timber," he said, easily familiar. "How you feeling today?"

"Just fine," Marian smiled at him. "Katherine is going to have a dance at her home Friday night. Think you'll be able to go?"

"Of course I will—I wouldn't miss it."

Freeman grunted complacently. "I'll come around and take you. Maybe I'll show up for dinner, if I can make it."

He was dismayed at the casual consumption of Freeman of the evening drinks. It was so much, and so he was engaged to Marian. The way he looked at her and his speech indicated there was nothing new in any of this. And she accepted him was unaware, apparently, that he possessed an obnoxious personality Eddie could not understand why anyone as fine as Marian tolerated such a boor. He reasoned it must be because she had known him all her life and had become insensible of his unpleasantness.

But she was also considerate to give her exclusive attention for long to Freeman, and Eddie turned again to Eddie. "Do you dance, Mr. Regan?"

"I used to."

His mind flashed back to the saucy dance halls of New York, the crowded excursion boat parties on the Hudson, the raucous crowded ballrooms of Coney Island in the summer. That was the kind of dancing he had known—massed humanity moving in close-pressed rhythm to the blaring strains of jazz bands. And there here in the country that Marian Thorndike attended would be utterly unlike anything he had known in the past; her presence would give a beauty and grace that would make the whole affair lovely. Dimly, he perceived a social existence elevated and purified.

"Sometimes you must come to some of the dinner-dances we have," Marian told him. "They have them right in the homes. It's lots of fun."

Freeman Looked at Eddie With Flashy, Protuberant Eyes

Freeman looked at Eddie with shy protuberant eyes. "What you doing aboutt, Marian? This fellow n't go to dances if he's got any pect for the man who died and it him a farm. Not right away," Eddie realized reluctantly that oman was right. For the moment s in bad form for the obligations of aspect to Penfield Paradise, Marian, and forgotten.

"That's right, I reckon."

It was the first time he had used the word "Penfield"—always before he had said "grim." He was pleased in a vague way that he had observed it to be used. Marian had it from Tobe; and Marian had used the word herself. It made her feel somehow closer to him.

The tall form of her father appeared at the door, and his eyes appeared to ignore Eddie.

"I'll want you step out here a minute, Tom, please—I want to have a word with you."

In Mr. Thorndike's tone there was the same easy acceptance of Tom Freeman as an equal that had characterized Marian's acceptance of him. But none of this was pointed

It was unconscious and therefore all the more insulting to Eddie's spirit. He disliked Tom Freeman for a dozen reasons; for the way he looked and talked and acted and for the way he treated Marian and her friendliness to him in return. Despite his own efforts to be at ease, Eddie could not repress the feeling that he was trying to force his way through a strong current of opposition. There was no doubt in his mind that he was deliberately unwanted. Not so far as the girl was concerned, however; the way Marian routed him had immersed.

These thoughts, he imagined, were deeply buried and concealed, and he was astonished when Marian unexpectedly seemed to read his mind.

"You don't like Tom, do you?" she asked him.

But Eddie suppressed instantly the desire to tell the truth; if the man was her friend it was not up to him to express criticism.

"He's all right."

"No, he rubs your fur the wrong way," she declared. "As soon as he came into the room you were a different person. I'm sorry you two don't like each other."

"He isn't so strong for me, eh!" Eddie inquired.

'Tom Is Really a Pretty Good Sort of a Person'

"He doesn't know you, that's all. Tom is really a pretty good sort of person—and father thinks the world of him. They go hunting together quite a good bit. You see, we've all been neighbors here for so many generation that we're almost like relatives. Tom seems as close to me as a cousin at least. You mustn't mind anything he says, or the way he acts.

"That guy don't feel toward you like he was a relative," Eddie said, unconsciously slipping back into the intonation of his native East Side. There was a note in his voice that Marian harshly upon Marian Thorndike's ear.

"Tom's all right, if you know him," she said, quietly.

Eddie felt something revolve in his breast that roused like a burr. Now her he wanted some assurance that would alleviate the feeling.

"I suppose he's crazy about it—"

"I suppose so," she told him negligently. "He expects to marry me."

All of the color, Eddie imagined, started at drain out of his own face. It was as though he had been struck a heavy staggering blow.

"You can't do a thing like that," he said, in a hollow voice. "You couldn't marry him . . . a man like it is . . ."

His speech produced a faint print of distress on her face.

"Do you have to go into that?" she asked—and from that distant tone he felt a swift rebuke.

An impression came to him that he had perhaps overstayed his welcome time for an afternoon call. Subconsciously, he felt that the pleasantness between them had disappeared; too quickly he had become presumptuous and when he pressed forward with an opinion concerning her intimate personal affairs she had retreated faster than he could pursue her. Yes, it was time for him to go and he got to his feet. At that moment Freeman came back into the room.

"Going, Regan?"

"Yes, I'll be getting along now," Eddie admitted. Freeman looked at him with sparkling eyes for a moment before speaking.

"I'll go along with you. We can have a little conversation."

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(Continued Monday)

Tiger Love; Two Eavesdroppers

By EUSTACE HALE BALL

CHAPTER 35.

"IF only I could see Roala now!" was the American's thought, so burning, so hopeless. "She will never believe me when I try to explain. And yet just for one touch of those soft hands . . ."

Far across the low housetops he could see the yellow waters of the river which separated them, as he knew. Afar, he wonder to the early morning distance were the mountains through which he had raced so madly to save her from her fate, and through which just last evening he had returned to duty, feeling a craven in his love.

"Such soft hands!" and now he spoke aloud, yet ever so tenderly and cravingly.

"Soft hands!" came a low voice behind him, and to his startled surprise he felt warm fingers touch his own, as he stood by the casement. Soft feminine hands they were, indeed, thrilling with life, vitality.

Could he be dreaming? He blinked his eyes, stiffened his full height. It could not be the maiden of his broken hopes, and yet . . . such soft hands . . .

"Guess who?" came the low voice. He spun about, his heart in his mouth. Then he stepped in complete horror stricken surprise. The black, waving bobbed hair, the white, erotic face, the alluring black eyes, with their crip, curved lashes and the languorous flame of passion which lay deep within those black orbs was like a galvanic shock to him. Not the overwhelming thrill of one who is fascinated, but the repulsion of something hideous, frightful, terrifying.

Why . . . why . . . I don't . . . know . . . YOU!" he exclaimed. The black eyes winced before his own, suddenly, and the soft hands nervily limp dropped from him. "I don't know who you are!"

Big, unafraid of man or beast, something sent a shiver through the tall American; an uncanny feeling of gruesome, erotic, abnormal . . . it was the hand of a woman even to himself afterward, this swift repulsion. Himing upon the gentle memory of the lovely maiden of the wedding dances was now forced to concentrate upon the hard, leily beautiful features of the Russian woman.

She looked at him again, and drew back for an instant.

"You don't know me," and she whispered it as though just reviving from a blow. "Why you have met me fifty times here in this house . . . I am . . . the governess . . . of your friend's children!" For an instant she did not speak, and then with such intensity she burst forth again, "How dare you not notice me, or remember me! I am Olga, Baroness Kalenski, and before the fall of Russia all men noticed me. Even yet, too, they notice me—too many of them!"

The black coals flamed.

"You shall notice me, though!" and she clutched her slender white hands which somehow seemed beautiful although they were really unadorned. They were the hands which seemed to always have worn gems. Her slender, curving white throat seemed the sort which has always worn pearls, and that bezel low white brow seemed still to bear the imprint of a tiara.

"My dear . . . dear . . . lady," began Meredith. "Please . . . you embarrass me too much. . . . Of course, I remember you now. But you took me unawares."

The Russian's breath was hot upon his cheek as she leaned forward, her eyes burning.

"I suppose you have not seen me with such a costume" she exclaimed tauntingly. She stepped back and drew the robe about her with mock modesty. "Perhaps if I wore no more than a Jungle girl who danced before drunken men in a naulch house you would remember . . . Shall I dance as . . . ?"

Meredith rubbed his hand across his clammy brow. Now he clearly recollected the demure, reserved young woman of shy demeanor whom he had seen occasionally in the garden of his friend, the little girls with their school books studying at her side beneath a shady tree.

But this flaming creature, a white flash of passion in her pale face, her eyes wide with a madness which was terrible to behold . . . for the first time in his eventful career he was frightened from the top of his head to the heels of his boots!

"Sesh! Sesh!" he cautioned, weakly, hoarsely. "You will awaken every one in the house . . . This is the home of my friend who trusts you . . . to trust me . . . His wife, his daughters are here . . . You will disgrace yourself, disgrace me, and while still drama mad he had returned to duty, feeling a craven in his love.

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Urges Americanization of All

[illegible] dream to appeal for Americanization [illegible] when it became evident [illegible] Margaret Slattery, who has just returned from an extensive lecture tour of the high schools in Ohio and Connecticut, stressed the importance of every child between the ages of five to twelve being able to talk, think, and read the English language if the immigrant would be Americanized in the fullest sense of the word.

She says, don't expect by the mere act of pledging allegiance to the flag that the child is going to love America and want to be [illegible]

Margaret Slattery

She would keep the ignorant foreigner from being a victim of his own race by educating the mind and if he learns English then toward him with a promotion, sure ones.

This impromptu address was delivered [illegible] for making money. Without working for it.

This statement was made by a man in a fairly good position.

He is the ordinary man in [illegible]

It is a short step from this point to disagreeing, and that is why it is dangerous to bother the average money complex.

This line of thought kills desire to accomplish in a new way.

There is not the incentive for small savings such week.

If you are thinking only of the big gain, better watch yourself, [illegible]

Fashion Fads

Stealing the stuff of the zebra.

[illegible]

The eternal feminine is all very [illegible] mine made at times. A feminine version of a man's sweater ring and [illegible] [illegible] [illegible]

Martha Lee Tells of Recipes by Chef

By MARTHA LEE

HERE are the promised recipes which were prepared by James Donaldson, chef of the United States Hotel, for Martha Lee Kennedy at Wollaston.

A cupful [illegible] and fat removed from a [illegible] rub and cut into thin [illegible] pieces. Quarter pound [illegible] in layer of [illegible] of ground [illegible] thin slices [illegible] salt and pepper [illegible] well; put a cup with a [illegible] and [illegible] chopped fine and 1 cup of [illegible]

Custard the goose is tender and a little more [illegible] the gravy. The goose will be [illegible] at least [illegible] 3 hours.

[illegible] time until it [illegible] and [illegible] like a jelly put it [illegible] Several grapefruit can be squeezed together and arranged in a baking pan. One-half cup of sweet mixed [illegible] chopped fine are sprinkled over the roast. With [illegible] small onion chopped fine and 1 cup of [illegible]

[illegible] and do not have the fire too intense. [illegible] not. Add 1 cup of cold water at a [illegible]

MARTHA LEE

NOW AT NEIGHBORHOOD THEATRES

ALLSTON

PUBLIX ALLSTON — Dolores Costello in "GLORIOUS BETSY" — This is a Talking Picture Ina Mountain Novel — Cont. Today: 2 to 10:0

PUBLIX CAPITOL SOMERVILLE — Joan Crawford in "DANCING DAUGHTERS" — Barrie Revue — "THE CAMERAMAN" — Arcade Park No. 2 — Reserved Seats for the Perform

CAMBRIDGE

CENTRAL SQ. — Conrad Nagel in "GLORIOUS BETSY" — FOX MOVIETONE NEWS — Next Week: "SOUTH SEA ROSES"

HARVARD — "JUST MARRIED" — "THE UPLAND RIDER"

PORTER — "TELLING THE WORLD" — "UNDER THE BLACK EAGLE"

UNIVERSITY — PORTER 4580 — HARVARD 302 — "THE FLEET'S IN" — "While the City Sleeps"

CHARLESTOWN

HOLLYWOOD — SAT. AND SUN. — Colleen Moore in "LILAC TIME" — Also a BIG Photoplay Program

CHELSEA

OLYMPIA — CHELSEA — The Picture Sensation of the Year — "OUR DANCING DAUGHTERS" — with Joan Crawford — and grand accompanying Vitaphone Specialties

DORCHESTER

EDWARD SQ. — DORCHESTER — Chas. Farrell & Greta Nissen in "FAZIL" — Also "THE CAMERAMAN" — Big Hits "SEASIDE BAGGAGE" — Cont. Show Today 2 to 10:30

DORCHESTER THEATRE — Charlie Murray in "THE HEAD MAN" — Fay Wray in "STORMY WATERS" — Sat.—Cliff Nelson

FIELD'S COR. DORCHESTER — Chas. Farrell, Greta Nissen in "FAZIL" — 5 Vitaphone Presentations — Paramount News No. 31

Retsco LIBERTY — "THE HEAD MAN" — with Charlie Murray — Colleen Moore in "OH KAY"

Retsco MORTON — See and Hear "THE LION & THE MOUSE" with Lionel Barrymore-May McAvoy — 3 Vitaphone Acts — 3 Shows—2-7-9

STRAND — The Home of Paramount Pictures — "GLORIOUS BETSY" — A Vitaphone Talking Picture with Conrad Nagel—Dolores Costello — 8 VITAPHONE PRESENTATIONS

GROVE HALL

Retsco SHAWMUT — "FAZIL" — with Harrigans — Chas Farrell & Greta Nissen — 3 Vitaphone Acts — Sat. Cont. 12:30 to 6 P. M.

JAMAICA PLAIN

EGLESTON SQUARE — 4 Big Acts Vaudeville — "THE FOREIGN LEGION" — Norman Kerry-Lewis Stone — "KICKING THROUGH" — Sat.—Cliff Nels

Retsco JAMAICA — "THE TEMPEST" — with John Barrymore — With Sound — 3 Vitaphone Acts — 3 Shows—2-7-9 — Free Parking Space

MALDEN

GRANADA MALDEN — "MUSIC BOX FROLICS" — 10 people with — "SLIDING BILLY WATSON" — Colleen Moore in "OH KAY"

MEDFORD

RIVERSIDE THEATRE — MEDFORD — Lewis Stone in "How to Handle Women" — Marion Davies in "THE CRIMSON CITY"

REVERE

NEW ENGLAND'S FINEST — REVERE THEATRE — Ivy Harrison in "THE CARSON CITY MYSTERY" with Ruth Taylor — Sat.—Cliff Nelson & Ken Maynard in "Ken Is Back"

REVERE BEACH

INSTANT TOMORROW GARDENS — Mr. and Mrs. Sidney in "The Cardboard Lover" — "UNDER THE BIG TOP" with Harry Langdon — Cont. Show

ROSLINDALE

Retsco RIALTO — "THE TEMPEST" with Sound — with John Barrymore — 3 Vitaphone Acts — 3 Shows—2-7-9

ROXBURY

Retsco DUDLEY — "Chinatown Charlie" with Johnny Hines — "The Perfect Crime" with Clive Brook, Irene Rich

Retsco RIVOLI — SEE AND HEAR — "THE MAN WHO LAUGHS" — 3 Vitaphone Acts

SOMERVILLE

BALLOU — LOCATELLI'S CENTRAL — Gary Cooper in "THE FIRST KISS" — Rin Tin Tin in "Rinty of the Desert"

OLYMPIA — GAY STREET — Conrad Nagel in "DIAMOND HANDLERS" — A Synchronized Picture — Rin Tin Tin in "JAWS OF STEEL" — Yesterday

SOMERVILLE — THEATRE — The Musical Comedy Hit — "OH KAY"

STRAND — DUPLIX — "CHICAGO" — All Star Cast — Florence Vidor in "The Magnificent Flirt"

TEELESO — SOMERVILLE — "THE FIRST KISS" — with Gary Cooper — Rin Tin Tin in "Rinty of the Desert"

SOUTH BOSTON

BROADWAY — SO. BOSTON — Richard Barthelmess in "OUT OF THE RUINS" — "Power of the Press"

STRAND — SOUTH BOSTON — See and Hear — William Haines in "SEASIDE BAGGAGE" — Movietone Picture — Also "GIRL SKY CRAZY" — Sat.—Cliff Nelson

SOUTH END

NATIONAL — THE HOME OF TRIUMPH ST. — Tom Mix in "PAINTED POST" — 4 BIG TIME VODVIL ACTS — Motion Picture Theatre Orchestra — Sun.—"DANGER STREET" — Perfect Sound Picture — Next Wed.-Thurs.—"STREET ANGEL"

WALTHAM

Retsco CENTRAL SQUARE — A Talking Picture — "The Perfect Crime" — Clive Brook-Irene Rich — "The Head Man" — with Charlie Murray

EMBASSY — MOODY ST. — "JAZZ MAD" — with Geo. Lewis Marion Nixon — Also Big Vaudeville Show — Free Auto Parking

Retsco WALDORF — Dramatic Stock — Top-Al Lathrope Players in — "THE MAN ON THE ROOF"

TOMMY TUCKER — Business as Usual — By Herman Thomas

A DROP IN THE MARKET, WHILE JONES AND TOMMY WERE AWAY, WIPED OUT THE RESOURCES OF JONES & CO.
AND TODAY'S PAY DAY TOO!
WHAT, NO PAY?
NOT A SOU!
CASHIER
POST NO BILLS
I'M GOING TO TRY TO RAISE ENOUGH MONEY TODAY TO MEET THE PAYROLL, BUT I-I'M AFRAID THE BUSINESS WILL H-HAVE TO GO!! THIS MARKET BUSINESS HAS CLEANED US!
MIGOSH! IS IT AS BAD AS THAT?
I HAVE IT, BOSS— I'LL GIVE Y'TH' MONEY TO KEEP TH' BUSINESS GOING!
YOU'LL LEND ME THE MONEY?
SURE! REMEMBER TH' PEARL? WE'LL SELL TH' BLACK PEARL!

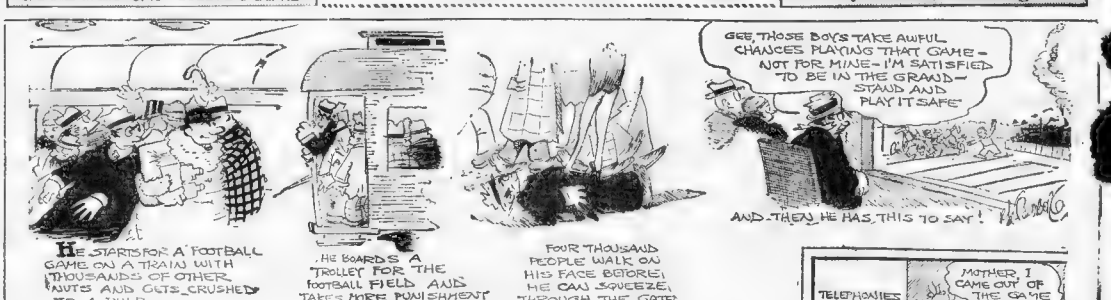
GOOD TIME GUY — The Lad's Decision — By Frank Smiley

GUY JUST LEARNED ALL ABOUT MARY LAFFER WINNING A BEAUTY CONTEST, GOING TO THE CITY AND AFTER THAT··· SILENCE/
CRIMMINY CRICKETS, MA, YOU SHOULD HAVE WRITTEN AND TOLD ME ABOUT MARY··· THEN I COULD HAVE WATCHED FOR HER! I'M WORRIED NOW/
SHE WANTED TO SURPRISE YOU··· I NEVER THOUGHT BUT WHAT SHE'D FIND YOU AND EVERYTHING WOULD BE ALL RIGHT/
WE'VE GOT TO DO SOMETHING AND DO IT RIGHT AWAY! A GIRL LIKE HER IN BIG CITY IS ABOUT AS SAFE AS A BABY CROSSING AGAINST TRAFFIC IN THE RUSH HOUR/
I GUESS IT'S UP TO ME, MA··· I'LL GO BACK TO NEW YORK AND START LOOKING FOR HER··· AND I'LL FIND HER, DON'T YOU WORRY/
OH GUY, IF ONLY YOU CAN/
ATTABOY, GUY/ LET'S HOPE YOU'RE ABLE TO FIND MARY··· AND THAT EVERYTHING WILL BE ALL RIGHT/

POLLY AND HER PALS — Paw "Auto" Know Better — By Cliff Sterrett

NO MOOSE-HUNTER'S KIT IS COMPLETE WITHOUT ONE OF THESE HELVET FLASHES MAW!
WAL, TAKE IT OUTSIDE! I WONT HAVE IT IN THE HOUSE!!
SEE THAT SHAPE UP FORWARD, KITTY? SOON'S WE GITS A MITE CLOSER I'LL FLASH THE SPOT ON IT!
HEY! DIM THEM HEADLIGHTS ER ILL HAND YOU A TICKET!
SLIM SHERRETT 11-17

GOLDBERG'S CARTOONS — He Isn't Crazy, Either — Copyright, 1928, by R. L. Goldberg — By Rube Goldberg


HE STARTS FOR A FOOTBALL GAME ON A TRAIN WITH THOUSANDS OF OTHER NUTS AND GETS CRUSHED TO A PULP—
HE BOARDS A TROLLEY FOR THE FOOTBALL FIELD AND TAKES MORE PUNISHMENT THAN THE BOYS IN THE TRENCHES—
FOUR THOUSAND PEOPLE WALK ON HIS FACE BEFORE HE CAN SQUEEZE THROUGH THE GATE AND FIND HIS SEAT—
GEE, THOSE BOYS TAKE AWFUL CHANCES PLAYING THAT GAME— NOT FOR MINE— I'M SATISFIED TO BE IN THE GRAND— STAND AND PLAY IT SAFE—
AND THEN HE HAS THIS TO SAY!
TELEPHONITIES
MOTHER, I CAME OUT OF THE GAME WITHOUT A SCRATCH

SKIPPY — A Plea to Heaven — By Percy Crosby

VANILLA and the VILLAINS

The Gal He Left Behind

By Darrell McClure

BARNEY GOOGLE

What's a Bed to Barney?

By De Beck

BRINGING UP FATHER

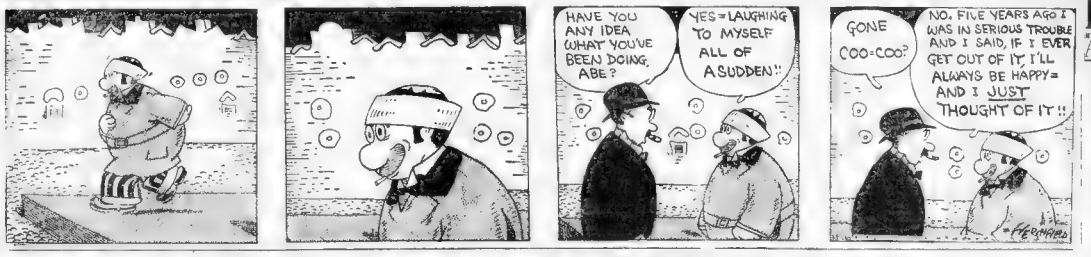
Can You Trump That?

By George McManus

ABIE THE AGENT

Where the Exercise Comes In

By Hershfield



COOK-COOS

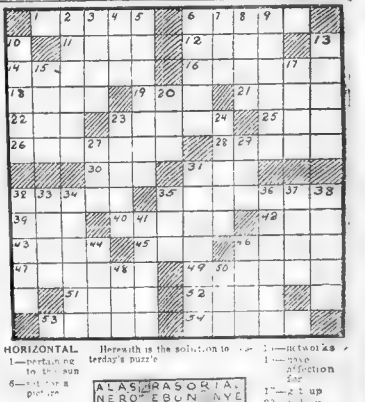
by Ted Key

MEN OF THE HOUR

MISS ALPHA

Daily CrossWord Puzzle

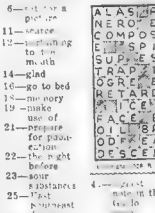
An Education In Miniature



HORIZONTAL

1—pertaining to the sun
6—serve a picnic
11—scarce
12—something to fill a mouth
14—glad
16—go to bed
18—memory
19—make use of
21—prepare for publication
22—the right before
23—sour substances
25—that is repeat (abbr.)
26—wanted for
28—parts with uniform quality
30—a color
31—distinct
32—Music. sl
35—turn on an axis
39—prefix meaning upward
48—love wildly

Herewith is the solution to today's puzzle



VERTICAL

2—adverb
3—type
4—tie
5—[illegible]
6—[illegible] close
7—rise
8—satisfy
9—rubs out
10—sealed with wax
11—not wet
13—give affection for
17—get up
20—[illegible] for court
23—center of action
24—rock used for backboards
27—anger
29—color
33—into small [illegible]
34—[illegible] ring to a point
35—a [illegible]
36—inhabitants of Denmark
41—small amounts of medicine
42—Persian
46—refer surrounding eye pupil
48—before
50—printer's measure

3-MINUTE TRIPS

By TEMPLE MANNING

WHAT may be termed a Utopian government [illegible] the assembly, and it meets every day of the year.

[illegible] With [illegible] judge the age of the [illegible] [illegible] with you learn that the [illegible] [illegible] [illegible]

MAXWELL NEW DIRECTOR OF RUTLAND

By FRANK H. MELOON,
Financial Editor

Francis Taylor Maxwell was this week elected a director of the Rutland Railroad to succeed the late Howard Elliott, former president of the New Haven.

Col. Francis Taylor Maxwell

There has been a great deal of unfounded talk about "decadent New England" and Colonial families along with the fairy stories about New England's "slipping." Well, Mr. Elliott himself has descended from Colonial New England stock. Mr. Maxwell's ancestor, Col. Hugh Maxwell, was conspicuous in the French and Indian Wars. Col. Hugh Maxwell was a member of the Boston Tea Party, was wounded at Bunker Hill, was stationed at Governor's Island, fought at Princeton, Trenton, Monmouth, and was at Valley Forge. He also fought at Bennington and Saratoga, and served with Gen Heath on the Hudson. Col Francis Maxwell entered the Hockanum Co. at 17. He worked his way to the presidency of the Hockanum Mills Co.

* * *

The names of other companies and large properties with which Mr. Maxwell is connected are as follows: The Springfield Co. director and president; the New England Co., director; the Minnehaha Mills Co., director; the American Mills Co., director; the Acolian Weber Piano and Pianola Co., the Acolian Co., the Wood Piano Co., the Acolian Hall Co., the New York, New Haven & Hartford R. R., the New York, Ontario & Western R. R., the Ellensville & Kingston R. R., the Port Jervis, Monticello & Summerville R. R., the New England Steamship Co., the Hartford & New York Transportation Co., the Travelers Insurance Co., Hartford, the Travelers Fire Insurance Co., Hartford; the National Fire Insurance Co., Hartford; the Colonial Securities Co., Hartford; the Hanover National Bank, New York; the First National Bank, Hartford; the Rockville National Bank, Rockville, Ct. director and president; the Savings Bank of Rockville, corporator; the Capewell Horse Nail Co., Hartford; the Rockville Municipal Fire Insurance Co., Rockville Water and Aqueduct Co., the Rockville Public Library, president; the Rockville City Hospital.

* * *

President A. R. Graustein, Boston lawyer who has won a front place among leaders in the financial world, says of International Paper Co.: "Curtailment in the current quarter is less, and with the signing of a contract for a large quantity of newsprint to be supplied to the Hearst papers, the company's newsprint mills should run approximately to capacity in 1929. Substantial savings are also anticipated from improved manufacturing efficiency, and with additional income from sale of power now under contract, the company's earnings for next year, while unsatisfactory as below dividend requirements, should be better than would be indicated by mere application to the company's newspaper tonnage of the present newsprint price reduction. That fact and prospects for substantially increasing income in 1930 and 1931 from the company's power developments, from paper mills now under construction and from other sources, lend a stability to the company's earnings, even in the face of lower newsprint prices might not otherwise exist."

A. R. Graustein

* * *

Shawmut Association affiliated with the National Shawmut Bank, has acquired a substantial stock interest in Hingham Trust Co. The institution has a capital of $100,000, surplus and undivided profits of $162,000, and deposits of approximately $1,700,000.

New York Curb

New York, Nov. 16—Irregularity marked the curb market today. United Gas & Improvement jumped 2 points to 173; Marmon Motor was up 1⅛ at 69⅛; while Hazeltine Corp. declined ⅝ to 41⅞, and Cities Service lost ½ at 73. Shattuck Denn Mining rose ¾ to 19, and Noranda Mining advanced ⅛ to 53⅞.

Boston Stocks

	Nov.17 Nov.16			
	High	Low	Close	Close
Alles & Fisher	30	30	30	30
Aero Underw.	36	36	36	36½
Am British	22½	22½	22½	22½
Andes Petrol	3	3	3	3⅜
Am Tel	200½	193½	196½	198½
Am Woolen	25	24½	25⅜	25
Am Woolen pf	60	59½	60	57
Amoskeag	24½	23¾	24⅜	23⅞
Anaconda	105⅛	104½	105	105
Arca Consol	2	2	2	1⅞
Bigelow Hart.	96	95	96	—
Boy & Albany	185	185	185	185½
Bos Elev	87	86⅝	87	86
Bos Elev 1 pf	115	115	115	117
Bs & Me A ctf	87	87	87	87
Cal & Ariz	123	122⅜	122⅜	121⅜
Cal & Hecla	46⅛	45	45	45⅜
Calumet & H	21½	21½	21½	21
Chic Junc	165½	165½	165½	—
Chic Junc pf	106⅛	106½	106⅝	—
Conn Ry & L	102	102	102	100
Cont Ser	11⅝	11⅝	11⅝	—
Cop Range	25⅛	24⅜	24⅜	25⅝
Cop Range rights	1⅝	1⅝	1⅝	1⅝
Economy	22	19	19½	18⅞
East Butte	4⅛	4	4⅛	4⅛
East Mass. 8S	104⅛	104⅛	104½	104½
Edison	271	269	270	269
E Mass adj	55	55	55	55
Elsworth Coll	47	46⅝	47	46½
Geo Alloy	12½	12½	12½	—
Gillette	120	119½	119½	119
Gorham	34⅞	31⅞	32½	31⅞
Granby	32	32	32	32
Gray Hound pf	70	70	70	—
Hancock	25½	25	25	24½
Hood Rub	25	24½	25	24½
Hydrade L Co	40⅜	40½	40½	40⅜
Hydrade L Corp	39	38⅝	38⅝	39
Hancock	3⅛	3	3	—
Ins Secur	31	30	31	30⅜
Island Creek	31½	31¼	31½	—
Isle Royale	26	26	26	26
Kruger & Toll	37⅝	36⅝	37⅝	36½
La Belle	3½	3½	3½	1⅝
Lib McNlb Lib	13½	13	13	13½
La Salle	7½	7	7	7
Mass Gas	137½	134½	137½	135
Mass Gas pf	96⅝	96⅝	96⅝	96⅜
Mass Util	12⅝	12¼	12¼	12¼
Mergenthaler	100	100	100	—
Mohawk	37	36	36	38½
Nash	97⅝	97	97⅝	96
Nat Leather	5½	5¼	5½	5½
New Cornelia	41	41	41	42
Nat S Corp	6¼	6⅛	6¼	6¼
N E Tel	145	142½	145	141½
New Haven	68⅜	68⅛	68⅜	68⅜
North Butte	6¾	6¾	6¾	6¾
Old Dominion	16⅜	16⅜	16⅛	16½
Pacific Mills	34	33½	33⅝	34
Penn R R	67⅜	66½	67	67
Quincy	48	45¾	46	48½
Reece B H	17	17	17	—
Reece F M	2	2	2	—
St. Mary's	38⅜	37½	37½	37
Shannon	56c	56c	56c	—
Sterling S Corp	32	31¾	31½	31⅞
So Surety Co	39½	39	39½	39½
Swed-Am Inv	180	180	180	177
Swift & Co	140	139	139⅞	138
Torrington	70	70	70	69⅞
Truscbar Shoe	20	20	20	—
United Fruit	145⅞	143½	145¾	142
Un Elec Coal	82	81	82	77½
United Shoe	75⅞	74½	75⅜	74½
Un Shoe pf	31⅛	31⅛	31⅛	31⅝
U S Smelt	38⅛	38	38½	38½
U S Smelt Sec	25	25	25	25
Utah Apex	3⅜	3⅜	3⅜	3¼
U Twist Dr	21	21	21	21
Venezuela Mex	1⅝	1⅝	1⅝	1⅝
Waldorf	25	25	25	25½
Warren	118	118	118	—
War Bro 1 pf	50	50	50	49½
Westfield Mfg	60	60	60	60
Whitenights	5	5	5	5
	BONDS			
Amosg 6s '48	92	92	92	91¾
W Tel 5s '32	100⅝	100½	100⅝	—

M'NEEL OPENS NEW AIR TALKS MONDAY

R. W. McNeel, financial authority and economist, is to give the first in a new series of broadcasts on vital financial topics through radio station WBZ next Monday at 7:30 p. m. Mr. McNeel's subject Monday evening will be "Is the Present Prosperity Unduly Inflated?"

Mr. McNeel promises to tell the story of what is going on in America at the present time and will have a definite message to those investors to whom this endless parade of soaring stocks and stock markets is a mystifying spectacle. Each week Mr. McNeel will discuss the financial topic of most vital interest and will treat in forthcoming talks the big brokers' loans, five million share sales, money-making and current investment opportunities.

State Street Notes

NEW York Stock Exchange seat was sold today for $480,000,000 unchanged from the previous sale and equalling the record price.

ATLANTIC Refining Co, and Gulf Refining Co. have reduced retail price of gasoline 2 cents a gallon, making new price 18 cents.

Advice Is Free

Before you buy or sell stocks or bonds, you ought to have unbiased, expert advice. Send your investment inquiries with stamp to Frank H. Meloon, Financial Editor Boston Evening American, 5 Winthrop sq., Boston, Mass. Replies can be made by mail only.

Ram's Head
GUARANTEED FABRICS
for Men and Women

For lasting good looks demand RAM'S HEAD FABRICS in custom-made or ready-to-wear clothing. They represent a wide assortment of weaves, shades and patterns, and are of high-grade dependable quality.

Ask for these Guaranteed Fabrics from your Merchant Tailor or Ready-to-Wear Clothier

Ram's Head Fabrics are GUARANTEED All-Wool, Fast-Dyed and High Quality and so Trade Marked

American Woolen Company

Boston, Mass.
Selling Agency
AMERICAN WOOLEN COMPANY OF N. Y.
225 Fourth Ave., New York City

NEW YORK STOCKS

	Nov.17 Nov.16			
	High	Low	Close	Close
Adams Ex	37⅜	37⅝	37⅝	37⅜
Adv Rumely	4⅜	4⅛	4⅛	4⅜
Aeolian	39¼	38⅝	38¾	39½
Air Reduction	84⅞	84	84	84⅞
Alax Rubber	8⅞	8½	8½	8⅝
All Ch & Dry	23⅜	23	23	23⅜
Allis Chal Mfg	144	144	144	145
Amerada	39⅞	39	39⅜	40
Am Ac Chem	215	214½	215	214½
Am Ag Ch pf	78¾	74½	78⅝	75
Am Bk Note	138	138	138	137
Am Beech M	87¾	87¼	87½	87½
Am Br Shoe	46⅝	45⅝	45⅝	46⅝
Am Bosch	87	87	87	87
Am Can	116⅞	115⅝	115⅝	116⅞
Am Chicle	46	46	46	46
Am Drug Syn	11⅞	11⅝	11⅝	11⅝
Ames En Tilg	74	74	74	74
Am FP	56⅜	55	55⅝	54⅞
Am Home Pr	90½	89¾	90¼	90⅜
Am Ice	43¼	42⅝	42⅝	43
Am Intl Corp	13⅛	13⅛	13⅛	13⅛
Am La Franc	87½	87	87½	87
Am Linseed	14⅝	14⅜	14⅝	15
Am Loco	104⅜	103½	104⅜	103⅝
Am Pow & L	81⅝	81¼	81⅝	81⅝
Am Radiator	19⅜	19⅜	19⅜	18⅞
Am Republics	15⅝	14	14⅝	15
Am Safety R	70½	69½	69½	69½
Am Smeltg	28⅝	28¼	28¼	28⅝
Am Steel Fdy	68	64	67¾	64¾
Am Sumatra	60¾	60¾	61	60¾
Am Tel & Tel	200	194	194½	195⅞
Am Tobacco	180	180	180	180
Am Tobacco B	180	177	177	181⅛
Am Water W	64⅜	63¼	64	63½
Am Woolen	25	24⅝	24⅝	24⅝
Am Wool pf	59⅞	59⅜	59⅜	57½
Am Zinc	4⅝	4⅝	4⅝	4⅝
Am Zinc pf	101½	101½	101½	101¼
Anaconda	105⅛	104½	104⅝	105
Andes Copper	47¼	46⅝	47	46½
Archer Dan	105⅛	104½	104⅞	104⅞
Armour Ill	4⅞	4⅞	4⅞	4⅞
Armour Ill B	8½	8½	8⅝	8⅝
Arnold Const	44⅜	43½	43⅝	44½
Asso Dry Gds	56½	56½	56½	57
Atch T & SF	202	201½	201½	202
Atlantic Cst L	172¾	172¾	172¾	172½
Atl Gulf & WI	42¾	42	42	42
Atl G&WI pf	58⅝	58⅜	58⅜	61¼
Atl Refining	55⅝	55	55½	55½
Auburn Auto	216	214½	216	214½
Barnsdall CIA	48¾	48	48	48¼
Bayuk Cigars	102¾	102½	102¾	—
Beacon Oil	22⅝	22	22½	22
Beechnut	87½	87	87⅝	88
Belding Hem	14¼	14	14	14¼
Bert (Otis)	97¾	97¼	97¾	97⅝
Beth Steel	81¼	79	80⅜	78⅝
Briggs Mfg	53	53⅜	53	55⅛
Brockway	23	21¾	23	23⅜
Bklyn Edison	290	290	290	285
Bklyn Man R	68⅜	68⅜	68⅜	68⅞
Bklyn Un Gas	172	172	172	171
Borden Co	171½	169½	169½	171
Brunsl Balk C	35⅜	34⅝	34⅝	35⅜
Brunswick T	41½	40¾	41½	42⅝
Bon Ami	74¾	74¾	74¾	75
Burr Add M	117⅜	117⅛	117⅛	117⅜
Bush Term	22⅞	21¾	21¾	22
Butte Copper	9	8⅝	8⅝	8⅝
Butte & Sup	10¼	10¼	10¼	10⅜
Buttrynck	36	35⅞	35⅞	36⅛
Buoy E cvpf	45⅝	45¼	45¼	44⅞
Byers	164⅛	160	160	162
Calif Packing	144½	143½	144	144⅝
Cal Arizona	123	121⅝	121⅝	122
Cal Hecla	46¼	44¾	45	46⅜
Can Dry Gin	79⅝	80	79⅝	80
Can Pacific	233	231½	233	233½
Case Thresh	429½	429½	429	429⅝
Cerro de Pasco	69¾	67⅞	68	69⅜
Cert-Teed Prod	31⅞	31⅞	31⅞	32
Chand Clev pf	37	36⅝	36⅞	37
Ches Corp	70¼	70¼	70½	73½
Chi & Alton pf	18¼	17¾	17⅞	18⅜
Chi Gt West	15	15	15	15¼
Chi Gt W pf	34¼	34	34¼	35¼
Chi M & St P	35½	35	35¼	34⅝
Chi M&StP pf	53⅝	53	53¼	53½
Chi & N W	91	90	90½	90
Chi Pneu Tool	15¼	14½	14½	15⅛
Chi R I	134⅞	133½	134½	133½
Childs Co	5¼	5¼	5¼	5¼
Chile Copper	68⅛	66⅞	67⅜	67⅝
Chrysler	132½	131½	131½	135
Cluett P	72¼	72¼	72¼	72¼
City Stores R	109⅜	109	109⅜	110
Collins & Aik	60½	59½	59½	60
Colo Fuel & I	81⅞	78	78	81
Colum Carbon	99¾	98	98¾	97½
Comm Credit	54⅞	53¾	54	55
Columb Graph	71¾	70½	70½	71½
Col Gas & E	130	129	129½	130
Com Power	94½	93	93	95¾
Com Solvent	234⅞	231	231	232
Conden Co	280	280	280	280¾
Consol Cigar	95⅞	95¼	95¼	95⅞
Consol Gas	93½	92⅜	92⅝	91⅞
Container B	11	11	11	11
Con Textiles	4⅞	4¼	4¼	4⅞
Cont Bak A	37½	37½	37½	36⅞
Cont Bak A rts	7	7	7	7
Cont Can	124⅛	124	124⅛	124
Cont Insur	89⅝	88½	88⅝	88¼
Cont Motors	19¼	18¾	19¼	18⅞
Corn Prod	90	89⅜	90	89½
Coty	302	302	302	300⅜
Crucible Steel	82⅜	82¼	82⅜	82¼
Cuba Cane	5¼	5¼	5¼	5¼
Cuba Co	24½	23½	24½	23⅝
Cuban Am Sug	21¼	21	21¼	21
Cudahy Pack	68⅝	68⅝	68⅝	69
Curtiss Aero	142⅛	138	138⅜	142⅜
Curtiss Wright	16⅞	16⅝	16⅞	17
Del & Hudson	193½	193½	193½	194
Del L & W	132	132	132	131
Det Edison	201½	201½	201½	202
Devoe&Rc A	54⅝	54½	54½	54½
Dome Mines	8⅞	8½	8½	8¾
Drug Inc	195¼	188	188	188
Dunhill	98¾	95⅞	97⅛	98
Dupont d N	439½	435	436	435
Eastman Kod	188⅞	188	188	188
Eaton Axle	57	57	58	57½
Eisenlohr	55⅝	55⅝	55⅝	55
Elec Autolite	113	111⅜	112	113½
Elec Boat	13	12¾	12¾	12
Elec P & L	42	41	40	41¼
El S Battery	96¾	95¾	96⅜	95¾
Elkhorn Coal	27⅝	26⅝	27⅝	—
E Pub Serv	48½	46⅝	48⅝	46⅝
Erie R R	62½	61⅝	61⅞	61⅞
Erie 1st pf	59½	59	59	59
Eureka Vac	60⅝	59⅝	60	60
Fed M & S	117	116	117	115
First Nat Strs	64½	63¾	63¾	64⅞
Fed Mot Trk	23½	21	21	21⅝
Fisk Rubber	13	12¾	12¾	13
Fleischmann	83¾	82⅝	83½	83
Foundation Co	37⅞	37½	37½	38
Fox Film	97⅜	97¼	97¼	97⅜
Freeport Tex	48⅞	47¾	48½	48
Gabel Inc	56¼	54	55⅝	55
Gardner	12	11⅝	12	11⅞
Gen Am Tank	87½	85½	86	86
Gen Asphalt	25	24	24½	25⅜
Gen Cable A	83⅞	83	83⅜	83
Gen Ice Cr	105	101½	102	98½
Gen Electric	185½	183½	183½	185⅜
Gen G & E A	73	71	72	72
Gen Motors	214½	212⅜	212⅝	214
Gen Motors n	87⅞	87	87	87⅜
Gen Ry Sig	107	105¾	106	107⅛
Gen Refrac	19	18	18¼	18⅜
Gillette R	120	119⅝	120	119
Ginebel Bros	53	51½	51¾	51⅝
Gold Dust	116	114	115⅞	115⅜
Goodrich Tire	80⅞	80	80	80
Goodyear	83½	83¼	83½	83½
Gm Silk Hos	90⅝	89⅝	89⅝	91⅜
Graham Paige	46½	44½	45	45½
Grass C H	85½	84½	85½	85⅞
Gt Northn pf	108⅝	108⅝	108⅝	109⅜
Gt Nor Ore	29¼	28¾	28¾	29⅛
Gt Westn Sug	32⅝	32½	32⅝	32⅞
Greene Cop	164½	161	163⅞	167
Gulf States St	70½	69¼	70	69½
Hartman Cp B	25⅛	25	25	25
Hershey	69½	64	68	68¼
Hershey pf	83⅞	83	83	87¾
Hollander	24½	24	24	24
Household Pr	76½	74½	76	—
Houston Oil	137	135	137	142⅝
House Wrecking	69¾	68⅝	69	68¾
Hud & Mn RR	55⅝	55½	55⅝	55
Hudson Motor	84	82⅞	83⅜	83½
Hupp Motor	36⅛	35¾	35⅞	35⅞
Ill Central	112⅝	111½	112¼	112
Independ Oil	37⅛	37	37⅛	36⅝
Indian Ref	36½	35¾	36½	36⅜
Inspiration Cp	37⅜	34⅞	34⅞	37⅝
Inter Rap Tr	48⅝	47⅝	48⅝	48⅜
Inter Harvester	135	134	135	134⅜
Int Harvester 8	339	335	337	337
Int Business	154	152½	154	152
Int Mer Marine	87½	87	87½	87
Intl Cont Eng	73¾	71¾	72½	73
Int Match pf	99	99½	99⅞	99½
Int Mer M pf	78	78	78	78½
Intl Nickel	197	195	195½	196
Intl Paper	55½	55	55½	55¼
Intl Tel & Tel	193⅜	190	190½	189⅝
Jewel Tea	176	169¾	170	176
Johns Manvil	186	183¼	186	184⅝
Jordan Motor	17½	17	17½	17⅜
Kan City&So	72¼	71¼	72¼	72
Kayser & Co	80¾	79⅝	79⅝	80
Kelly Serv	35⅜	35	35	35⅝
Kelvinator	18½	17⅝	18⅛	18¼
Kelly Springfd	20⅝	19⅞	20½	20
Kennecott Cp	143⅝	141⅞	142½	143⅝
Kinney	93¾	91⅞	92⅝	91⅜
Kraft Cheese	62¼	61⅞	61⅞	62¾
Kroger Gro	82¼	81⅝	82	81
Kroger G & B	128⅜	127½	127½	128⅝
Kruger	37½	37	37½	37
Lambert	136⅞	133¼	133⅜	135⅝
Lee Tire	19⅝	19⅜	19⅜	20
Lehigh Valley	98⅝	96⅝	98⅝	—
Lehn & Fink	58	58¼	58⅜	59
Ligg & M. B	93⅞	92⅝	93	92⅝
Loew's Inc	44¼	44¼	44¼	44¼
Liquid Carbo	93	92¼	94	91½
Loews Inc	62	61¼	61⅞	61⅝
Lorillard	98	96⅞	98	97⅝
Loose Wiles	72½	70	71⅝	72
Lorillard & Co	31⅜	30½	30⅝	31
Louisiana Oil	17¼	17	17¼	17⅝
Lou G & E	38⅛	37⅜	38⅛	38¼
Louis & Nash	150½	150½	150½	150½
Ludlum Steel	87⅛	86⅝	86⅝	87
Mack Trucks	101	100	101	100½
Macy (R H)	129½	127½	128½	127
Magma Copper	66⅝	65¼	65¾	66
Mallinson H R	38¾	37⅞	37⅞	38
Manhat Shirt	33¾	33¼	33⅜	33⅝
Manhat E Sup	33	32	32	32
Man El Sy MG	50½	49½	50	51½
Marcus Oil	19¾	19¾	19¾	19⅝
Mariand Oil	46⅜	46	46⅛	45⅞
Mathieson	121⅜	121⅜	121⅜	122
Maxwell Mot	97½	96½	96⅝	95¾
Maytag	29½	28	28¾	28¼
Mex Seabd Oil	69⅞	67½	67⅝	70
Miami Copper	30	28	29⅝	27⅜
Mid Cont Pet	39¼	38½	39	39
Middle Sts Oil	6½	5⅞	6¼	6⅛
Mid Steel pf	25⅝	24½	25⅛	24⅝
Miller Rubber	21	21	21	21
Mo Kan & Tex	33⅜	32½	32½	33½
Mo Kan&T pf	93	93	93	93½
Mo Pacific	71	70½	70⅝	70½
Mo Pacific pf	123	123	123	123⅝
Mohawk Car	46⅞	46½	46⅝	46½
Montgy Ward	42¾	41⅜	42¼	41¾
Moon Motor	6¾	6⅜	6⅝	6⅝
Mullins	91⅝	91	91½	90⅝
Moto-Meter A	18⅝	18⅜	18⅜	18⅞
Motor Wheel	38⅞	38	38⅜	38½
Nat Bell Hess	17⅞	17⅜	17⅝	17⅝
Murray Bdy	114⅞	113⅜	114⅝	114½
Nash Motors	97¾	96⅞	97	96⅝
Nat Biscuit	173½	171⅞	173	173
Nat Cash Reg	98	96¼	96¾	98
Nat Dairy Pr	125⅝	123½	124⅛	122
Nat Dept Str	28⅞	28	28	28
Nat Distil	37	36⅞	37	36⅞
Nat En & Stpg	35¾	35½	35⅝	36
Nat Lead	121	120½	120⅝	120
Nat P & L	44¾	43½	44⅜	44¼
Nat Radiator	17½	17½	17½	17¾
Nat Supply	128½	127	128½	129
New Cons Cop	36⅜	35⅞	36¼	36⅛
NY Air Br	43¾	43½	43¾	43½
N Y Cent	185¾	184	184	183½
NYC & StL	129½	128⅝	129½	128⅝
New Haven	68⅝	68	68⅛	68⅜
NY ONT & W	27	26⅝	26⅝	27⅛
Norfolk & W	193	193	193	193½
North Am	90	88¾	89	89
Nor Pacific	112⅝	110⅞	110⅞	112⅝
Oilwell Sup	28¾	28⅜	28¾	28⅝
Omnibus Corp	10	9⅝	9⅝	10
Orpheum-Cullins	80	79	79	80
Otis Elevator	246	242½	242½	244
Otis Steel	36¼	35⅝	36	35⅞
Owens Bottle	89½	89¼	89¾	90
Pac Gas & El	53¾	53¼	53½	54⅛
Packard Mot	121⅛	118½	121⅜	117⅜
Pan-Am Pet	55⅞	54⅞	54⅞	55⅛
Pan-Am Pet B	55⅜	53	53	55½
Pan-Am West	18½	18½	18½	—
Panhdle P&R	15½	15½	15½	15⅞
Par Fin	57⅞	57	57	57
Park & Tilford	96	94⅝	96	91
Park Utah	10⅜	10¼	10⅜	10¼
Pathe	6¼	6	6¼	6
Pathe A	24⅜	24⅜	24⅜	24½
Patino Mines	35⅛	34⅝	35⅜	34⅝
Peerless Motor	18⅝	18⅜	18⅝	18⅝
Penick & Ford	36⅞	36⅞	36⅞	36⅛
Penn Coal	200½	199½	199½	199½
Penn R R	67¼	66⅝	67¼	67⅛
People's Gas	198	198	198	—
Pere Marq	146	145¼	146	145¾
Phila & Rdg Co	31¼	31	31⅛	30⅝
Phillip Morris	20⅝	20	20	20
Phillips Petrol	36¼	36¼	36¼	36¼
Pierce Oil	3⅛	3⅛	3⅛	3⅛
Pierce Oil pf	37	37	37	36⅝
Pierce Petrol	6	5⅞	5⅞	6
Pillsbury Fr	55	54⅜	55	55
Pitts Coal	51	50	51	51
Pitts & W	135	135	135	—
Port R Tob B	25½	25½	25½	25½
Postum Cereal	70¾	70	70¼	70¼
Prod & Ref	29⅜	28⅞	29	28⅞
Pub Serv NJ	77⅛	76¼	76⅝	75⅞
Pullman Co	90	88⅝	88⅝	92⅜
Pure Oil	28⅝	28⅜	28⅜	28⅝
Purity Bak	128⅛	128½	128⅛	128
Pu Stl Car	23⅜	23⅜	23⅜	23½
Radio Corp	30¼	29⅞	30⅛	29⅞
Reading	106	106	106	106⅝
Real Silk Hos	53	51⅜	53	53
Remington R	28½	27½	28½	28¼
Reo Motor	28⅜	28⅛	28⅜	28⅜
Reynolds Spr	15¼	14⅝	14⅞	15
Reyn Iron & S	89⅝	86⅝	88⅜	90⅝
Reynolds Tob B	153¼	151½	153	154⅛
Richfield Oil	53⅞	52⅜	53½	53½
Royal Dutch	53¾	52⅝	53	53
Rhine West	53	52	52	53⅜
Rosela Inc	218⅝	214⅜	215	218
Ruppert Jac	15	15	15	—
St Jos Lead	46⅛	45	45	45¼
St L & S Fr	118⅛	118½	118½	118⅜
St L S west	121⅝	120½	120½	121⅝
Seneca Cp	5⅞	5⅝	5⅝	6⅝
Servipe Arms	41	40¾	41	41⅝

BOSTON RADIO AMERICAN

FRED TOYE — VOICING THE GREAT DEMOCRACY OF THE AIR — EDITOR

Tonight's Local Radio Programs

244 M.—WNAC

6:00 — Colonial Restaurant dinner dance. Newcastle; tenor, Phillips.
6:30—Elks' Hotel Orchestra.
7:00—News; Weather; "Amos 'n' Andy."
7:30—Tent Orchestra. "Personalities of the week."
8:00 — WNAC Players present "Cinderella O'Reilly."
8:30—WNAC Players.
9:00—Shepard quartet.
9:30—Shepard quintette.
10:00—Yale Hotel alcoves concert.
10:30—State Ballroom Orchestra.
11:00-Noon—Roseland Orchestra.

508 M.—WEEI

6:00 — Waldorf-Astoria Concert Band. Bestor, soloist.
6:30—Sister organ.
7:00—News; Bits of Drama.
7:30—Lovell & Covell Master Singers; pianist, book talk.
8:00 — Peter's Arcadia Quartet; Isaac Stearns, violinist; Sophie Angell, accompanist.
8:30—WNAC Players.
9:00—Sinfonia Quartet with Sonia Arova.
9:30—Sinfonia quartet.
10:00—Sister Kenny Lecture.
10:30—Lucky Strike Orchestra.
11:00—Weather; news; bridge talk.
11:30—Bayer's hockey broadcast; Bruins-Ottawa game.

303 M.—WBZ

6:00—Sister organ.
6:30—Football; musical program.
7:00—News; Bits of Drama.
7:30—"Rhythm" McDonlly's Orchestra.
8:00 — Elsie Owen, violinist; Annie Owen, pianist; Selma Swanson, soprano; Gertrude Bradley, pianist.
8:30—Isaac Walton program.
9:00—Philco hour. "Mlle. Modiste."
10:00—Hockey game. Boston Arena.
10:30—Hockey game. Boston Arena. Boston Tigers vs. Philadelphia.
11:00—Football.

220 M.—WBET

6:00—Silent.
6:30—Silent; football (6:50).
7:00—News; Bits of Drama.
7:30—Orchestra; James Connell, baritone.
8:00 — Elsie Owen, violinist; Annie Owen, pianist; Selma Swanson, soprano; Gertrude Bradley, pianist.
8:30—Isaac Walton program.
9:00—Philco hour.
10:00—Sport-O-Grams; Statler orchestra.
10:30—Orchestra.
11:00—Football.

CHOW DOG

last night seven male in Back Bay, November 13, owner's address on collar; reward. Finder please call Kenmore 6900.

PERSONALS

WHOEVER can give information of the present address of Mrs. (ida Nava who married Joseph Carlucci in New York 1926 would greatly oblige by communicating same to Mr. Nava, 1 Cedar street, Flemington, N. J. The inheritance is involved. Liberal reward for exact information.

LOST AND FOUND

FOUND BY POLICE

Two keys, five St. boy's bicycle, mkd. "Mod ern." Gent's gold ring, initials "J. F." Jewelry, 14; mediums, 6d; coachrun cord tire, tube and rim, 1945. Dec. 14; brown, female Irish terrier dog. Dec. 3; small safe, mkd. Hall, made by Mosler Safe Co., found on the Somerville, Mass., police. B. D.

CALL MISS JAMES, LIBERTY 4900.

CHOW DOG

lost; light brown male in Back Bay, November 13; owner's address on collar; reward. Finder please call Kenmore 6900.

PIN

PIN LOST—DIAMOND PLATINUM PIN, CONTAINING ONE PEARL, BETWEEN COMMONWEALTH AVE. AND BOSTON UNIVERSITY. REWARD. 13 ERWARD KENMORE 6934.

WRIST WATCH

WRIST WATCH, man's white gold, green radium dial, carving on front case. Suitable reward.

LOST—Gold wrist watch (Wallham), with bracelet, Nov. 9, between Hill, Public Garden, Boylston st. vicinity. Regent 7225.

WHERE TO DINE

JUST AROUND THE CORNER
From the Bridge in Haverhill
JACKSON'S TEA ROOM
Luncheon and Dinner 11 to 11 P. M. Our Ice Cream contains no gelatine. Phone 1000
15 MERRIMAC ST., HAVERHILL

BEAUTY AIDS

HAIR as ladies' toes permanently removed. No Pain or Scars. Physicians' references. MISS MOLLY MAHON, 125 Tremont st., Rm. 310. Kenmore 7286

PERMANENT WAVE, $5
BRAMPTON SET AND TRIM, INCL.
5 WINTER ST., RM. 710. LIB. 8287.

HAIR coloring, beautiful shades, permanent results. Mme. Lucille, Inc. 1060.

PERMANENT WAVE, $6; GUARANTEED. Shampoo and finger wave, 50c. Kenmore 1000.

STUDLEY BEAUTY SCHOOL — Thorough training in all branches; day, evening; 8 weeks' course, $50; easy terms; send for circular. 334 Boylston st., Boston Gardens.

1929 CHRISTMAS CLUBS

THE BOSTON FIVE CENTS SAVINGS BANK
30 SCHOOL ST. BOSTON
CHRISTMAS CLUB
STARTS DECEMBER 1

JAMAICA PLAIN TRUST CO.
Join Our Christmas Club
617 Centre Street—Jamaica Plain
West Roxbury Branch, 1372 Centre St. Park 3674

WILDEY SAVINGS BANK
Enroll Now!
Christmas Saving Club
32 Boylston St., Boston Ban. 0200

MONEY TO LOAN

PRIVATE LOANS
$10 to $300
TO FURNITURE AND AUTO OWNERS
WORKINGMEN AND HOUSEKEEPERS
Call, write or phone, most convenient

NATIONAL LOAN SOCIETY
45 TREMONT ST., BOSTON, Room 701
Lic. 82 Haymarket 4229
1 MAIN ST., CAMBRIDGE, Room 212
Lic. 117 Porter 3715

AUTOMOBILE
CAR REMAINS IN YOUR POSSESSION
LOANS
One-day confidential service. We pay your unpaid notes. In case of sickness, sickness or accidental death we cancel your unpaid notes.
GLOBE DISCOUNT and FINANCE CO.
483 Boylston St. Kenmore 8281
OPEN TILL 9 P. M. MON., WED., FRI.

LOANS ON AUTOS

While in use; also reduce your present notes; largest combination accounts of $1,000,000; guarantee satisfaction; strictly no endorsements, no red tape or publicity; we have no solicitors; come to our office and call for obligation. Fidelity Security Co. 272 Park Sq. Bldg., Room 1, 1st floor, Pond Trans. Bld. 8 p. m. Write for Booklet.

$50 AND OVER TO EVERYBODY
Get Your Money Now for Christmas Shopping
600 Wash. St. — No Fees or Fines
Rm. 429 Boston, Mass. — Tel. Lib. 8013 Lic. 128

WE ALSO LOAN ON AUTOMOBILES

LOANS AUTOMOBILE
NO ENDORSEMENTS — MODERATE RATES
AMERICAN PLAN
IN WORCESTER — IN BOSTON
68 Front St. — 2 Park Square

LOANS OVER $500. LOW RATES. Provident Loan Society, 24 School St.

LOANS over $300 to bldg class mortgages; loans made at once without security or Publicity. News Investment Company, 10 Tremont St., Room 1014.

$50 to $5000 loaned on furniture, real estate, automobiles, collateral; loans under $300 licensed by State. No. 18. BOSTON FINANCE CO., Summer St.

QUICK LOANS

Up to $300 to housekeepers. Easy installments, lawful interest. Beneficial Loan Society of Dorchester, 762 Dudley st. Branches Oxford, Lincoln, Columbia 5-3-7-9.

IF You cannot borrow what you want elsewhere, see Diamond Credit, Inc. C. E. RANSOM, Isaiem St., Boston Lel. 1316. Kenmore 5 and Beacon 6 only.

WORKINGMEN'S LOAN ASS'N
State No. 2 Est. 1888
1 Beacon St. Haymarket 4000

MOTOR LOANS
LOW RATES. WHOLLY CONFIDENTIAL SERVICE. ALSO FINANCE AND ACCEPT CORP. NO matter how little you need. Call, write or phone.
LOANS—$10 to $300 to housekeepers; easy repayment terms; only lawful interest. Personal Finance Co., 502 Mass. Ave., Boston. Lic. 212. Porter 5-0-5-0.
LOANS—$10 to $300 to housekeepers. Personal Finance Co., Scollay Square. Parks Snow Bldg., Davis Sq. Lic. 30.

LOST AND FOUND

FOUND BY POLICE

Two keys, five St. boy's bicycle, mkd. "Modern." Gent's gold ring, initials "J. F." Jewelry, 14; mediums, 6d; coachrun cord tire, tube and rim, 1945. Dec. 14; brown, female Irish terrier dog. Dec. 3; small safe, mkd. Hall, made by Mosler Safe Co., found on the Somerville, Mass., police. B. D.

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West Roxbury Branch, 1372 Centre St. Park 3674

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PRIVATE LOANS
$10 to $300
TO FURNITURE AND AUTO OWNERS
WORKINGMEN AND HOUSEKEEPERS
Call, write or phone, most convenient

We are licensed and bonded to loan money at 1% per month to men and women whom banks will not accommodate.
Borrow $100, pay back $5.00 monthly
Borrow $200, pay back $10.00 monthly
Borrow $300, pay back $12.00 monthly
Other amounts in proportion

No Delay, No Indorsers, No Fees
Private offices and confidential loans. Call, write or phone most convenient office.

NATIONAL LOAN SOCIETY
45 TREMONT ST., BOSTON, Room 701
Lic. 82 Haymarket 4229
1 MAIN ST., CAMBRIDGE, Room 212
Lic. 117 Porter 3715

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CAR REMAINS IN YOUR POSSESSION
LOANS
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483 Boylston St. Kenmore 8281
OPEN TILL 9 P. M. MON., WED., FRI.

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While in use; also reduce your present notes; largest combination accounts of $1,000,000; guarantee satisfaction; strictly no endorsements, no red tape or publicity; we have no solicitors; come to our office and call for obligation. Fidelity Security Co. 272 Park Sq. Bldg., Room 1, 1st floor, Pond Trans. Bld. 8 p. m. Write for Booklet.

$50 AND OVER TO EVERYBODY
Get Your Money Now for Christmas Shopping
600 Wash. St. — No Fees or Fines
Rm. 429 Boston, Mass. — Tel. Lib. 8013 Lic. 128

WE ALSO LOAN ON AUTOMOBILES

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LOANS—$10 to $300 to housekeepers. Personal Finance Co., Scollay Square. Parks Snow Bldg., Davis Sq. Lic. 30.

Real Estate

HOUSES FOR SALE

WHY PAY RENT
When you can buy new 6-room bungalow with garage, $6,500; 5 rooms, all improvements, large lot; Winter and Sullivan sts., Watertown; 6 rooms, hot water heat, tiled bath, garage, fine lot; $8,500; 6 rooms, all improvements, garage, fine lot; $8,500; 6 rooms, all improvements, garage, fine lot; $8,500; 6 rooms, all improvements

BOSTON EVENING AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

Ideas For Sale

New England, Ultra-Conservative No Longer, Drums Up Trade

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What is its purpose?

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"The purpose of the New England Sales Plan is to advertise and sell New England, to itself and to the rest of the country, in terms of its assets and advantages."

What do we wish to "sell"?

"Two IDEAS," replies Mr. Harmon. First, the idea that New England is a good place in which to live, to work, to play. Second, the idea that New England makes QUALITY products.

Making use of newspapers, magazines, booklets and other media of "campaigns," the Sales Plan will be carried on by the New England Council, the agricultural, commercial and industrial organizations of these States, the manufacturers, the public utilities, the various communities and the States themselves:

The objectives are four:

1—*To attract visitors and residents. As already established, the recreational business of New England brings in more than $300,000,000, annually.*

2—*To create GOOD WILL for New England products as "quality" products.*

3—*To promote New England's industrial expansion by stimulating industries already established, encouraging the organization of new ones and bringing in others, now established elsewhere.*

4—*To inform, inspire and energize New England—to the end that ALL interests will more vigorously sell themselves and New England.*

The estimated cost of such a campaign, on the part of the Council alone and including the continuance of the established functions of that organization, is $300,000.

Does that seem like a "large order" for a single organization to swing, remembering that the organization serves six States? Not when we ponder the report of Mr. Clarence O. Stetson, chairman of the Maine Development Commission, recently returned from a 10,000-mile motor trip to the Pacific Coast, who says:

"The West recognizes that to make money you must spend money. We in New England are built to recognize this principle, which is basic. The budget of the New England Council or of any one of the individual States looks sizeably when compared with any one of the many similar community organizations of the West.

"The California Development Association, which corresponds to our State Chamber of Commerce, has a budget of $250,000; the Los Angeles Chamber of Commerce spends this year $1,000,000; the All-the-Year-Round Club of Southern California, $625,000; the Automobile Club of Southern California, $1,500,000; the Cleveland Chamber of Commerce spends $100,000 in its industrial department alone; the Kansas City Chamber of Commerce spends $41,000; the Cincinnati Chamber of Commerce, $200,000, and the new Kentucky Commission of Progress, which is the official commission of the State of Kentucky, has a State appropriation of $10,000."

Visiting 30 States and four Canadian Provinces, Mr. Stetson found it refreshing to observe what progressiveness can accomplish "when it is freed from ultra-conservatism."

"To get results," the chairman of the Maine Development board advised the several hundred delegates who were brought to Portland by the Conference, "we in New England must limber up, not only in our attitude toward the New England Council but also with our purse-strings."

Good advice, because if we will "limber up," in both ways, we are certain to see (1) an expansion of proportions in the industrial production of these States and (2) a GREAT increase in the number of Summer and Winter visitors.

These things cannot come to pass without being of benefit to every community in New England, and to every interest in the community.

New England should get behind the Council's sales plan with all its energy.

Hugo A. Dubuque

Faithful Advocate, Public-Spirited Legislator, Upright and Learned Judge

Judge Hugo A. Dubuque, whose death at his home in Fall River has been reported, had served on the bench of the Superior Court for so many years that the younger among his fellow citizens may not be familiar with his earlier record as legislator. He came to the House of Representatives in 1889, a young lawyer of 30, and in the following decade served two or three terms in the Senate.

For one of his contributions to the public statutes more than a generation ago, namely the "Dubuque law," so-called, the late justice deserves to be remembered gratefully by all who work for wages. Before the passage of this act it was possible for the cold-blooded creditor and his callous lawyer to place a garnishment on a man's wages which left him nothing for the immediate necessities of his family. The Dubuque law compelled the unfeeling to be content with payments by instalment. It has served as the model for similar legislation in other States.

Seventeen years ago, Governor Eugene Noble Foss, the excellence of whose appointments will not be forgotten, elevated Senator Dubuque to a judgeship. Only one member of the court had served a longer time.

Coming from his native Canada in his teens, the future judge was employed by day on a grocery route while he gave his evenings to the study of the law. Intensely proud of his adopted country, he was equally proud of his race, sharing for many years with his good friend, Aram Pothier, several times Governor of Rhode Island, the honor and distinction of being looked upon by his compatriots as one of their leaders in New England.

His virtues and graces were those of his people. A quiet orderly, patient man of indomitable will, he was thorough faithful and diligent, as advocate, lawmaker and jurist. His long and honorable career and the preferments with which it was adorned prove again that there are no heights to which the Massachusetts boy may not climb who has ambition for a staff and character for a support.

Bench, bar and commonwealth are the poorer for his passing.

Hat Holding May Become Popular -:- By FRANKLIN COLLIER

JOHN W. REEDER OF IOWA, WHO BY SPECIAL PERMISSION WILL HOLD MR. HOOVER'S HAT AT THE INAUGURAL EXERCISES IN MARCH.
TAKE THIS LETTER, MISS WILKINS. DEAR MR. HOOVER, GRMMA, I SHOULD LIKE TO APPLY FOR PERMISSION TO HOLD YOUR UMBRELLA DURING THE INAUGURAL IN CASE OF RAIN, PERIOD. WILL FURNISH MY OWN TRANSPORTATION TO WASHINGTON, PERIOD. SINCERELY, GRMMA JOHN J. ROHAN, PERIOD. ARTISTIC AND ATHLETIC TRUCKER, PERIOD.
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TEMPERMENTAL BROADCASTERS MAY NOW REQUIRE HAT HOLDERS
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VOTE FOR ONE
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ERNIE NYERS WRIGHT PROHIBITION LABOR
IT MAY APPEAR ON THE BALLOT SOME DAY

New York Day by Day

By O.O. McINTYRE

NEW YORK, Nov. 17—The "arty" Bohemian vanished from London, Paris and Rome several years ago, but it was only recently his type disappeared in Greenwich Village. For years he was a dolorous figure in his velveteen coat, black Latin Quarter hat, sweeping bow tie and uncut hair.

He was a Hyronic fraud—a poseur who discovered he could pick up free food and other necessities by appearing in his Bohemian role. The war finished him in Europe, but here he was readily lauded out of his unit by a certain section of musicians, playwrights and newspaper paragraphers.

Ten years ago there were several hundred in the Village who knew no more about painting, literature, sculpting and such than the Eiffel tower. Only one Kye Connelly. They could sprout a few artistic phrases and with this professional smattering worked the cafes, posing as experts of the unutterable fashions in art and literature.

They had gumption enough to talk very little and sat at tables in the coffee shops and waffle parlors, imbibing all drinks offered and giving a distinct impression of colossal genius. They were mostly the young clerks with the manners of a horse detective.

In the colorful days of the soft-cafe proprietors welcomed them. They were part of the atmosphere and fiddle in the manner of the shoe-blacking celebrity picture. Getting actual happiness thrilling to their presence and timidly asked for autographs.

They were often accompanied by sandaled women in Grecian robes to suggest the exotic notion they were living in isolated sin. No one was supposed to believe they drank indigo-of absinthe straight and breakfasted on cocainized meat.

Eventually the fakery became so monotonous that when a period Bohemian horned in on a party he was unceremoniously informed he was not wanted and if he stuck around he got a dandy paste in the eye. And gradually the ranks thinned out.

EVEN that archenemy of millionaires, Tiny Tim, who with his ukulele in his cheek strolled around the Village feeling his way of "soft candy," found too hard was no longer paying. So he ex-

NATTY luggage is a boon to gentlemen who live by their so-called wits. A few weeks ago, one of them invested $200 in a smart traveling bag and before detectives tapped him on the shoulder and pried a thumb toward the waiting wagon he had run up hotel bills aggregating $1000.

THE most expensive bit of luggage for a gentleman noted hereabouts is a pigskin case with gold mounted toilet articles which sets the purchaser back 1750 smackers.

BEAU BRUMMELL observed men should not use scent. He opined the smell of fresh clean linen was the best. Yet a perfumer says every well-dressed man in New York uses a light dash of perfume on his handkerchief. Men, he says, buy 30 percent of the perfume supply. Actors lead in perfume addiction and there is a well-known pugilist who is always perfumed up in public.

THIS sounds prophetic of one thing or another. An $18,000 a year executive lost his job recently for no other reason than his employer passing through his office overheard him say in a telephone conversation, "And how!"

THERE is a club in New York whose membership is composed exclusively of those with some immediate member of the family holding a political office of distinction. And it would be my luck to have an uncle defeated in a race for county constable by six votes.

A GENTLEMAN phones he enjoys dining at the Schraft restaurants but is sad to see the women smoke who don't know how.

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LISTEN, WORLD!

By ELSIE ROBINSON

WONDERFUL things they did with iron, those old Frenchmen in New Orleans. Iron's grim, uncompromising stuff. Good enough for a kitchen range, but you'd never expect to pull any coquettish tricks with it. Yet that's exactly what those iron workers did when New Orleans was built, 200 years ago.

Everywhere in the old French quarter you'll find their mark. Wrist beauty they released from that rigid material, beating it, hammering it, until its stubborn strength flowered into bud and blossom, tendril and melodious curve.

The fronts of the tall, narrow houses are like old-fashioned valentines, so deeply are they framed in iron, frail as lace. Vines weave their delicate stems through the balcony railings, but they are not more lovely than the filigree of metal they embrace. Even the wooden awnings of the shops have acquired iron supports instead of wooden bounces. There are iron scrolls beneath the awning of "the old absinthe" house which one remembers like a song.

Strange that poetry should come from such grim stuff. Yet even greater miracles can spring from stuff far grimmer than iron.

There are natures more stubborn and dull and unlovely than any iron. Natures which ignorance has left dark or sorrow has made rigid.

You've seen them—those hard set faces you've passed on the street. Perhaps you've tried to work with them and have been made furious by utter obstinacy. They would not bend—

Neither will iron. Yet these old iron workers knew how to warm it into song. You can warm the hardest nature into song, too, if you quicken it with love and release its hidden pride.

Love and pride—they're the greatest things in life. Love a man enough—believe in him enough—and you can lend him the most beautiful pattern. He will flow into noble design as wrought iron flows, and out of his base material there will flower enduring loveliness. But you have to know how.

It takes a great and patient master to release the beauty in iron—or in men.

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What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

Registered U. S. Patent Office.

Do you know:

1—Who was the mother of Queen Elizabeth?

2—What queen of Egypt did Mark Antony fall in love with?

3—What are cyclones?

4—What foreign soldiers once horned the White House?

5—What is the chief port of Porto Rico?

6—What does the term "potential" mean in electricity?

7—What giant in Greek fable got all his strength from the earth?

Fill each blank:

8—The United States Department of —— maintains the weather bureau.

9—A fertile place in a desert is called an ——.

10——— is the main port for New England.

Match correctly:

11—Tulipanta. Noted for its sugar and tobacco trade.

12—Havana. Contains the Cumberland mountains.

13—Galveston. Famous volcano in Japan.

14—Kentucky. Discovered by John Cabot.

15—Lumber. Much cotton is shipped from here.

See Monday's paper to verify your results. Answers to yesterday's tests:

1—Distance east or west of the prime meridian at Greenwich, England. 2—Delphi. 3—Florence. 4—360. 5—A narrow-minded person lacking culture or refinement given to money making. 6—A signal telegraph. 7—Four—Eastern, Central Mountain, Pacific. 8—Naples. 9—Cheops. 10—Clyde. 11—Napoleon signed his abdication here. 12—Birthplace of Napoleon. 13—Watering place in France. 14—Capital of Wyoming. 15—Where Lee surrendered to Grant.

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THE RHYMING OPTIMIST

By ALINE MICHAELIS

REMEMBERED hours, are scenes you bring life's sun-swept heights alone, where rarest charms their rainbow fling as all delights are known? Is it of glad, triumphant things you tell, remembered hours? Always the upward sweep of wings, the peagoan's and the powers! Not so! Remembered hours, you bear small, fleeting joys of old; any frocks a lady used to wear, a frill dawn-drenched in gold. Until on, sweet, they come again; they breathe they stir, they live, those fragments fresh as April rain—remembered hours give!

Odyssey of an Onion

by Herbert Kaufman

Grapes from Morocco and the Argentine; Washington apples and Oregon plums; Florida lettuce and Mexican tomatoes; Egyptian onions and California peas; Texas potatoes and Hawaiian pineapples; Porto Rican grapefruit and South African apricots — that's how the Hub's market basket shops the garden patches of the world.

Boston is a colossal *giraffe* constantly stretching further for feeding grounds.

The universe is its green grocery store and its fruit stall—and all seven continents American *browsing grounds*.

We pay the least for what we actually consume; the greater part of our larder money goes for *sprawlage* and *haulage*.

Transportation in one form or another confiscates *half* of every dollar spent upon the table.

We're space eaters, mileage ogres. Our appetites reach from the date palms of the Sahara to the truck farms of the Imperial Valley.

Hotel menus are gastronomical towers of Babel. If the contents of a soup tureen spoke in native tongues, we'd hear a dozen foreign languages mingled in a ladle of petite marmite. And fifty more contending in the list of appetizers.

The complex machinery of delivery and preservation which keeps us daily supplied with fresh stuffs involves an investment of billions.

But not one man in a million ever pauses to wonder at the instruments of modern comfort and luxury.

The Twentieth Century is so accustomed to service imperial tyrants could not command that the miraculous tales crowded on the pantry shelf fall upon *deaf* imagination.

The next time your little boy asks for a bedtime story, read it from the *spice can* or from the Swedish *match-box*. Relate the adventures of the *nutmeg* which just seasoned his rice pudding or recite the odyssey of the onion, that set sail from the upper Nile to wind up in a pot of Irish stew.

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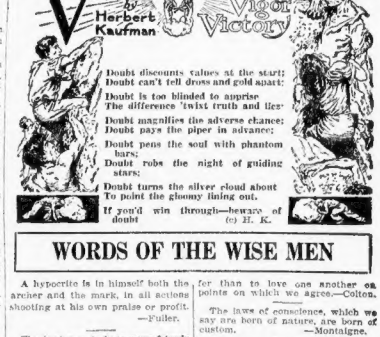
"V" VERSES
Herbert Kaufman
Vim, Vigor, Victory
Doubt discounts values at the start;
Doubt can't fell dross and gold apart;
Doubt is too blinded to apprise
The difference 'twixt truth and lies;
Doubt magnifies the adverse chance;
Doubt pays the piper in advance;
Doubt pens the soul with phantom bars;
Doubt robs the night of guiding stars;
Doubt turns the silver cloud about
To paint the gloomy lining out.
If you'd win through—beware of doubt
(c) H. K.

WORDS OF THE WISE MEN

A hypocrite is in himself both the archer and the mark, in all actions shooting at his own praise or profit. —Fuller.

The best way to keep your friends is to never owe them anything and never lend them anything. —de Kock.

Sorrow and silence are strong, and patient endurance is godlike. —Longfellow.

We are more inclined to hate one another for points on which we differ for than to love one another on points on which we agree.—Colton.

The laws of conscience, which we say are born of nature, are born of custom. —Montaigne.

Everything that thou reprovest in another, thou must carefully avoid in thyself. —Cicero.

A mother who boasts two boys was ever accounted rich. —Browning.

Nature does not know virtue; we are born indeed for it, but without it. —Cicero.

National Policies of the Hearst Papers

1. An agreement of English-speaking peoples to preserve peace among themselves and promote the peace of the world.
2. A constitutional amendment to provide for the election of United States Senators in numbers proportionate to the population of each State, but no State to have less than two Senators. A reapportionment of Congressional representation immediately after every census, or in case of the failure of Congress so to act, to make the apportionment automatic at the end of the first Congressional session, the proportion of population for each representative in each case to be that of the existing Congress.
3. A separate Department of the Army, of the Navy and of the Air Forces, all united under a Secretary of National Defense.
4. Federal action to the limit of Federal Government powers to abolish illiteracy among the people of the United States, and the creation of a Secretary of Education.
5. Necessary measures to secure the election of Congress in November and its installation on the 1st of January following, and the inauguration of a President on the 1st of January immediately following his election in November.

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WONDERFUL things they did with iron, those old Frenchmen in New Orleans. Iron's grim, uncompromising stuff. Good enough for a kitchen range, but you'd never expect to pull any coquettish tricks with it. Yet that's exactly what those iron workers did when New Orleans was built, 200 years ago.

Everywhere in the old French quarter you'll find their mark. Wrist beauty they released from that rigid material, beating it, hammering it, until its stubborn strength flowered into bud and blossom, tendril and melodious curve.

The fronts of the tall, narrow houses are like old-fashioned valentines, so deeply are they framed in iron, frail as lace. Vines weave their delicate stems through the balcony railings, but they are not more lovely than the filigree of metal they embrace. Even the wooden awnings of the shops have acquired iron supports instead of wooden bounces. There are iron scrolls beneath the awning of "the old absinthe" house which one remembers like a song.

Strange that poetry should come from such grim stuff. Yet even greater miracles can spring from stuff far grimmer than iron.

There are natures more stubborn and dull and unlovely than any iron. Natures which ignorance has left dark or sorrow has made rigid.

You've seen them—those hard set faces you've passed on the street. Perhaps you've tried to work with them and have been made furious by utter obstinacy. They would not bend—

Neither will iron. Yet these old iron workers knew how to warm it into song. You can warm the hardest nature into song, too, if you quicken it with love and release its hidden pride.

Love and pride—they're the greatest things in life. Love a man enough—believe in him enough—and you can lend him the most beautiful pattern. He will flow into noble design as wrought iron flows, and out of his base material there will flower enduring loveliness. But you have to know how.

It takes a great and patient master to release the beauty in iron—or in men.

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What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

Registered U. S. Patent Office.

Do you know:

1—Who was the mother of Queen Elizabeth?

2—What queen of Egypt did Mark Antony fall in love with?

3—What are cyclones?

4—What foreign soldiers once horned the White House?

5—What is the chief port of Porto Rico?

6—What does the term "potential" mean in electricity?

7—What giant in Greek fable got all his strength from the earth?

Fill each blank:

8—The United States Department of —— maintains the weather bureau.

9—A fertile place in a desert is called an ——.

10——— is the main port for New England.

Match correctly:

11—Tulipanta. Noted for its sugar and tobacco trade.

12—Havana. Contains the Cumberland mountains.

13—Galveston. Famous volcano in Japan.

14—Kentucky. Discovered by John Cabot.

15—Lumber. Much cotton is shipped from here.

See Monday's paper to verify your results. Answers to yesterday's tests:

1—Distance east or west of the prime meridian at Greenwich, England. 2—Delphi. 3—Florence. 4—360. 5—A narrow-minded person lacking culture or refinement given to money making. 6—A signal telegraph. 7—Four—Eastern, Central Mountain, Pacific. 8—Naples. 9—Cheops. 10—Clyde. 11—Napoleon signed his abdication here. 12—Birthplace of Napoleon. 13—Watering place in France. 14—Capital of Wyoming. 15—Where Lee surrendered to Grant.

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THE RHYMING OPTIMIST

By ALINE MICHAELIS

REMEMBERED hours, are scenes you bring life's sun-swept heights alone, where rarest charms their rainbow fling as all delights are known? Is it of glad, triumphant things you tell, remembered hours? Always the upward sweep of wings, the peagoan's and the powers! Not so! Remembered hours, you bear small, fleeting joys of old; any frocks a lady used to wear, a frill dawn-drenched in gold. Until on, sweet, they come again; they breathe they stir, they live, those fragments fresh as April rain—remembered hours give!

Odyssey of an Onion

by Herbert Kaufman

Grapes from Morocco and the Argentine; Washington apples and Oregon plums; Florida lettuce and Mexican tomatoes; Egyptian onions and California peas; Texas potatoes and Hawaiian pineapples; Porto Rican grapefruit and South African apricots — that's how the Hub's market basket shops the garden patches of the world.

Boston is a colossal *giraffe* constantly stretching further for feeding grounds.

The universe is its green grocery store and its fruit stall—and all seven continents American *browsing grounds*.

We pay the least for what we actually consume; the greater part of our larder money goes for *sprawlage* and *haulage*.

Transportation in one form or another confiscates *half* of every dollar spent upon the table.

We're space eaters, mileage ogres. Our appetites reach from the date palms of the Sahara to the truck farms of the Imperial Valley.

Hotel menus are gastronomical towers of Babel. If the contents of a soup tureen spoke in native tongues, we'd hear a dozen foreign languages mingled in a ladle of petite marmite. And fifty more contending in the list of appetizers.

The complex machinery of delivery and preservation which keeps us daily supplied with fresh stuffs involves an investment of billions.

But not one man in a million ever pauses to wonder at the instruments of modern comfort and luxury.

The Twentieth Century is so accustomed to service imperial tyrants could not command that the miraculous tales crowded on the pantry shelf fall upon *deaf* imagination.

The next time your little boy asks for a bedtime story, read it from the *spice can* or from the Swedish *match-box*. Relate the adventures of the *nutmeg* which just seasoned his rice pudding or recite the odyssey of the onion, that set sail from the upper Nile to wind up in a pot of Irish stew.

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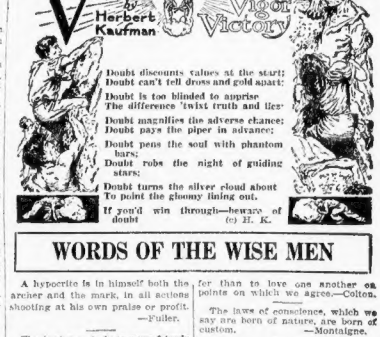
"V" VERSES
Herbert Kaufman
Vim, Vigor, Victory
Doubt discounts values at the start;
Doubt can't fell dross and gold apart;
Doubt is too blinded to apprise
The difference 'twixt truth and lies;
Doubt magnifies the adverse chance;
Doubt pays the piper in advance;
Doubt pens the soul with phantom bars;
Doubt robs the night of guiding stars;
Doubt turns the silver cloud about
To paint the gloomy lining out.
If you'd win through—beware of doubt
(c) H. K.

WORDS OF THE WISE MEN

A hypocrite is in himself both the archer and the mark, in all actions shooting at his own praise or profit. —Fuller.

The best way to keep your friends is to never owe them anything and never lend them anything. —de Kock.

Sorrow and silence are strong, and patient endurance is godlike. —Longfellow.

We are more inclined to hate one another for points on which we differ for than to love one another on points on which we agree.—Colton.

The laws of conscience, which we say are born of nature, are born of custom. —Montaigne.

Everything that thou reprovest in another, thou must carefully avoid in thyself. —Cicero.

A mother who boasts two boys was ever accounted rich. —Browning.

Nature does not know virtue; we are born indeed for it, but without it. —Cicero.

National Policies of the Hearst Papers

1. An agreement of English-speaking peoples to preserve peace among themselves and promote the peace of the world.
2. A constitutional amendment to provide for the election of United States Senators in numbers proportionate to the population of each State, but no State to have less than two Senators. A reapportionment of Congressional representation immediately after every census, or in case of the failure of Congress so to act, to make the apportionment automatic at the end of the first Congressional session, the proportion of population for each representative in each case to be that of the existing Congress.
3. A separate Department of the Army, of the Navy and of the Air Forces, all united under a Secretary of National Defense.
4. Federal action to the limit of Federal Government powers to abolish illiteracy among the people of the United States, and the creation of a Secretary of Education.
5. Necessary measures to secure the election of Congress in November and its installation on the 1st of January following, and the inauguration of a President on the 1st of January immediately following his election in November.